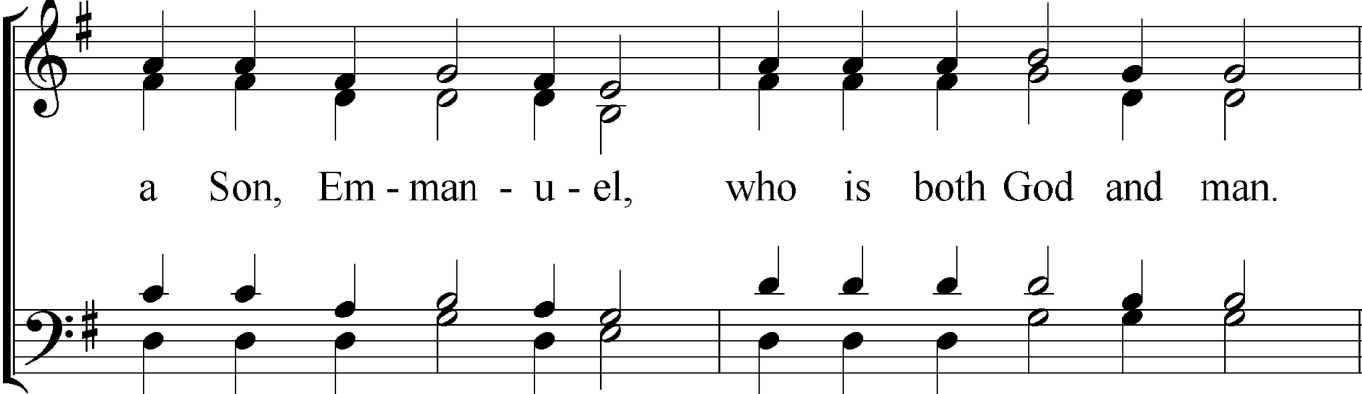




Dance, O Is - ai - ah! The Vir - gin has con - ceived and has borne

The first system of musical notation for the troparion. It consists of a treble and a bass staff, both in the key of D major (one sharp). The melody is written in a style typical of Orthodox chant, with notes placed on the lines of the staff. The lyrics are written below the staffs.



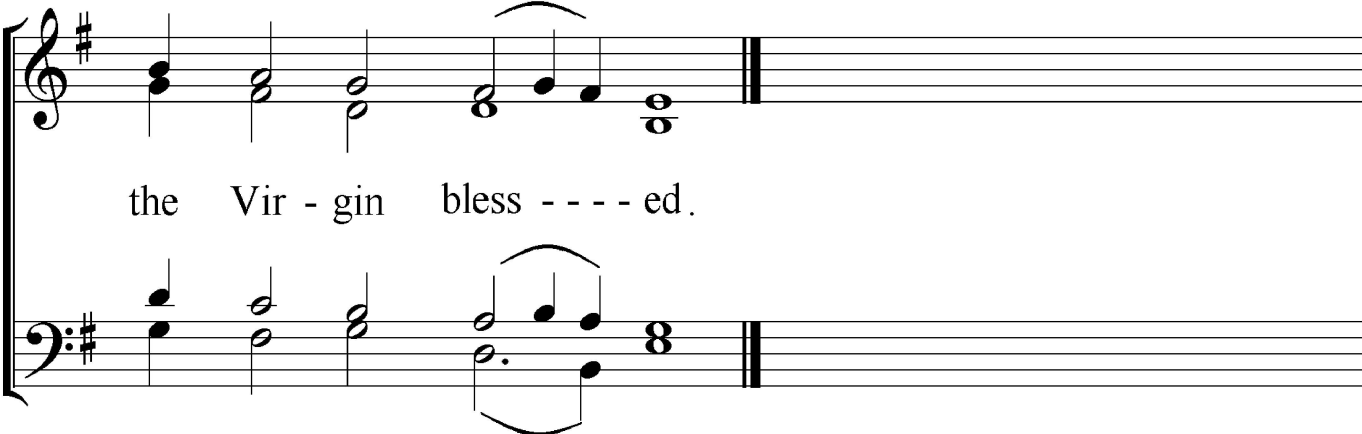
a Son, Em - man - u - el, who is both God and man.

The second system of musical notation. It continues the melody from the first system. The lyrics are written below the staffs.



O - rient is his name, whom we mag - ni - fy as we call

The third system of musical notation. It continues the melody from the second system. The lyrics are written below the staffs.



the Vir - gin bless - - - - ed.

The fourth system of musical notation, which concludes the troparion. It features a final cadence with a double bar line. The lyrics are written below the staffs.

Tone 7

You ho - ly mar - tyrs, who fought the good fight and were crowned,

in - ter - cede with the Lord to have mer - cy up - on our souls.

Glo - ry to you, Christ God, boast of Ap - ost - - les, joy of mar -

- tyrs, whose preach - ing was the Con - sub - stan - tial Tri - ni - ty.