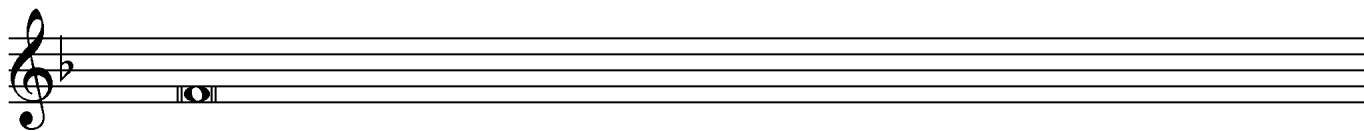


# Paschal Hours



*Priest:* Blessed is our God, always, now and for ever, and to the ages of ages.

*Choir:* A - men.

*And the Paschal Troparion:*

## Paschal Troparion, Tone 5 (Znamenny) (Three times):

Christ is ris - en from the dead, by death he has tramp - led down death,

and to those in the tombs he has giv - en life.

**Third time:**

and to those in the tombs he has giv - en life.

### Hymn of the Resurrection, Tone 6 (Three times):

Hav - ing seen the Res - ur - rec - tion of Christ, let us wor - ship the

Ho - ly Lord Je - - - sus, the on - ly sin - - - - less one. We wor - ship

your Cross, O Christ, and we praise and glo - ri - fy your ho - ly

Res - ur - rec - - tion. For you are our God, we know no oth - er but

you, we name you by name. Come, all the faith - - - - - ful, let us

wor - ship the ho - ly Res - ur - rec - tion of Christ; for be - hold through

the Cross, joy has come in all the world. Ev - er bless - ing the Lord,

we praise his Res - ur - rec - tion. For hav - ing en - dured the Cross for us,

he has de - stroyed death by death.

### Hypakoë, Tone 4

When those who were with Mar -- y came, an - tic - i - pat - ing the dawn,

and found the stone rolled a - way from the sep - ul - chre, they heard

from the An --- gel: Why do you seek a - mong the dead, as though he

were mor - tal man, him who a - bides in ev - er - last - ing light? Be - hold

the grave clothes. Go quick - ly and pro - claim to the world that the

Lord has ris - en, and has put death to death; for he is the Son of God,

who saves the hu - - - - man race.

### Kontakion of Pascha

Though you de - scend - ed in - to a tomb, O Im - mor - tal, yet

you de - stroyed the power of Hell; and you a - - - rose as

vic - tor, O Christ God, call - ing to the Myrrh - - bear - ing

wom - en: Re - joice! and giv - ing peace to your A - pos - - tles,

O you who grant res - ur - rec - - tion to the fall - - en.

Then these Troparia (from the Canon of the Resurrection in Tone 4):

With your bod - y you were in the tomb, with your soul in hell

The first line of the troparion consists of two measures. The melody is written on a treble clef staff with a key signature of one flat (B-flat). The lyrics are: "With your bod - y you were in the tomb, with your soul in hell". The bass line is written on a bass clef staff and provides harmonic support with chords.

as God, in Par - - a - dise with the Thief, on the throne with the

The second line of the troparion consists of three measures. The melody continues on the treble clef staff. The lyrics are: "as God, in Par - - a - dise with the Thief, on the throne with the". The bass line continues with harmonic support.

Fa - ther and the Spir - it, O Christ, fill - ing all things, yet your - self

The third line of the troparion consists of two measures. The melody continues on the treble clef staff. The lyrics are: "Fa - ther and the Spir - it, O Christ, fill - ing all things, yet your - self". The bass line continues with harmonic support.

un - cir - cum - scribed.

The final line of the troparion consists of one measure. The melody concludes on the treble clef staff. The lyrics are: "un - cir - cum - scribed.". The bass line concludes with a final chord. The entire system is enclosed in a double-line box.

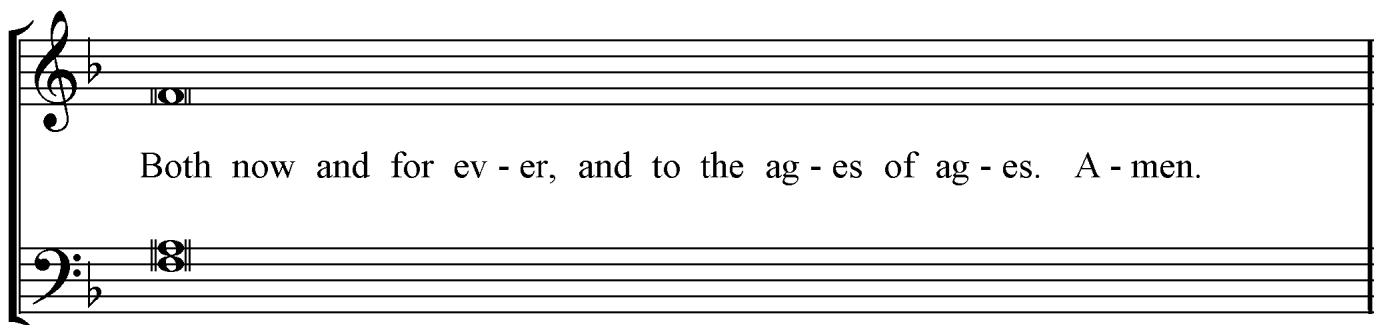
Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

Your tomb, O Christ, has been de - clared bear - er of life,

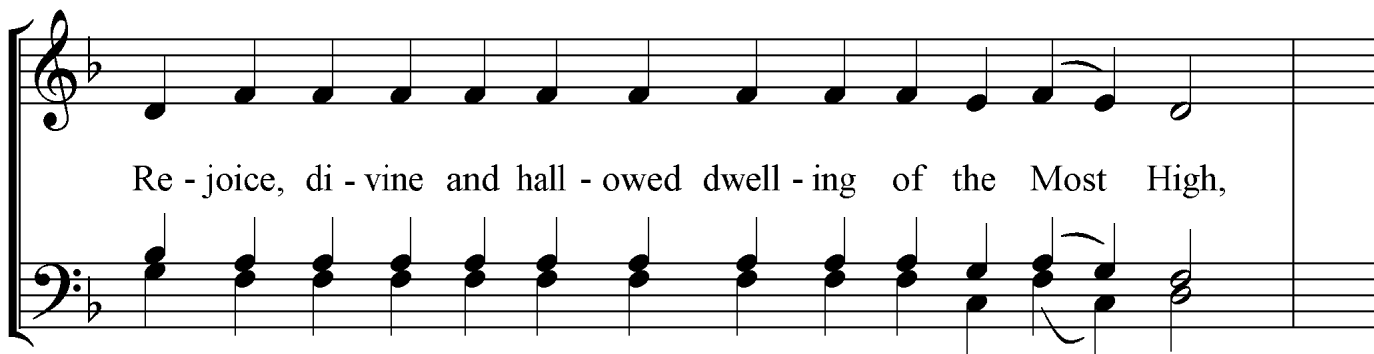
love - li - er than Par - a - dise, tru - ly bright - er than an - y king - ly

bri - dal cham - ber, the source of our res - ur - rec - - tion.

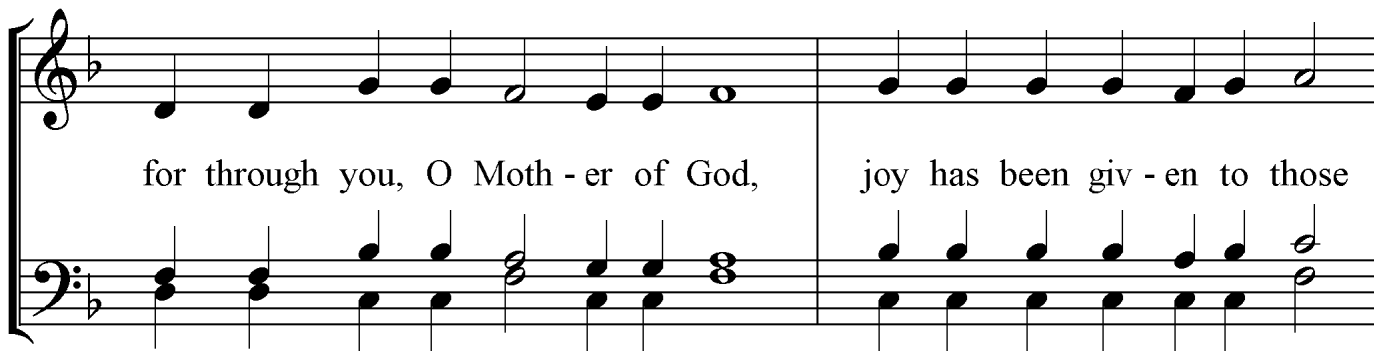




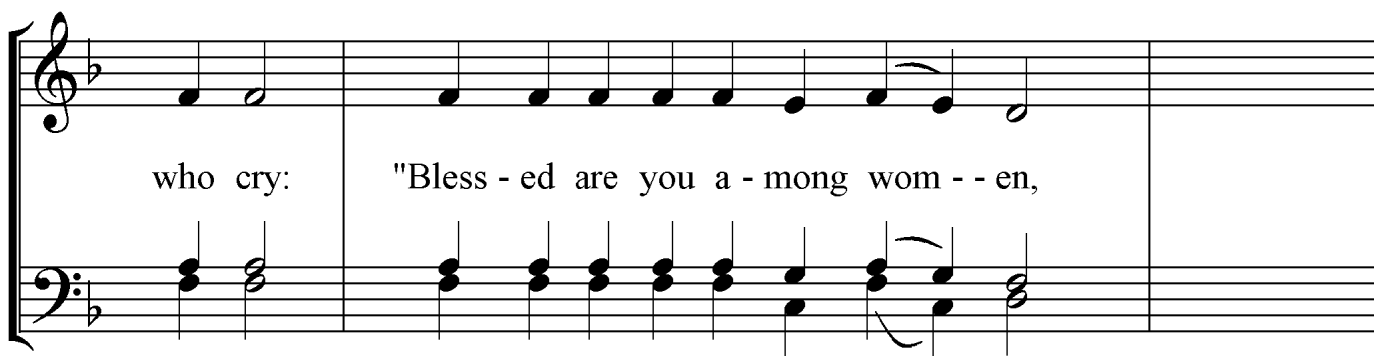
Both now and for ev - er, and to the ag - es of ag - es. A - men.



Re - joice, di - vine and hall - owed dwell - ing of the Most High,



for through you, O Moth - er of God, joy has been giv - en to those



who cry: "Bless - ed are you a - mong wom - - en,



all - un - de - filed La - - - dy."

Then:

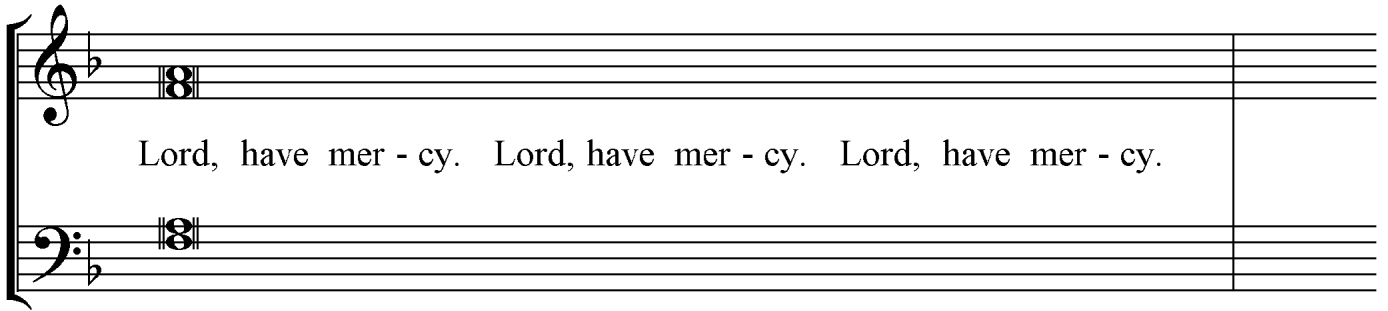
Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy. men.

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

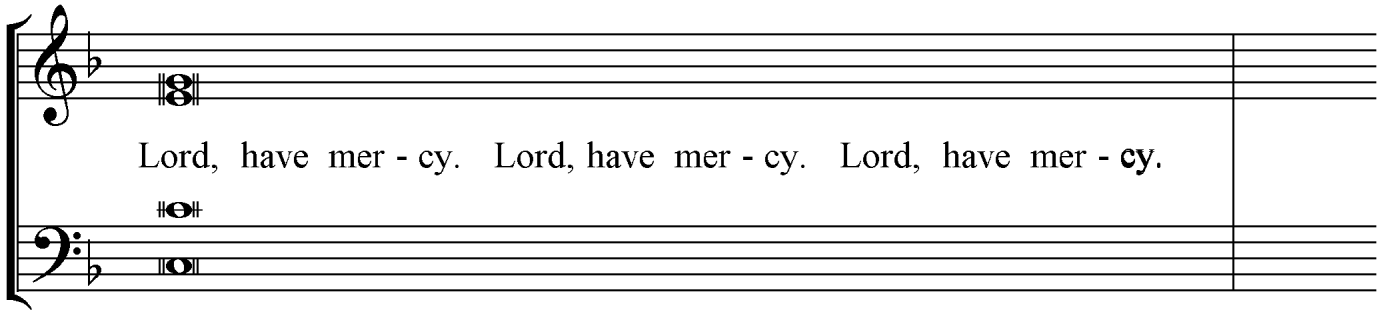
Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.



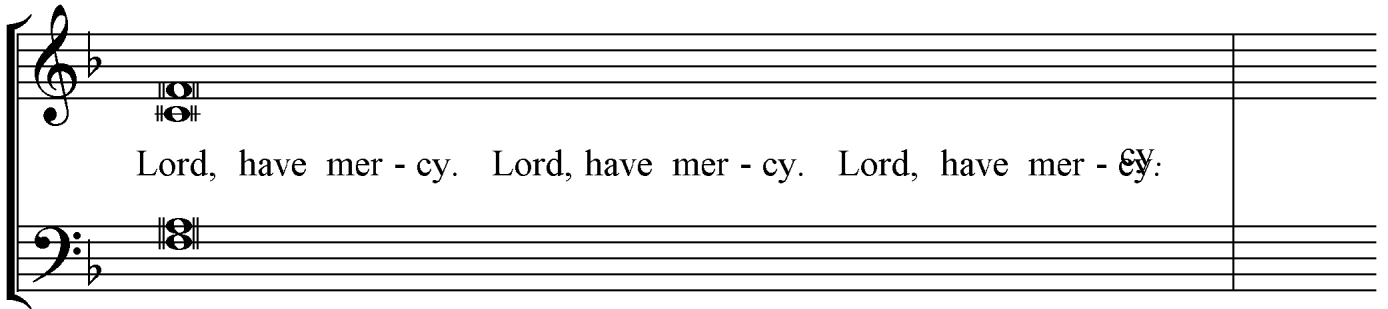
Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

This system consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a whole rest on the first line. The lower staff is a bass clef with a key signature of one flat and a common time signature. It contains a whole rest on the first line. The lyrics are centered between the two staves.



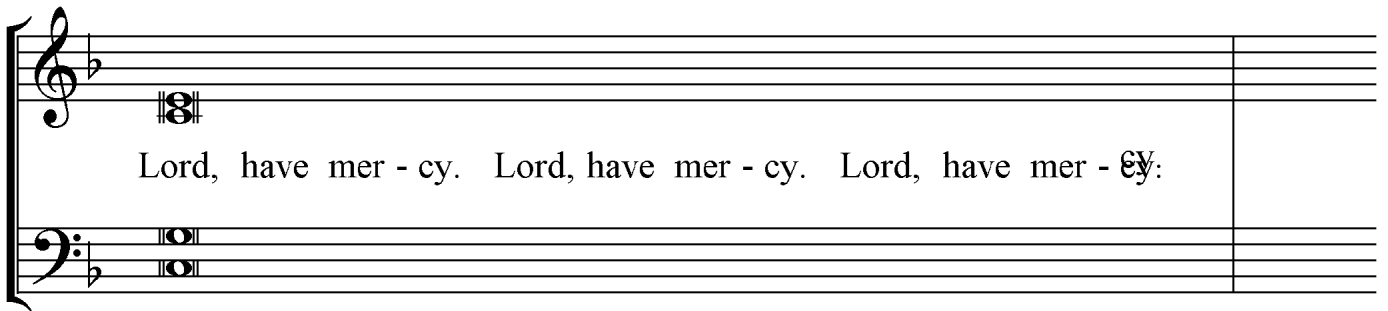
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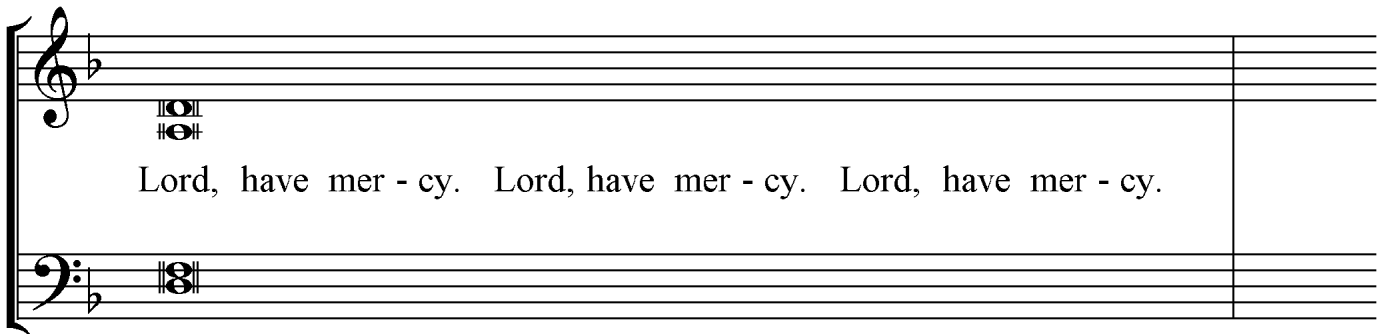
Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - ~~cy~~:

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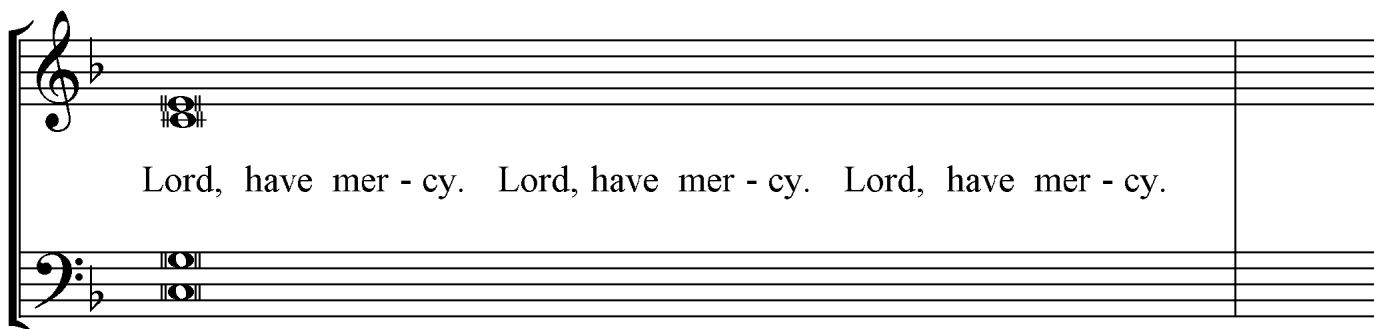
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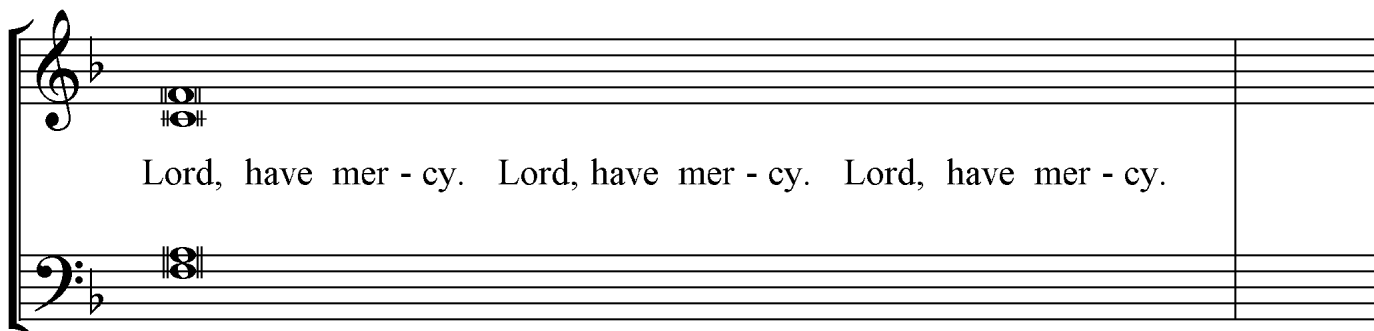
Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

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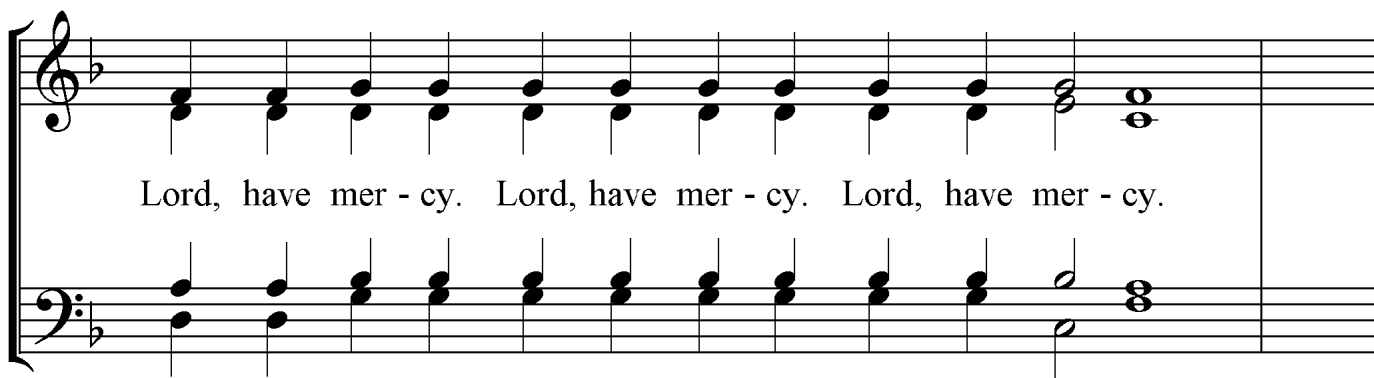
Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

This system consists of two staves. The upper staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a whole rest. The lower staff is a bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a whole rest.



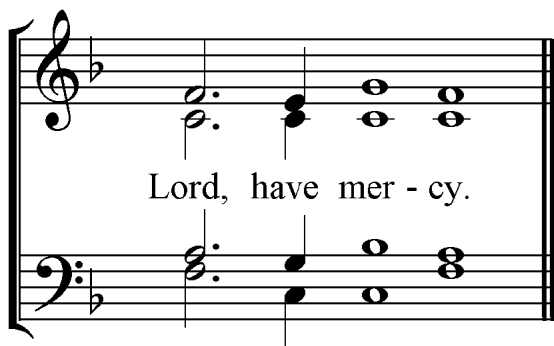
Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

This system consists of two staves. The upper staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a whole rest. The lower staff is a bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a whole rest.



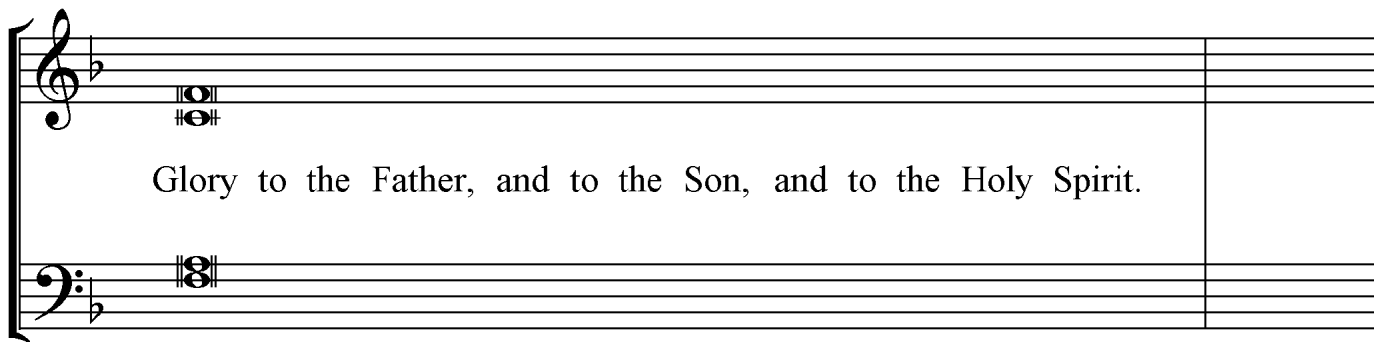
Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

This system consists of two staves. The upper staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a series of chords: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The lower staff is a bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a series of chords: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.



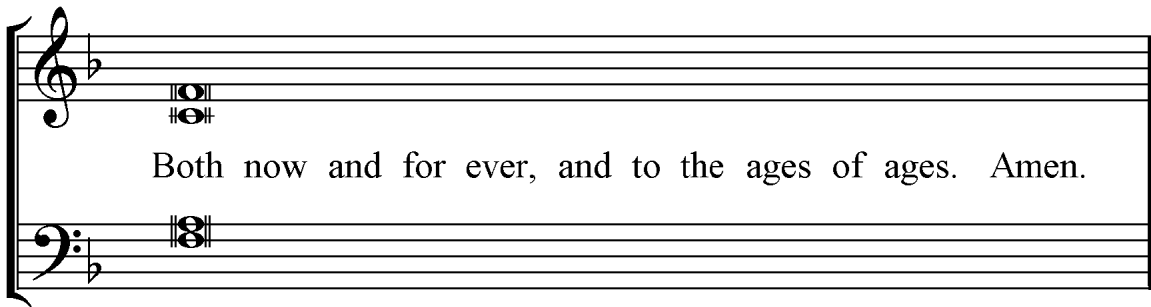
Lord, have mer - cy.

This system consists of two staves. The upper staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a series of chords: G4, F4, E4, D4, C4. The lower staff is a bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a series of chords: G3, F3, E3, D3, C3.

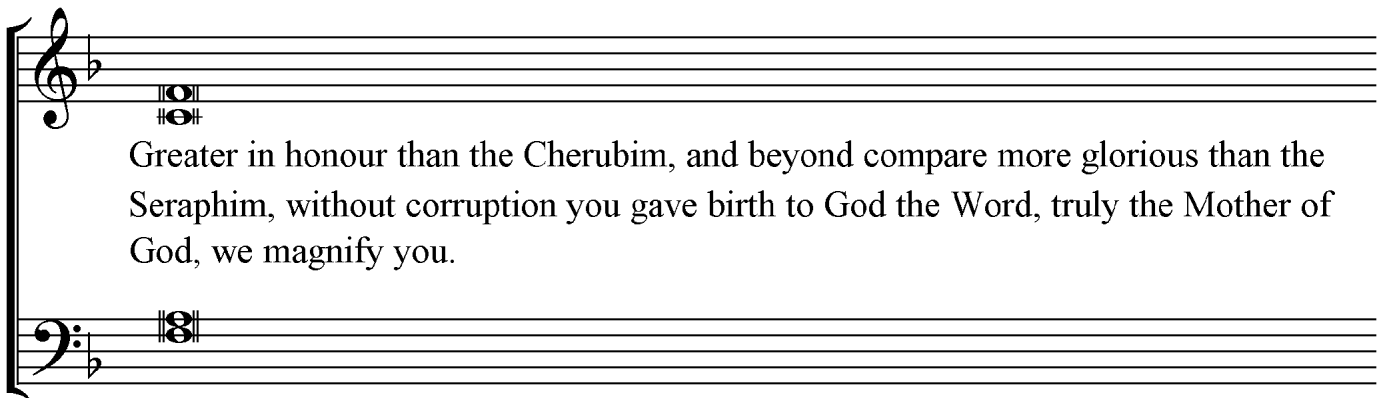


Glory to the Father, and to the Son, and to the Holy Spirit.

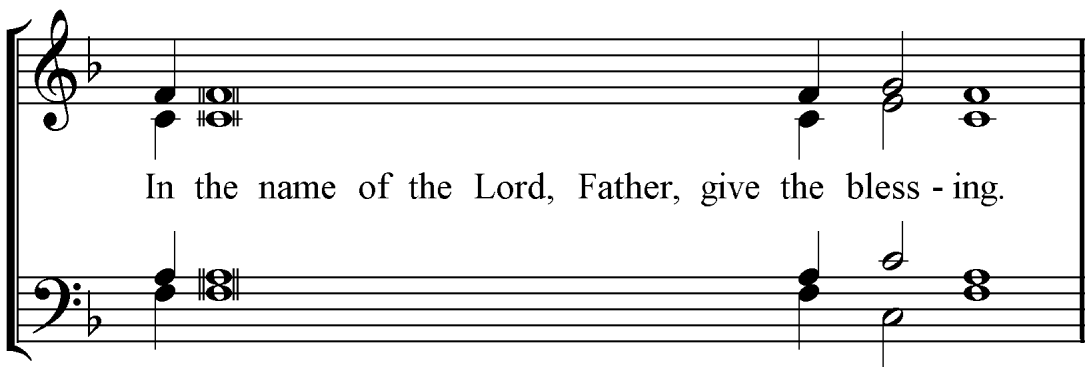
This system consists of two staves. The upper staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a whole rest. The lower staff is a bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a whole rest.



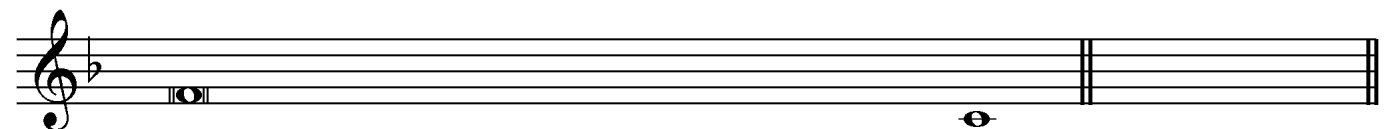
Both now and for ever, and to the ages of ages. Amen.



Greater in honour than the Cherubim, and beyond compare more glorious than the Seraphim, without corruption you gave birth to God the Word, truly the Mother of God, we magnify you.

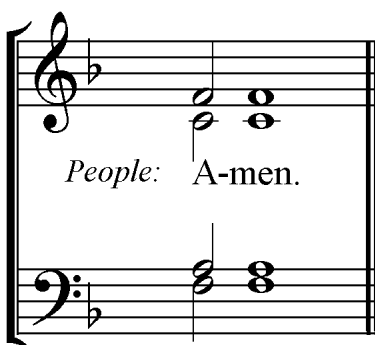


In the name of the Lord, Father, give the blessing.



*Priest:* Through the prayers of our holy fathers, Lord Jesus Christ, our God, have mercy on us.

*[At Little Compline, the Prayer of St Basil the Great.]*



*People:* A-men.

**Paschal Troparion, Tone 5 (Znamenny) (Three times):**

Christ is ris - en from the dead, by death he has tramp - led down death,

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a Znamenny style, using a single flat (B-flat) and a common time signature. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are placed between the two staves.

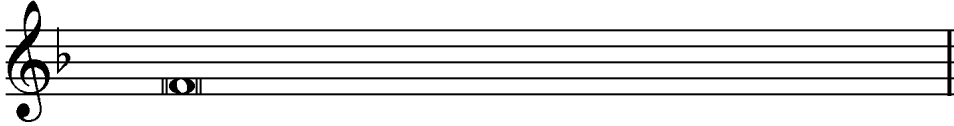
and to those in the tombs he has giv - en life.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. The lyrics are placed between the two staves.

**Third time:**

and to those in the tombs he has giv - en life.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the second system. The lyrics are placed between the two staves.



*Priest:* Glory to you, Christ God, our hope, glory to you.

*Choir:* Glory to the Father, and to the Son, and to the Holy Spirit.  
Both now and for ever, and to the ages of ages. Amen.  
Lord, have mercy. Lord, have mercy. Lord, have mercy.

Holy Father, give the bless - ing.

*(After the Dismissal:)* A - men.