

I be - lieve in one God, Fa - ther Al - might - y, Mak - er of heav - en

This system consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The first measure contains the text 'I be - lieve in one God, Fa - ther Al - might - y,' and the second measure contains 'Mak - er of heav - en'. The system ends with a double bar line and a repeat sign.

and earth, and of all things vis - i - ble and in - vis - i - ble. And in one

This system continues the melody from the first system. The first measure contains 'and earth, and of all things vis - i - ble and in - vis - i - ble.' and the second measure contains 'And in one'. The system ends with a double bar line and a repeat sign.

Lord, Je - sus Christ, the on - ly - be - got - ten Son of God, be - got - ten

This system continues the melody. The first measure contains 'Lord, Je - sus Christ, the on - ly - be - got - ten Son of God,' and the second measure contains 'be - got - ten'. The system ends with a double bar line and a repeat sign.

from the Fa - ther be - fore all ag - es, Light from light, true God from

This system continues the melody. The first measure contains 'from the Fa - ther be - fore all ag - es,' and the second measure contains 'Light from light, true God from'. The system ends with a double bar line and a repeat sign.

true God, be - got - ten, not made, con - sub - stan - tial with the

This system continues the melody. The first measure contains 'true God,' and the second measure contains 'be - got - ten, not made, con - sub - stan - tial with the'. The system ends with a double bar line and a repeat sign.

Fa - ther; through him all things were made. For our sake and for our

sal - va - tion he came down from heav - en, and was in - car - nate from

the Ho - ly Spir - it and the Vir - gin Mar - y, and be - came man.

He was cru - ci - fied al - so for us un - der Pon - tius Pi - late, and

suf - fered and was bur - ied. He rose a - gain on the third day, in

ac - cord - ance with the Scrip - tures, and as - cend - ed in - to heav - en,

and is seat - ed at the right hand of the Fa - ther. He is com - ing

a - gain in glo - ry to judge the liv - ing and the dead; and his king - dom

will have no end. And in the Ho - ly Spir - it, the Lord, the Giv - er

of life, who pro - ceeds from the Fa - ther, who to - geth - er with

Fa - ther and Son is wor - shipped and to - geth - er glo - ri - fied; who

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. Both staves begin with a key signature of one flat (B-flat) and a common time signature (C). The treble staff starts with a double bar line and a repeat sign (two dots) followed by a fermata. The bass staff also starts with a double bar line and a repeat sign followed by a fermata.

spoke through the Proph - ets. In one Ho - ly Cath - o - lic and

The second system of musical notation continues from the first. The treble staff has a double bar line after the first measure, followed by a repeat sign and a fermata. The bass staff has a double bar line after the first measure, followed by a repeat sign and a fermata.

Ap - os - tol - ic Church. I con - fess one Bap - tism for the

The third system of musical notation continues from the second. The treble staff has a double bar line after the first measure, followed by a repeat sign and a fermata. The bass staff has a double bar line after the first measure, followed by a repeat sign and a fermata.

for - give - ness of sins. I a - wait the res - ur - rec - tion of the dead,

The fourth system of musical notation continues from the third. The treble staff has a double bar line after the first measure, followed by a repeat sign and a fermata. The bass staff has a double bar line after the first measure, followed by a repeat sign and a fermata.

and the life of the age to come. A - men.

The fifth system of musical notation continues from the fourth. The treble staff has a double bar line after the first measure, followed by a repeat sign and a fermata. The bass staff has a double bar line after the first measure, followed by a repeat sign and a fermata.