

Only - begotten Son

(1)

Usual Melody

(I) Both now and for ev - er, and to the ag - es of ag - es. A - men.

On - ly be - got - ten Son and Word of God, who, be - ing im - mor - tal,

ac - cept - ed for our sal - va - tion to take flesh from the ho - ly Moth - er

of God and ev - er - vir - gin Mar - y, and with - out change be - came man,

you were cru - ci - fied, Christ God, by death tram - pling on death,

Musical notation for the Only-begotten Son (usual melody). The music is in common time, key signature is one flat. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

be - ing one of the ho - ly Trin -i - ty, glo - ri - fied with the Fa - ther and
the Ho - ly Spir -it: save us.

A double bar line with repeat dots is present after the first section of lyrics. The bass staff concludes with a final cadence.

Little Litany

Musical notation for the Little Litany. The music is in common time, key signature is one flat. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Lord, have mer - cy. Lord, have mer - - - - cy.
To you, O Lord. A - - - - men.

The music features a repeating pattern of two measures for each line of text, separated by a double bar line. The bass staff concludes with a final cadence.

Musical notation for the first section of the hymn. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of two measures followed by a repeat sign. The lyrics are in Russian and English.

Гó - спо - ди, по - мý - луй.
Go - spo - di, po - mi - - lui.

Гó - спо - ди, по - мý - - - луй.
Go - spo - di, po - mi - - - lui.

Musical notation for the second section of the hymn. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of two measures followed by a repeat sign. The lyrics are in Russian and English.

Те - бѢ, гó - спо - ди.
Tye-bye, go - spo - - di.

А - - - мýнь.
A - - - min.

Musical notation for the third section of the hymn. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of two measures followed by a repeat sign. The lyrics are in Russian and English.

Doam - ne, mi - lui - es - - te.
Doam - ne, mi - lui - es - - - - te.

Musical notation for the fourth section of the hymn. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of two measures followed by a repeat sign. The lyrics are in Russian and English.

Ti - - e, Doam - ne.
Ti - - e, Doam - ne.

A - - - min.
A - - - min.