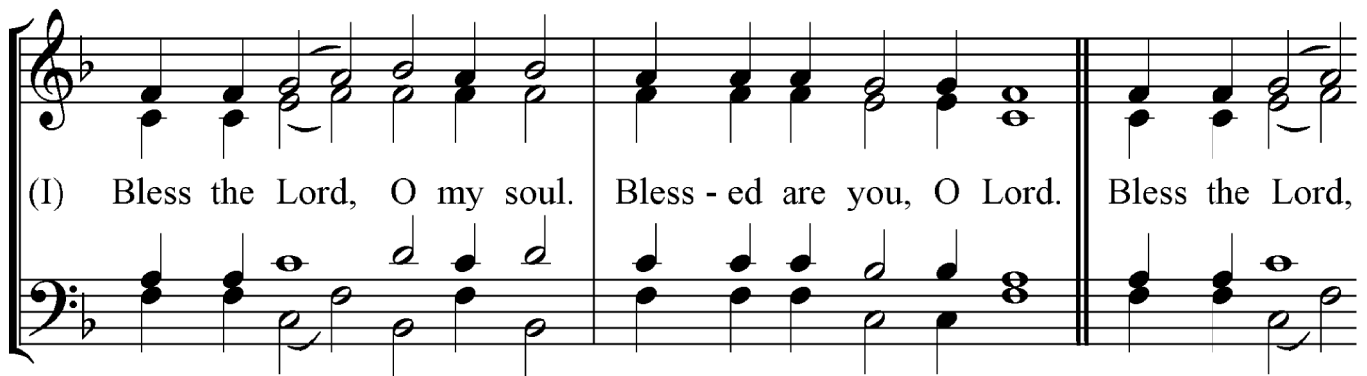


First Antiphon:



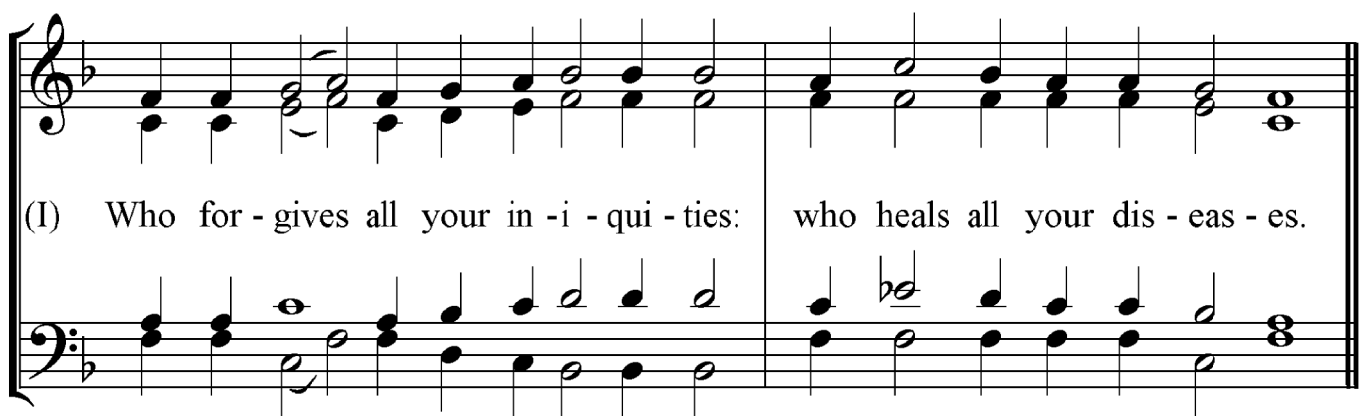
(I) Bless the Lord, O my soul. Bless - ed are you, O Lord. Bless the Lord,



O my soul: and all that is with - in me, bless his ho - ly name.



(II) Bless the Lord, O my soul: and for - get none of his ben - e - fits.



(I) Who for - gives all your in - i - qui - ties: who heals all your dis - eas - es.

(II) Who re - deems your life from cor - rup - tion: who crowns you with

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music consists of a series of chords and single notes, primarily in the lower register. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

mer - cy and com - pas - sion.

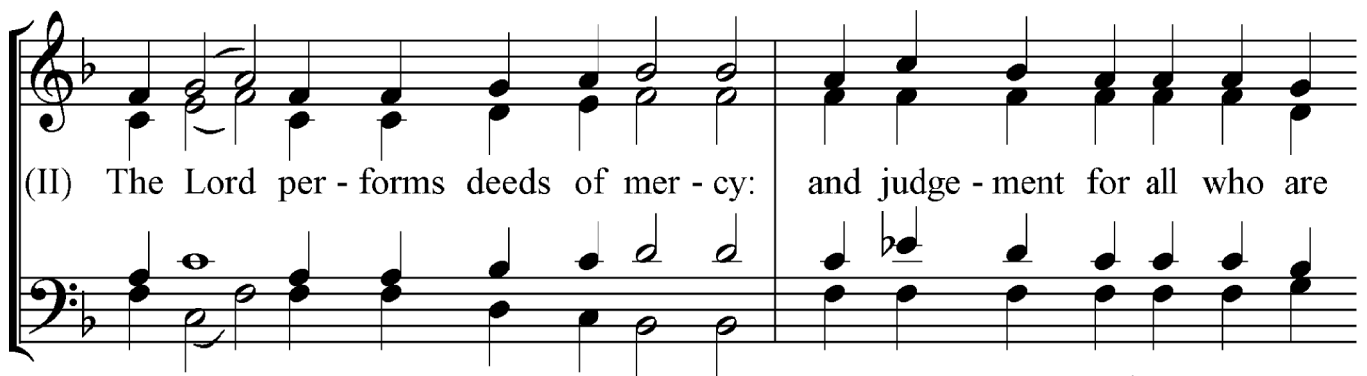
This system contains the next two staves of the musical score. It continues the melody and harmony from the first system. The lyrics 'mer - cy and com - pas - sion.' are written below the staves. The system ends with a double bar line.

(I) Who sat - is - fies your de - sire with good things: your youth will be

This system contains the third and fourth staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music consists of a series of chords and single notes, primarily in the lower register. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

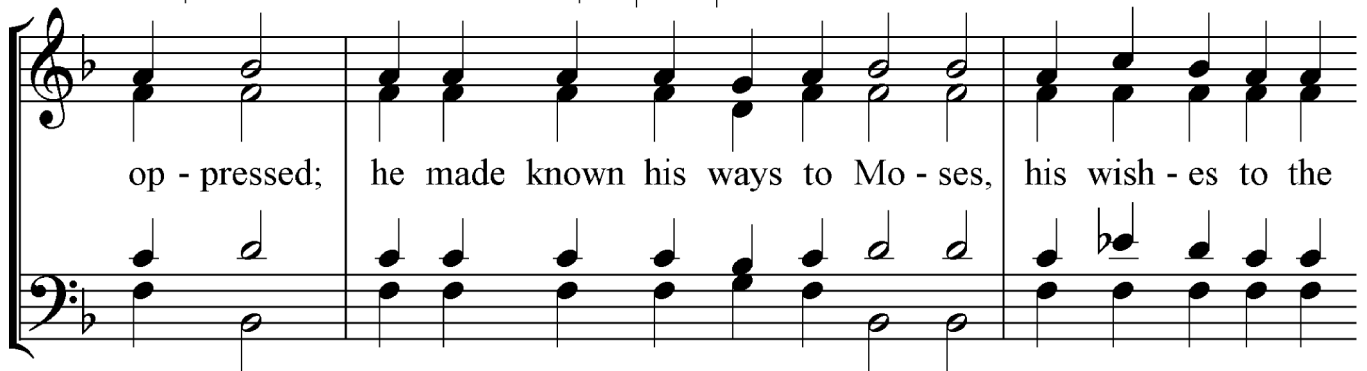
re - newed like an ea - gle's.

This system contains the fifth and sixth staves of the musical score. It continues the melody and harmony from the third system. The lyrics 're - newed like an ea - gle's.' are written below the staves. The system ends with a double bar line.



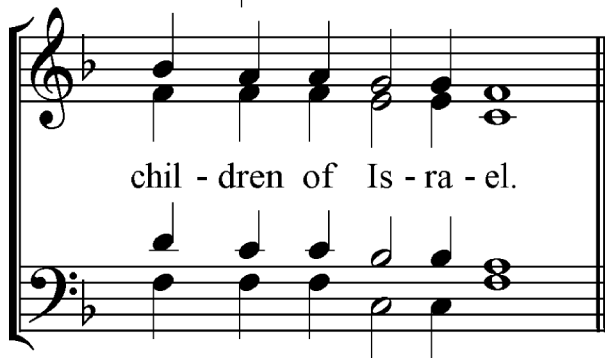
(II) The Lord per - forms deeds of mer - cy: and judge - ment for all who are

This system consists of two staves, treble and bass, in a key signature of one flat. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves.



op - pressed; he made known his ways to Mo - ses, his wish - es to the

This system continues the musical notation from the first system, with two staves and the same key signature. The lyrics continue across the staves.



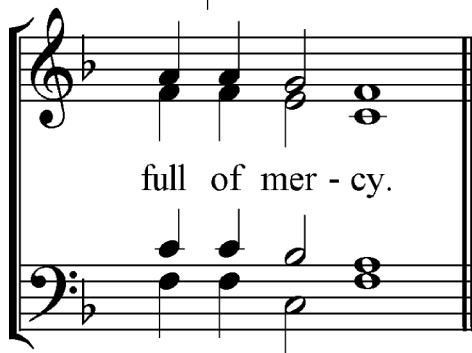
chil - dren of Is - ra - el.

This system concludes the first part of the antiphon with a double bar line. It features two staves and the same key signature. The lyrics are written below the staves.



(I) The Lord is com - pas - sion - ate and mer - ci - ful: slow to an - ger and

This system begins the second part of the antiphon, marked with a Roman numeral (I). It consists of two staves in the same key signature. The lyrics are written below the staves.



full of mer - cy.

This system concludes the second part of the antiphon with a double bar line. It features two staves and the same key signature. The lyrics are written below the staves.

(II) He will not al - ways be wrath - ful: nor will he be en - raged for ev - er.

He has not dealt with us ac - cord - ing to our in - i - qui - ties: nor

re - ward - ed us ac - cord - ing to our sins.

(I) For like the height of heaven a - bove the earth: the Lord has made his

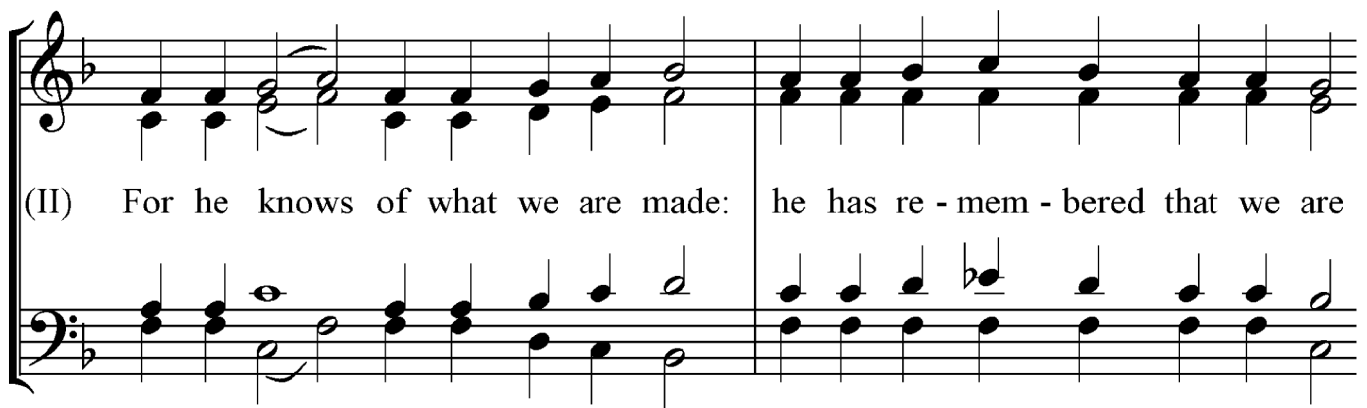
mer - cy pre - vail ov - er those who fear him.

(II) As far as the East is from the West: so far has he tak - en our sins

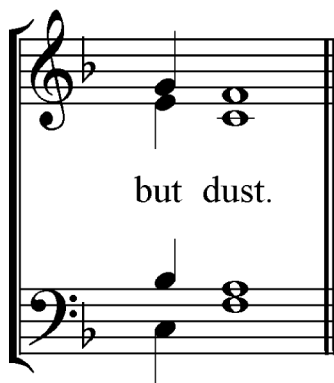
from us.

(I) As a fa - - ther takes pit - y on his chil - dren: the Lord has tak - en pit - y

on those who fear him.



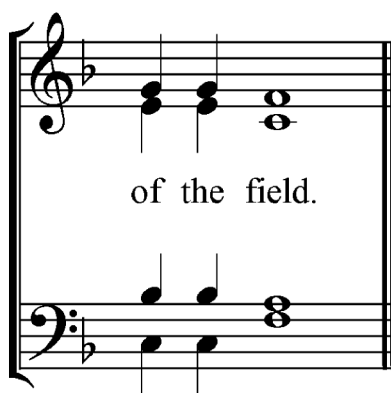
(II) For he knows of what we are made: he has re - mem - bered that we are



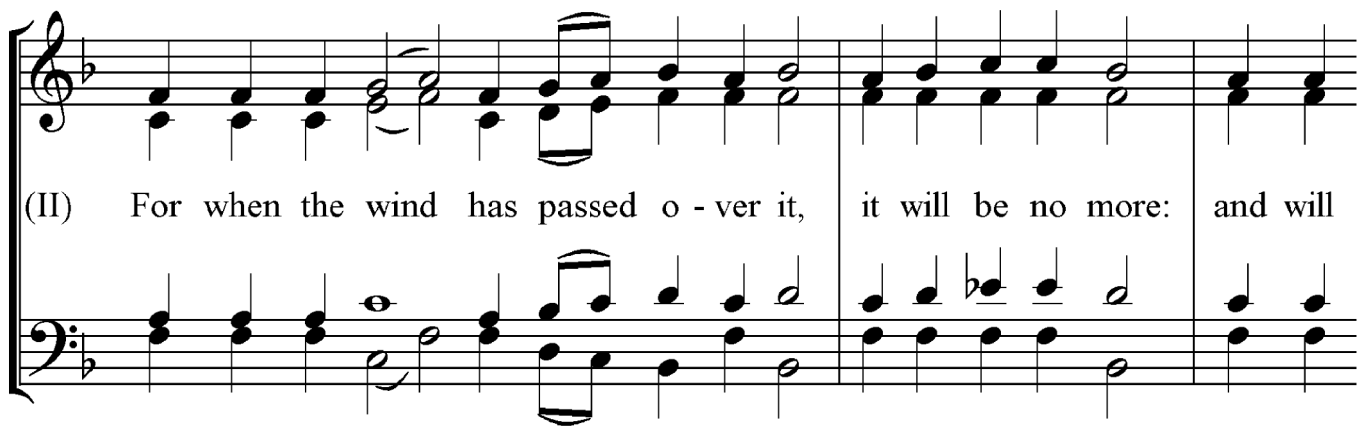
but dust.



(I) As for man, his days are but as grass: he will flour - ish like a flow - er



of the field.



(II) For when the wind has passed o - ver it, it will be no more: and will

This system consists of two staves, treble and bass, in a key with one flat (B-flat). The melody is primarily composed of half notes and quarter notes, with some rests. The lyrics are written below the staves, aligned with the notes.



know its place no long - er.

This system continues the melody from the first system. It features a final cadence with a whole note chord in the treble and a whole note chord in the bass, both marked with a final repeat sign (a double bar line with a dot).



(I) But the mer - cy of the Lord is for ev - er and ev - er up - on those who

This system begins with a new section marked (I). The melody continues with half and quarter notes. The lyrics are written below the staves, aligned with the notes.



fear him.

This system concludes the piece with a final cadence, featuring a whole note chord in the treble and a whole note chord in the bass, both marked with a final repeat sign.



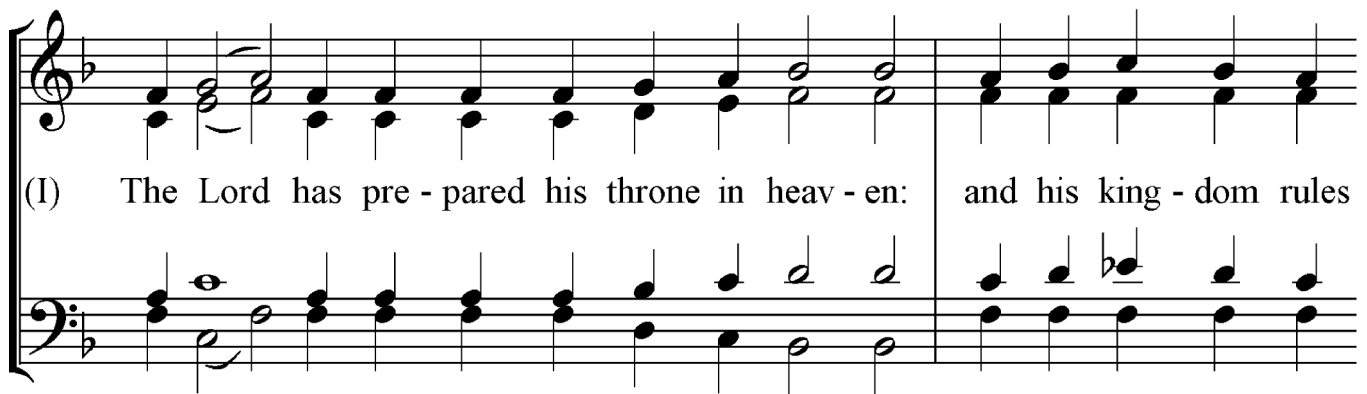
(II) And his jus - - tice up - on their chil - dren's chil - dren; up - on those who

This system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music is written in a simple, homophonic style with chords and single notes. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.



keep his cov - e - nant: and re - mem - ber his com - mand - ments to do them.

This system continues the musical notation from the first system. It also consists of two staves in treble and bass clefs, with a key signature of one flat. The lyrics continue across the staves, ending with a double bar line.



(I) The Lord has pre - pared his throne in heav - en: and his king - dom rules

This system begins with a new section marked (I). It features two staves in treble and bass clefs, with a key signature of one flat. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.



o - ver all.

This system concludes the antiphon. It consists of two staves in treble and bass clefs, with a key signature of one flat. The lyrics "o - ver all." are written below the staves, ending with a double bar line.

(II) Bless the Lord, all you his an - gels, pow - er - ful in strength, who

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key with one flat (B-flat). The music consists of a series of chords and single notes, primarily using the notes G, A, B, and C. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

per - form his word, and lis - ten to the voice of his words.

This system contains the next two staves of the musical score. It continues the melody and harmony from the previous system. The lyrics "per - form his word, and lis - ten to the voice of his words." are written below the staves. The system ends with a double bar line.

(I) Bless the Lord, all you his Pow - ers: his min - is - ters who do his will.

This system contains the third and fourth staves of the musical score. It begins with the label "(I)". The music continues with the same melodic and harmonic patterns. The lyrics "Bless the Lord, all you his Pow - ers: his min - is - ters who do his will." are written below the staves. The system ends with a double bar line.

(II) Bless the Lord, all you his works, in eve - ry place of his do - min - ion.

This system contains the fifth and sixth staves of the musical score. It begins with the label "(II)". The music concludes with the same melodic and harmonic patterns. The lyrics "Bless the Lord, all you his works, in eve - ry place of his do - min - ion." are written below the staves. The system ends with a double bar line.

(I) Glo - - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

(II) Both now and for ev - er, and to the ag - es of ag - es. A - men.

(I) Bless the Lord, O my soul: and all that is with - in me, bless his ho - ly

name. Bless - ed are you, O Lord.