

## After Communion

(1)

*Priest:* O God, save your people, and bless your inheritance.

*We have seen the true light (melody in alto)*

*Tone 2*

We have seen the true light, we have re - ceived the heav - en - ly

Spir - it, we have found the true faith, as we wor - ship the

un - di - vid - ed Trin - i - ty, for the Trin - i - ty has saved us.

*Priest:* Always, now and for ever, and to the ages of ages.

A - men. Let our mouths be filled with your praise, O Lord, that we  
may sing of your glo - ry; for you have count - ed us wor - thy to par - take  
of your ho - ly, di - vine, im - mor - tal and life - giv - ing mys - ter - ies; keep  
us in your ho - li - ness, that we may med - i - tate on your right - eous - ness  
all the day long. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical score is written for a single voice in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system begins with a double bar line and a repeat sign. The second system contains a repeat sign at the end. The third system contains a repeat sign at the beginning. The fourth system contains a repeat sign at the end. The fifth system contains a repeat sign at the end. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The music is a simple, homophonic setting of the text, using a mix of quarter, eighth, and half notes, with some rests. The final system ends with a double bar line and a repeat sign.

## Little Litany

Lord, have mer - cy. Lord, have mer - cy.

The first system of the Little Litany consists of two measures. The first measure contains the lyrics "Lord, have mer - cy." and the second measure contains "Lord, have mer - cy." The music is written in a two-staff system (treble and bass clef) with a key signature of one flat (B-flat). The melody is simple, using whole and half notes. The first measure has a repeat sign at the end, and the second measure has a repeat sign at the end.

To you, O Lord. A - men.

The second system of the Little Litany consists of two measures. The first measure contains the lyrics "To you, O Lord." and the second measure contains "A - men." The music is written in a two-staff system (treble and bass clef) with a key signature of one flat (B-flat). The melody is simple, using whole and half notes. The first measure has a repeat sign at the end, and the second measure has a repeat sign at the end.

In the name of the Lord. Lord, have mer - - cy.

The third system of the Little Litany consists of two measures. The first measure contains the lyrics "In the name of the Lord." and the second measure contains "Lord, have mer - - cy." The music is written in a two-staff system (treble and bass clef) with a key signature of one flat (B-flat). The melody is simple, using whole and half notes. The first measure has a repeat sign at the end, and the second measure has a repeat sign at the end.

*After the Prayer behind the Amvon:*

A - men.

The final system of the Little Litany consists of one measure. The lyrics are "A - men." The music is written in a two-staff system (treble and bass clef) with a key signature of one flat (B-flat). The melody is simple, using whole and half notes. The system ends with a double bar line.