

It is truly right

(1)

Tone 8:

It is tru - ly right to call you bless - - - ed, who gave birth to God, ev - er -

The first system of musical notation for 'It is truly right'. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The melody is written in a simple, hymn-like style with eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

bless - ed and most pure and Moth - er of our God. Great - er in

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics 'bless - ed and most pure and Moth - er of our God. Great - er in' are written below the staves.

hon - our than the Cher - u - - bim, and be - yond com - pare more glo - ri - ous

The third system of musical notation. The melody continues with a slight rise in pitch. The lyrics 'hon - our than the Cher - u - - bim, and be - yond com - pare more glo - ri - ous' are written below the staves.

than the Ser - a - phim, with - out cor - rup - tion you gave birth to God the Word;

The fourth system of musical notation. The melody continues with a slight rise in pitch. The lyrics 'than the Ser - a - phim, with - out cor - rup - tion you gave birth to God the Word;' are written below the staves.

tru - ly the Moth - er of God, we mag - ni - fy you.

The fifth and final system of musical notation. The melody concludes with a final cadence. The lyrics 'tru - ly the Moth - er of God, we mag - ni - fy you.' are written below the staves.