

SERVICE OF THANKSGIVING

(Second Version)

Priest: Blessed is our God, always, now and for ever, and to the ages of ages.

Reader: Amen. Glory to you, our God, glory to you.

Heavenly King, Paraclete, Spirit of truth, present everywhere, filling all things, Treasury of blessings and Giver of life, come and dwell in us, cleanse us from every stain, and, O Good One, save our souls.

Holy God, Holy Strong, Holy Immortal, have mercy on us.

Holy God, Holy Strong, Holy Immortal, have mercy on us.

Holy God, Holy Strong, Holy Immortal, have mercy on us.

Glory to the Father, and to the Son, and to the Holy Spirit.

Both now and for ever, and to the ages of ages. Amen.

All-Holy Trinity, have mercy on us.

Lord, cleanse us from our sins.

Master, pardon our iniquities.

Holy One, visit and heal our infirmities, for your name's sake.

Lord, have mercy. Lord, have mercy. Lord, have mercy.

Glory to the Father, and to the Son, and to the Holy Spirit.

Both now and for ever, and to the ages of ages. Amen.

Our Father in heaven, may your name be hallowed. Your kingdom come; your will be done on earth as in heaven. Give us today our daily bread, and forgive us our debts, as we forgive our debtors. And do not lead us into temptation, but deliver us from the evil one.

Priest: For yours is the kingdom, the power, and the glory, of the Father, the Son, and the Holy Spirit, now, and for ever, and to the ages of ages.

Reader: Amen. Lord, have mercy (*twelve times*).

Glory to the Father, and to the Son, and to the Holy Spirit.

Both now and for ever, and to the ages of ages. Amen.

Come, let us worship the King, our God.

Come, let us worship and fall down before Christ, the King, our God.

Come, let us worship and fall down before Christ Himself, the King and our God.

Psalm 117:

Give thanks to the Lord, for he is good; his mercy endures for ever. Let the house of Israel say that he is good; his mercy endures for ever. Let the house of Aaron say that he is good; his mercy endures for ever. Let all who fear the Lord say that he is good; his mercy endures for ever. Out of affliction I called on the Lord, and he heard me, to set me free. The Lord is my helper, and I shall not fear what man can do to me. The Lord is my

helper, and I shall see the fall of my enemies. It is better to trust in the Lord, than to trust in man. It is better to hope in the Lord, than to hope in princes. All the nations surrounded me, but in the name of the Lord I drove them back. They surrounded, they surrounded me, but in the name of the Lord I drove them back. They surrounded me like bees round a honeycomb, and burst into flame like a fire among thorns, but in the name of the Lord I drove them back. I was pressed and shaken, so that I might fall, but the Lord supported me. The Lord is my strength and my song, and has become my salvation. The voice of rejoicing and salvation is in the tents of the righteous. The right hand of the Lord has wrought powerfully, the right hand of the Lord has exalted me, the right hand of the Lord has wrought powerfully. I shall not die, but live, and declare the works of the Lord. The Lord has chastened, he has chastened me, but he has not given me up to death. Open to me the gates of righteousness; I shall enter into them and give thanks to the Lord. This is the gate of the Lord: the righteous will enter by it. I shall praise you, because you have heard me and have become my salvation. The stone which the builders rejected has become the head of the corner. This is the Lord's doing, and it is marvellous in our eyes. This is the day which the Lord has made: let us rejoice and be glad in it. O Lord, save now; O Lord, send now prosperity. Blessed is he who comes in the name of the Lord; we have blessed you out of the house of the Lord. The Lord is God and has appeared to us; celebrate the feast with the multitude, to the horns of the altar. You are my God, and I shall praise you; my God, and I shall exalt you; I shall praise you, because you have heard me and have become my salvation. Give thanks to the Lord, for he is good; his mercy endures for ever.

Glory to the Father, and to the Son, and to the Holy Spirit.
Both now and for ever, and to the ages of ages. Amen.

Alleluia, alleluia, alleluia. Glory to you, O God.
Alleluia, alleluia, alleluia. Glory to you, O God.
Alleluia, alleluia, alleluia. Glory to you, O God.

The Deacon, or the Priest, says the Great Litany.

In peace, let us pray to the Lord.

People:



SERVICE OF THANKSGIVING

For the peace from on high and for the salvation of our souls, let us pray to the Lord.

People:

Lord, have mer - - - - cy.

The musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, starting on a G4 note, moving to A4, Bb4, and C5, with a long dash under 'mer' and a slur over 'cy'. The bass line provides harmonic support with chords and moving lines.

For the peace of the whole world, for the welfare of the holy Churches of God, and for the union of all, let us pray to the Lord.

People:

Lord, have mer - cy.

The musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, starting on a G4 note, moving to A4, Bb4, and C5. The bass line provides harmonic support with chords and moving lines.

For this holy house, and for those who enter it with faith, reverence and the fear of God, let us pray to the Lord.

People:

Lord, have mer - - - - cy.

The musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, starting on a G4 note, moving to A4, Bb4, and C5, with a long dash under 'mer' and a slur over 'cy'. The bass line provides harmonic support with chords and moving lines.

SERVICE OF THANKSGIVING

For all devout and Orthodox Christians, let us pray to the Lord.

People:

Lord, have mer - cy.

The musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, starting on a whole note chord (F2, A2) and moving to a half note chord (Bb2, D3), then a quarter note chord (C3, E2), and finally a quarter note chord (F2, A2). The bass line provides harmonic support with chords in the bass clef.

For our great lord and father, his All-Holiness the Ecumenical Patriarch *N.*, for our Most Reverend Metropolitan (*or Archbishop or our Right Reverend Bishop*) *N.*, for the honoured order of presbyters, for the diaconate in Christ, for all the clergy and the people, let us pray to the Lord.

People:

Lord, have mer - - - - cy.

The musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef starts with a half note chord (F2, A2), followed by quarter notes (Bb2, D3), (C3, E2), and (F2, A2). The word 'mer' is followed by a long dash indicating a sustained note, and 'cy' follows. The bass line provides harmonic support with chords in the bass clef.

For our country, for our Sovereign Lord King Charles, the Royal Family, his Government, and all in authority, let us pray to the Lord.

People:

Lord, have mer - cy.

The musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, starting on a whole note chord (F2, A2) and moving to a half note chord (Bb2, D3), then a quarter note chord (C3, E2), and finally a quarter note chord (F2, A2). The bass line provides harmonic support with chords in the bass clef.

SERVICE OF THANKSGIVING

For this city (*or town or village or holy monastery*), for every (monastery,) city, town and village, and for the faithful who dwell in them, let us pray to the Lord.

People:

Lord, have mer - - - - cy.

A musical score for piano accompaniment. The treble clef staff contains a melody with a dotted quarter note, an eighth note, a quarter note, and a half note. The bass clef staff contains a bass line with a dotted quarter note, an eighth note, a quarter note, and a half note. The lyrics 'Lord, have mer - - - - cy.' are written below the treble staff, with a long dash under 'mer' and a short dash under 'cy'.

For favourable weather, an abundance of the fruits of the earth, and temperate seasons, let us pray to the Lord.

People:

Lord, have mer - cy.

A musical score for piano accompaniment. The treble clef staff contains a melody with a dotted quarter note, an eighth note, a quarter note, and a half note. The bass clef staff contains a bass line with a dotted quarter note, an eighth note, a quarter note, and a half note. The lyrics 'Lord, have mer - cy.' are written below the treble staff, with a long dash under 'mer' and a short dash under 'cy'.

For those who travel by land, air or water, for the sick, the suffering, for those in captivity, and for their safety and salvation, let us pray to the Lord.

People:

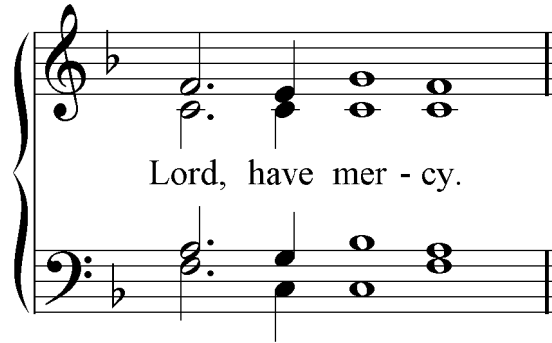
Lord, have mer - - - - cy.

A musical score for piano accompaniment. The treble clef staff contains a melody with a dotted quarter note, an eighth note, a quarter note, and a half note. The bass clef staff contains a bass line with a dotted quarter note, an eighth note, a quarter note, and a half note. The lyrics 'Lord, have mer - - - - cy.' are written below the treble staff, with a long dash under 'mer' and a short dash under 'cy'.

SERVICE OF THANKSGIVING

For our deliverance from all affliction, wrath, danger and constraint, let us pray to the Lord.

People:

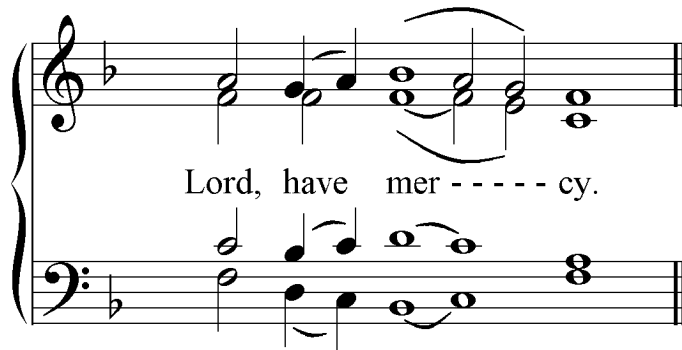


Lord, have mer - cy.

A musical score for piano accompaniment. It consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is simple, with the right hand playing a series of chords and the left hand providing a harmonic accompaniment. The lyrics 'Lord, have mer - cy.' are written below the notes.

That he will mercifully accept this present thanksgiving and prayer of us, his unworthy servants, at his altar above the heavens, and in his compassion have mercy on us, let us pray to the Lord.

People:

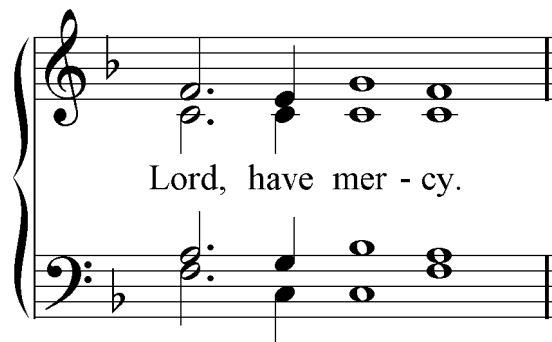


Lord, have mer - - - - cy.

A musical score for piano accompaniment. It consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is more complex than the first, with the right hand playing a series of chords and the left hand providing a harmonic accompaniment. The lyrics 'Lord, have mer - - - - cy.' are written below the notes, with a long dash indicating a sustained note.

That he will not despise the thanksgiving of us, his unprofitable servants, which we offer with humble hearts for the good things we have received from him, but that it may be acceptable to him as sweet-smelling incense and a whole burnt-offering, let us pray to the Lord.

People:



Lord, have mer - cy.

A musical score for piano accompaniment. It consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is simple, with the right hand playing a series of chords and the left hand providing a harmonic accompaniment. The lyrics 'Lord, have mer - cy.' are written below the notes.

SERVICE OF THANKSGIVING

That he will listen now to the voice of supplication of us, his unworthy servants, and in his bounty always fulfil the good intent and desire of his faithful as may be most expedient for them; and in his compassion will always be gracious to us and to his holy Church, and will grant the petitions of all his faithful servants, let us pray to the Lord.

People:

Musical score for the first instance of the prayer. It features a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are "Lord, have mer - - - - cy." with a long dash under "mer" indicating a sustained note.

That he will deliver his holy Church and all of us from every affliction, misfortune, wrath and necessity, and from all enemies, both visible and invisible, and will always fence his people round about with health, length of days and peace, and the host of his Angels, let us pray to the Lord.

People:

Musical score for the second instance of the prayer. It features a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are "Lord, have mer - cy." with a dash under "mer" indicating a sustained note.

Help us, save us, have mercy on us, and keep us, O God, by your grace.

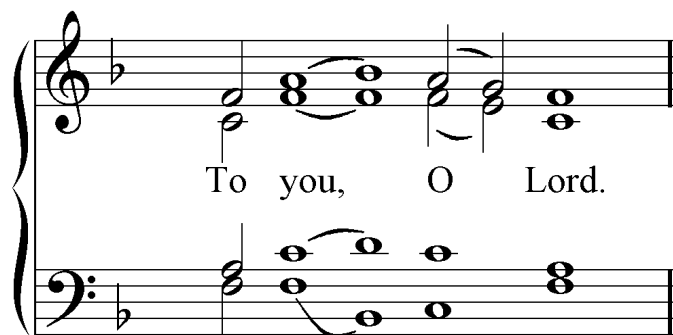
People:

Musical score for the third instance of the prayer. It features a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are "Lord, have mer - - - - cy." with a long dash under "mer" indicating a sustained note.

SERVICE OF THANKSGIVING

Commemorating our all-holy, pure, most blessed and glorious Lady, Mother of God and Ever-Virgin Mary, with all the Saints, let us entrust ourselves and one another and our whole life to Christ our God.

People:



Musical notation for the phrase "To you, O Lord." The notation is in a single system with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics "To you, O Lord." are written below the treble staff.

Exclamation:

For to you belong all glory, honour and worship, to the Father, the Son, and the Holy Spirit, now and for ever, and to the ages of ages.

People:



Musical notation for the phrase "A - men." The notation is in a single system with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics "A - men." are written below the treble staff.

Then "The Lord is God", Tone 4:

SERVICE OF THANKSGIVING

The Lord is God, Tone 4

Trinity-St Sergius Lavra Chant

The Lord is God, and has ap - peared to us: bless - ed is he who comes

in the name of the Lord.

Verse 1: Give thanks to the Lord, for he is good: his mercy endures for ever.

Verse 2: All the nations surrounded me, but in the name of the Lord I drove them back.

Verse 3: I shall not die, but live, and declare the works of the Lord.

Verse 4: The stone which the builders rejected has become the head of the corner: this is the Lord's doing, and it is marvellous in our eyes.

Then the Troparia:

SERVICE OF THANKSGIVING

Troparion at a Service of Thanksgiving: Tone 4

Chant from Holy Trinity-St Sergius Lavra

Grate-ful for your great ben-e-fits giv-----en to us, we, your un-worth-y

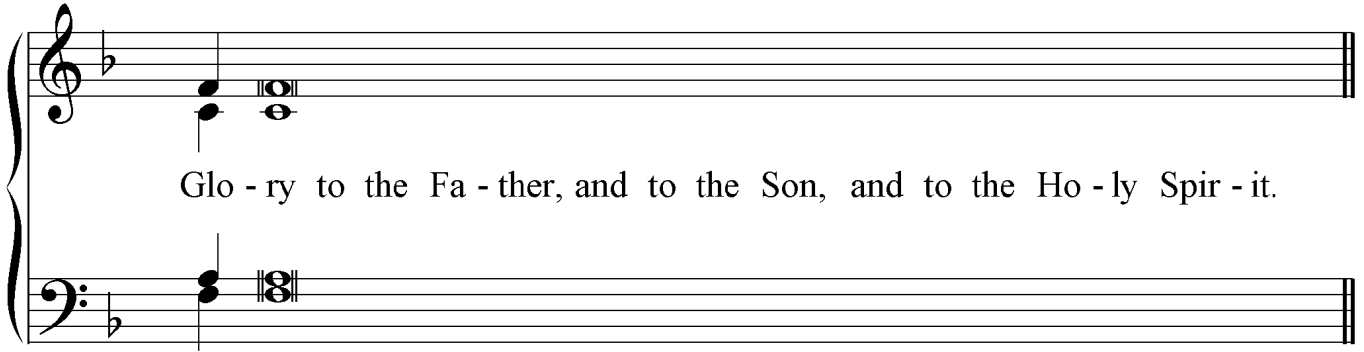
ser-vants, O Lord, glo-ri-fy-ing you, praise you, we bless you, we

give thanks to you, we sing hymns to you and mag-ni-fy your deep

com-pass-----ion, and with sub-miss-ion and love we cry out to

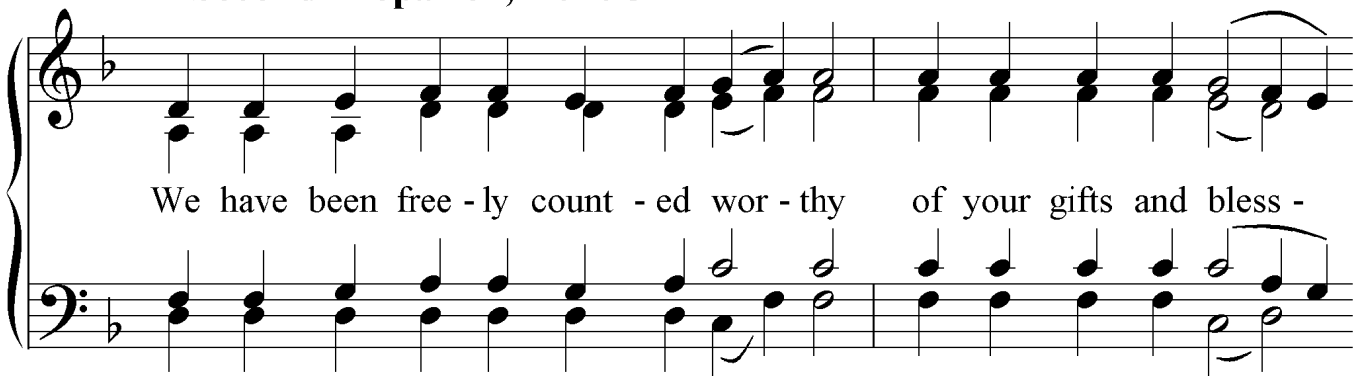
you: "Our Sav-iour and ben-e-fact-or, glo-ry to you!"

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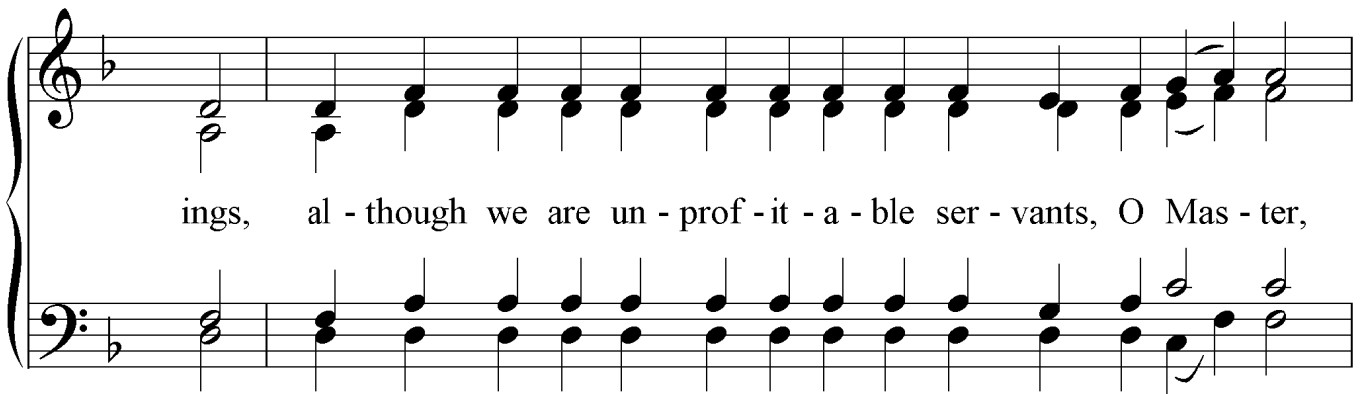


Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

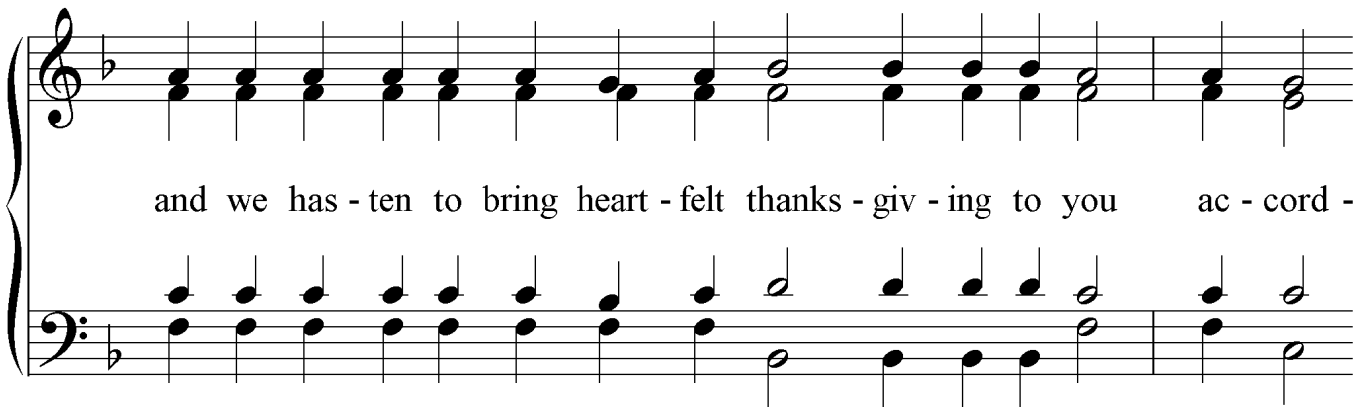
Second Troparion, Tone 3



We have been free - ly count - ed wor - thy of your gifts and bless -



ings, al - though we are un - prof - it - a - ble ser - vants, O Mas - ter,



and we has - ten to bring heart - felt thanks - giv - ing to you ac - cord -

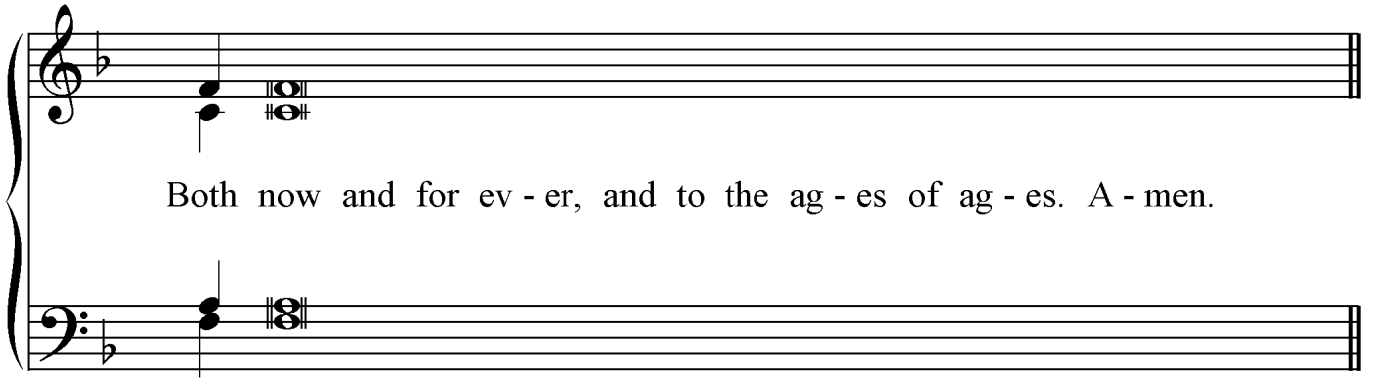
SERVICE OF THANKSGIVING

ing to our strength, and we cry out and glo - - ri - fy you as

Ben - e - fac - tor and Cre - a - - - - tor: "Glo - ry to you, all - com -

pas - - - - - sion - ate God."

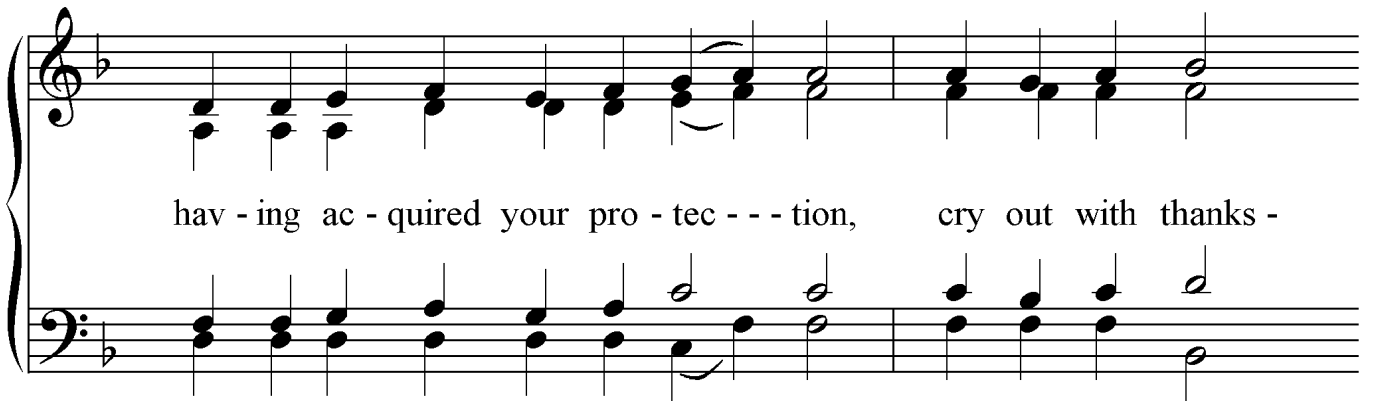
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Both now and for ev - er, and to the ag - es of ag - es. A - men.



Moth - er of God, help of Chris - tians, we, your ser - - - vants,



hav - ing ac - quired your pro - tec - - - tion, cry out with thanks -



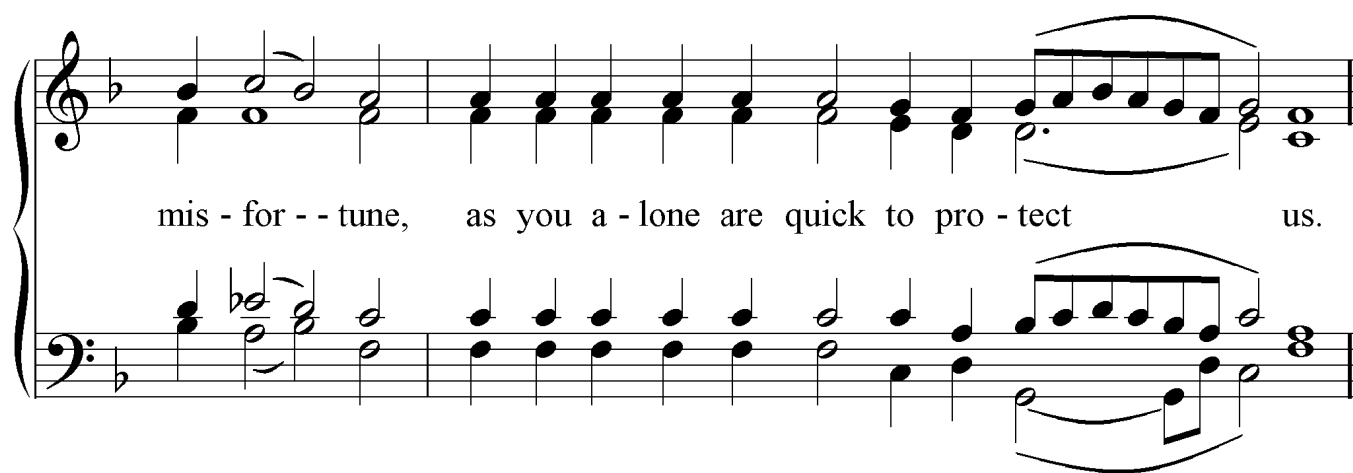
giv - ing to you: "Hail, most pure Vir - gin Moth - er of God.

SERVICE OF THANKSGIVING



By your prayers pro - tect us al - - - ways from eve - ry

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music is written in a simple, homophonic style with chords and single notes. The lyrics are printed below the staves.



mis - for - - tune, as you a - lone are quick to pro - tect us.

The second system of the musical score also consists of two staves in the same key signature and clefs as the first system. The music continues with similar chordal textures. The lyrics are printed below the staves.

Deacon: Let us attend.

Priest: Peace to all.

People: And to your spirit.

Deacon: Wisdom.

Reader: Prokeimenon in the Fourth Tone.

SERVICE OF THANKSGIVING

Prokeimenon, Tone 4

I shall sing to the Lord my ben - e - fac - tor and chant to the name

of the Lord Most High.

Verse: My heart will be glad in your salvation.

Deacon: Wisdom.

Reader: The reading is from the Epistle of the Holy Apostle Paul to the Ephesians.

[Ephesians 5:8-21]

Deacon: Let us attend.

Reader: Brethren, walk as children of light (for the fruit of the Spirit is found in all goodness and righteousness and truth), and try to learn what is pleasing to the Lord. Take no part in the unfruitful works of darkness, but instead expose them. For it is a shame even to speak of the things that they do in secret; but all things are revealed when they are exposed to the light, for anything that becomes visible is light. Therefore it is said, "Awake, O sleeper, and arise from the dead, and Christ will give you light." Watch carefully, then, how you walk, not as unwise but as wise, making the most of the time, because the days are evil. Therefore do not be foolish, but understand what the will of the Lord is. And do not get drunk with wine, for that is debauchery; but be filled with the Spirit, addressing one another in psalms and hymns and spiritual songs, singing and making melody to the Lord in your heart, giving thanks always for all things to God the Father in the name of our Lord Jesus Christ, subjecting yourselves to one another in the fear of God.

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Priest: Peace to you.

Reader: And to your spirit.

Deacon: Wisdom.

Reader: In the Fourth Tone, alleluia, alleluia, alleluia.

Alleluia, Tone 4

Alternative Harmonies: R Beavis

Verse 1: Give thanks to the Lord, and call on his name; declare his works among nations.

Verse 2: Sing to him and chant to him; tell forth all his wonders.

Deacon: Wisdom. Stand upright. Let us listen to the Holy Gospel.

Priest: Peace to all.

People: And to your spirit.

Priest: The reading is from the Holy Gospel according to Luke. [17:12-19]

People:

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Deacon: Let us attend.

Priest: At that time, as Jesus entered a certain village, he was met by ten men who were lepers, who stood at a distance, and they lifted up their voices and said, "Jesus, Master, have mercy on us." When he saw them he said to them, "Go and show yourselves to the priests." And as they went they were cleansed. And one of them, when he saw that he was healed, turned back, glorifying God with a loud voice; and he fell on his face at the feet of Jesus, giving him thanks. Now he was a Samaritan. Then Jesus said, "Were not ten cleansed? Where are the nine? Was no one found to return and give praise to God except this foreigner?" And he said to him, "Rise and go your way; your faith has saved you."

People:



Glo - ry to you O Lord, glo - ry to you.

The musical notation consists of two staves, treble and bass clef, in a 2/4 time signature. The melody is simple and homophonic, with the lyrics written below the notes.

And the Augmented Litany:

Deacon: Have mercy on us, O God, according to your great mercy, we pray you, hear and have mercy.

People:



Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - - cy.

The musical notation consists of two staves, treble and bass clef, in a 2/4 time signature. The melody is simple and homophonic, with the lyrics written below the notes. The final note of the phrase is a long note with a fermata.

SERVICE OF THANKSGIVING

O Lord, our Saviour and Master, as unprofitable servants, with fear and trembling we give thanks to your deep compassion, for the good things which you have poured out abundantly on your servants; and we fall down before you and glorify you as God. And with compunction we cry out: Deliver your servants from all misfortunes; and as you are merciful, always fulfil our desires as may be most expedient, we fervently pray you, hear and have mercy.

People:

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - - cy.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a vocal line with lyrics and a piano accompaniment of chords. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation with chords and some melodic movement. The lyrics are: "Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - - cy."

O Lord, as you have listened, in your mercy, to the prayers of your servants, and shown us the deep compassion of your love for mankind, so also do not despise us in the time to come, but fulfil to your glory all the good desires of your faithful people, and show your rich mercy to us all, disregarding all our transgressions, we pray you, hear and have mercy.

People:

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - - cy.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a vocal line with lyrics and a piano accompaniment of chords. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation with chords and some melodic movement. The lyrics are: "Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - - cy."

SERVICE OF THANKSGIVING

All-good Master, may this, our thanksgiving, be well-pleasing before the majesty of your glory like sweet-smelling incense and a whole burnt-offering, and, as you are compassionate, always send down the riches of your acts of mercy and pity on your servants. And deliver your holy Church, and this city [or monastery or town or village], from every assault of enemies, both visible and invisible. And grant to all your people sinless and healthy length of days, and success in every virtue, we pray you, all-compassionate King, mercifully hear and quickly have mercy.

People:

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - - cy.

A musical score for piano accompaniment of the phrase 'Lord, have mercy'. It consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are written below the notes.

Priest: Hear us, O God our Saviour, the hope of all the ends of the earth and of those far off upon the sea, and have pity, have pity, O Master, regarding our sins, and have mercy on us; for you are a merciful God, and you love mankind, and we give glory to you, Father, Son, and Holy Spirit, now and for ever, and to the ages of ages.

People:

A - men.

A musical score for piano accompaniment of the word 'Amen'. It consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are written below the notes.

Deacon: Let us pray to the Lord.

People:

Lord, have mer - cy.

A musical score for piano accompaniment of the phrase 'Lord, have mercy'. It consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are written below the notes.

SERVICE OF THANKSGIVING

Priest: O Lord Jesus Christ, our God, the God of all mercies and compassions, whose mercy cannot be measured and whose love for mankind is an unfathomable deep: as unprofitable servants we fall down before your majesty with fear and trembling, and as we humbly offer thanksgiving to your deep compassion for the good things that you have bestowed on your servants, we glorify, praise, hymn and magnify you as Lord and Master and Benefactor; and again falling down in thanksgiving for your loving-kindness which is ineffable and without measure, humbly we pray: that as you have now counted your servants worthy to have their supplications received and mercifully fulfilled, so in the time to come, as they grow in sincere love for you and in every virtue, you will grant all your faithful to receive of your good things. As you deliver your holy church and this city (*or town or village or holy monastery*) from every evil circumstance, and grant to them peace and tranquillity, count them worthy always to offer thanksgiving, to tell of your great gifts to them, and to sing to you, together with your Father, who is without beginning, and your all-holy, good and consubstantial Spirit, God worshipped in one essence.

Exclamation by the Priest:

Glory to you, our God and Benefactor, to the ages of ages.

People:



And we sing the Hymn of St Ambrose:

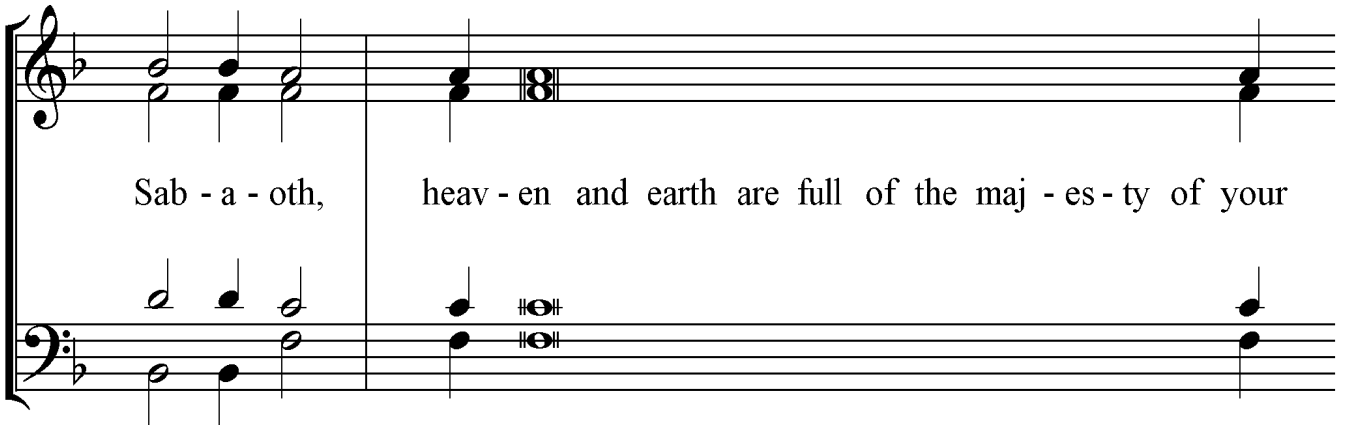
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Hymn of St Ambrose

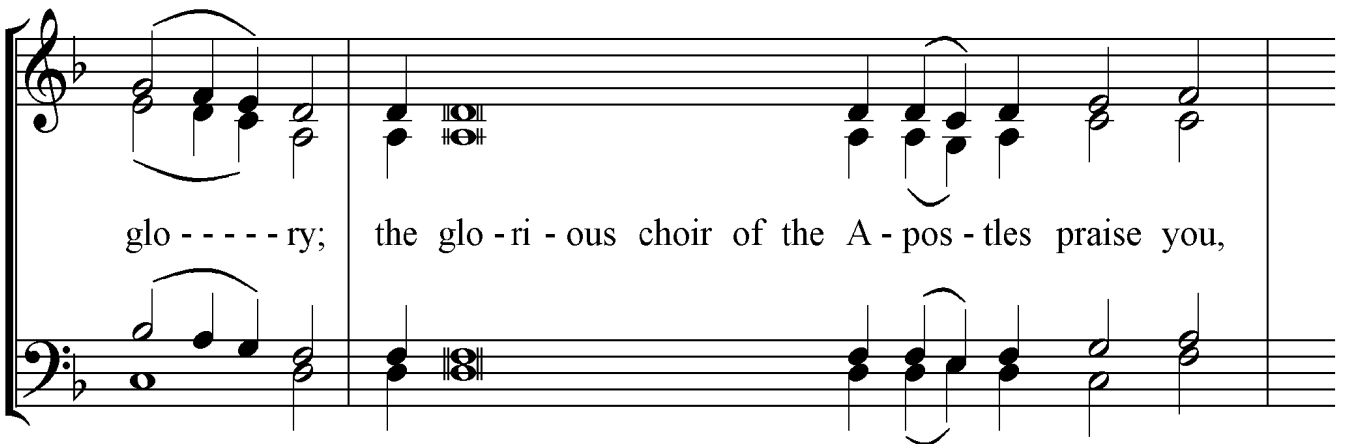
Abbreviated Greek Chant, Tone 3
Melody adapted by Archbishop Arseny of Novgorod
English adaptation and harmonies
by Archimandrite Kyril Jenner

We praise you, O God, we ac - know - ledge you to be the Lord,
all the earth wor - ships you, the Fa - ther ev - er - last - - ing; to you all
an - gels, to you the heav - ens and all pow - - ers, to you cher - u - bim
and ser - a - phim con - ti - - - nu - al - ly cry: Ho - ly, ho - ly, ho - ly, Lord

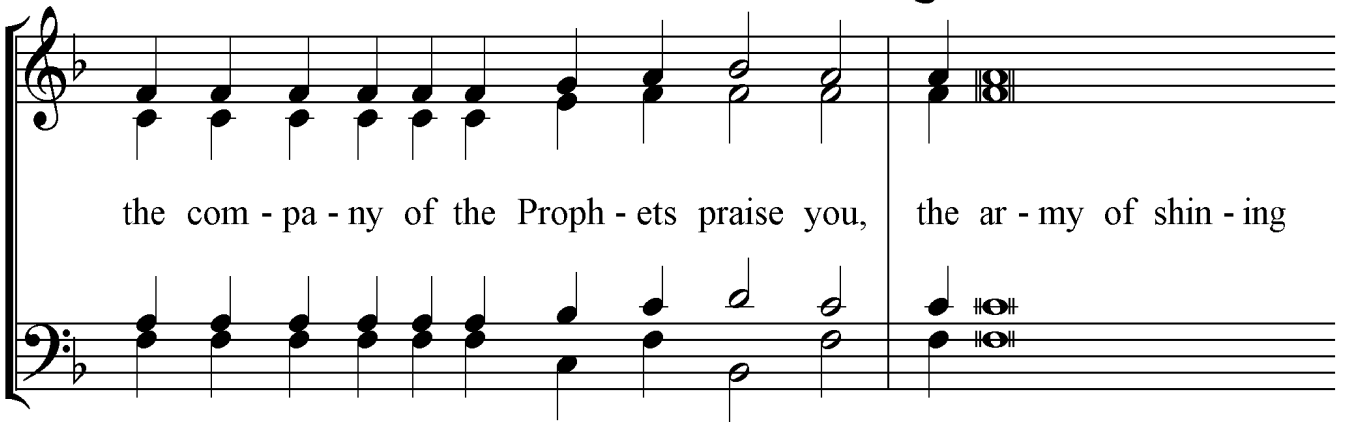
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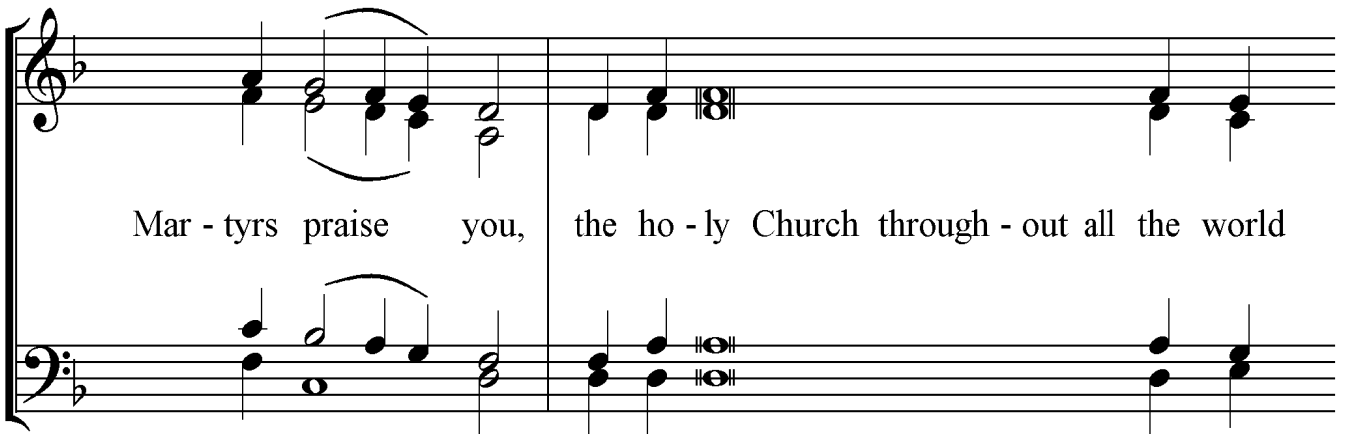
Sab - a - oth, heav - en and earth are full of the maj - es - ty of your



glo - - - - ry; the glo - ri - ous choir of the A - pos - tles praise you,



the com - pa - ny of the Proph - ets praise you, the ar - my of shin - ing



Mar - tyrs praise you, the ho - ly Church through - out all the world

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ac - know - ledg - es you, the Fa - ther of an in - fi - nite maj - es - ty

your hon - our - a - ble, true and on - ly - be - got - - ten Son, and the

Ho - ly Spir - it the Com - for - ter. You are the King of glo - ry, O

Christ, you are the ev - er - last - ing Son of the Fa - - - - ther. When

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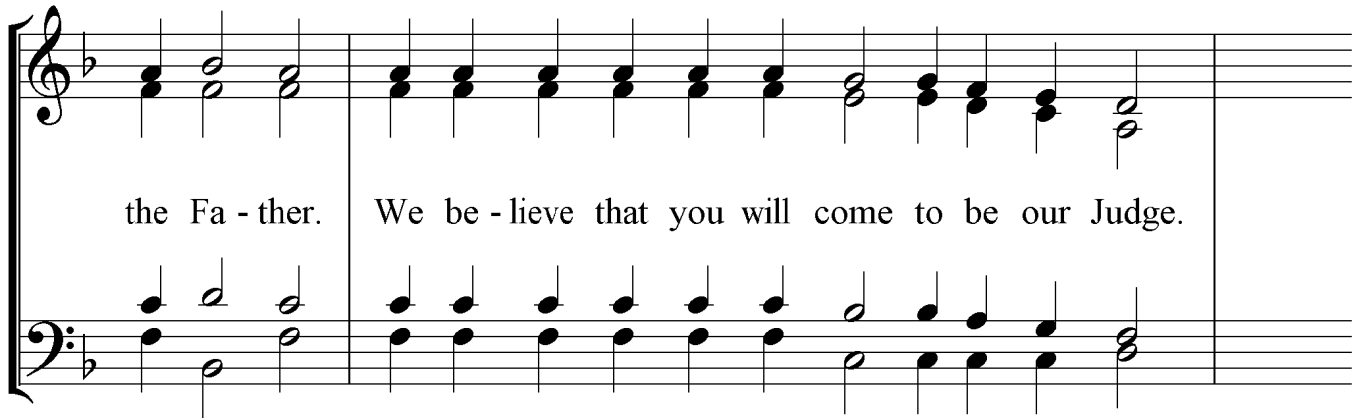
you took it up - on you to de - liv - - er man, you hum - bled your - self

to be born of a Vir - - - - gin. When you had ov - er - come the

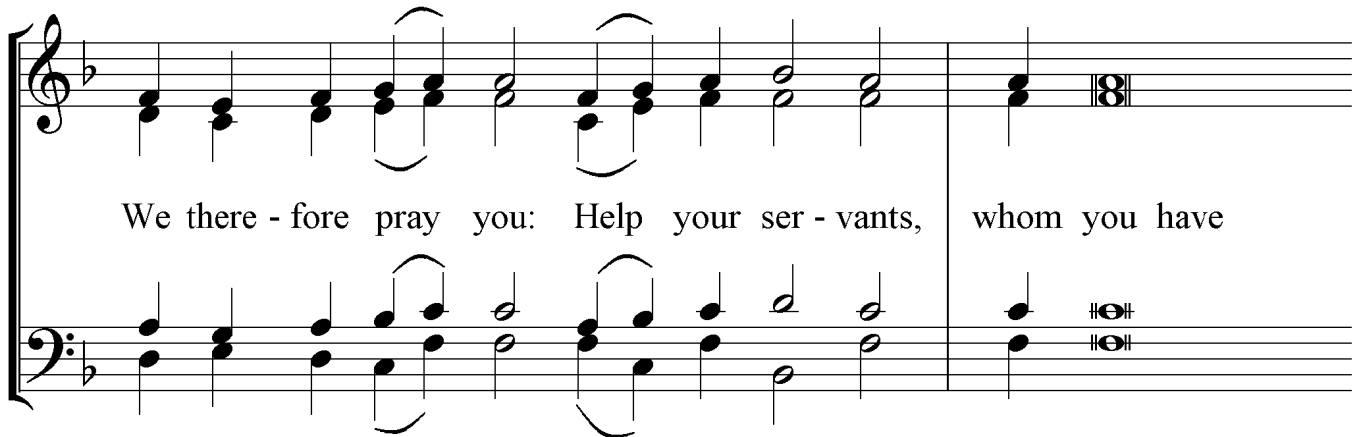
sharp - ness of death you o - pened the king - dom of heav - en to all

be - liev - - - - ers. You sit at the right hand of God in the glo - ry of

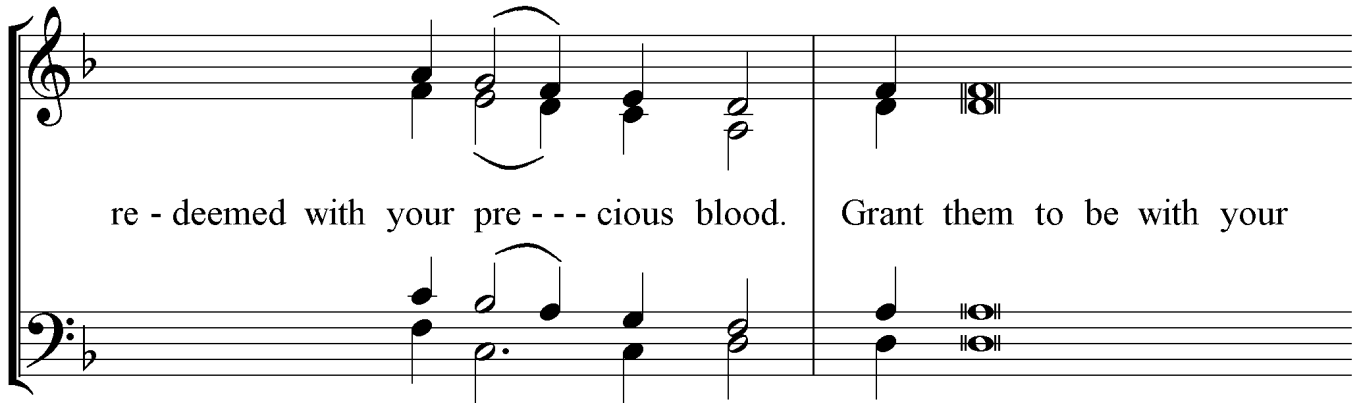
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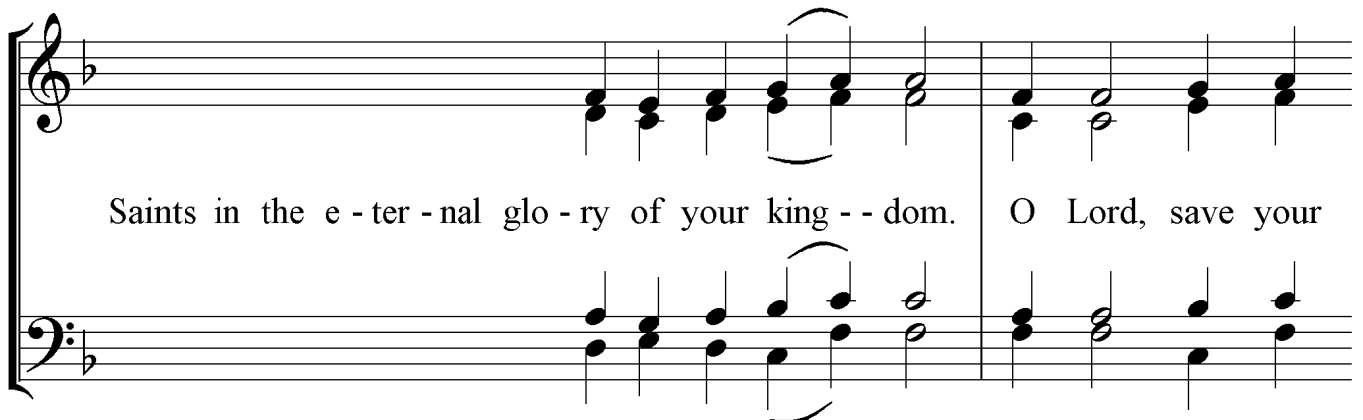
the Fa - ther. We be - lieve that you will come to be our Judge.



We there - fore pray you: Help your ser - vants, whom you have



re - deemed with your pre - - - cious blood. Grant them to be with your



Saints in the e - ter - nal glo - ry of your king - - dom. O Lord, save your

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peo - ple, and bless your in - her - - - it - ance, gov - ern them and lift

them up for ev - - - er; eve - ry day we bless you, and we wor - ship

your name for ev - er and to the ag - es of ag - - - - - es. Grant, Lord,

this day to keep us with - out sin. Have mer - cy on us, O Lord,

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have mer - cy on us; let your mer - cy, O Lord, be up - on us,

as we have trust - ed in you; in you, O Lord, have we trust - - - - ed,

rall.
that we may be blame - less in the Age to come. A - - men.

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Deacon: Wisdom. Most holy Mother of God, save us.

People:

Greater in honour than the Cherubim, and beyond compare more

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the staves. The first measure contains the text 'Greater in honour than the Cherubim,' and the second measure contains 'and beyond compare more'. The notation includes a treble clef, a bass clef, a key signature of one flat, and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the staves.

glorious than the Seraphim, without corruption you gave birth to God

The second system of musical notation consists of two staves, treble and bass clef, in a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the staves. The first measure contains the text 'glorious than the Seraphim,' and the second measure contains 'without corruption you gave birth to God'. The notation includes a treble clef, a bass clef, a key signature of one flat, and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the staves.

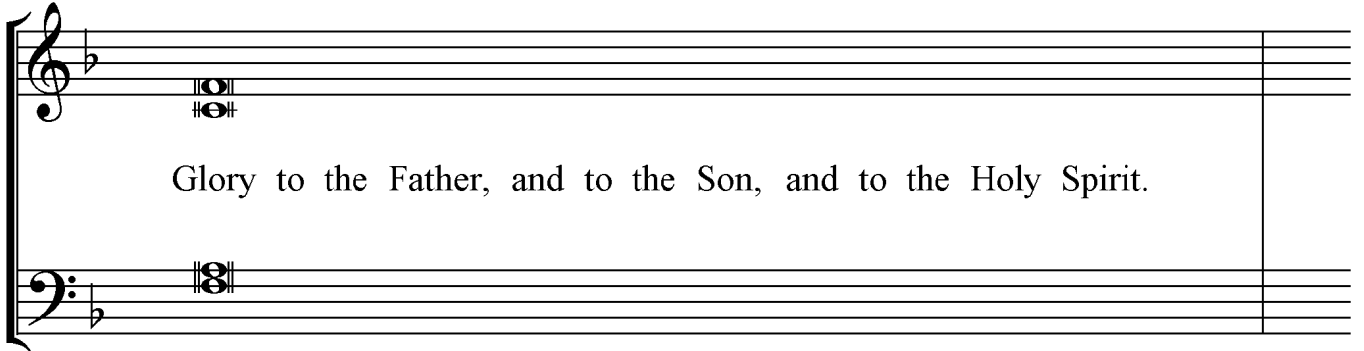
the Word, truly the Mother of God, we mag - ni - fy you.

The third system of musical notation consists of two staves, treble and bass clef, in a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the staves. The first measure contains the text 'the Word,' and the second measure contains 'truly the Mother of God, we mag - ni - fy you.'. The notation includes a treble clef, a bass clef, a key signature of one flat, and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the staves.

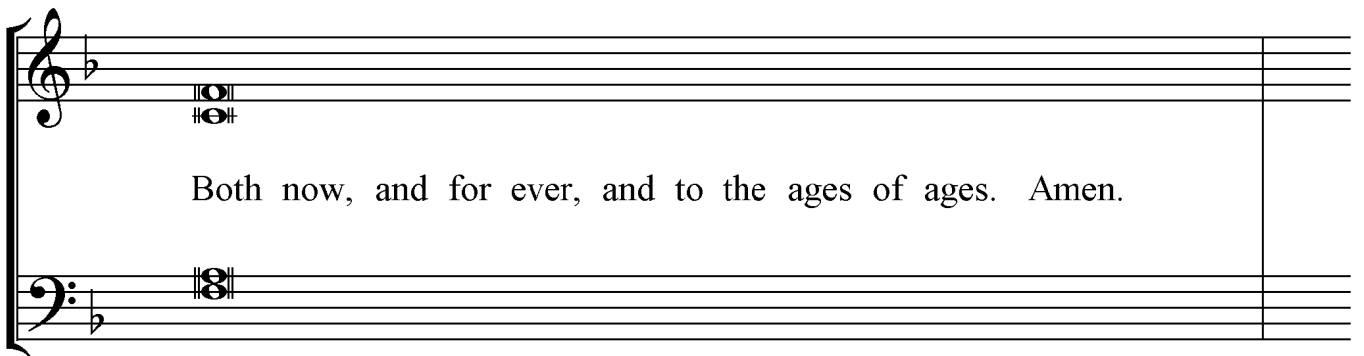
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Priest: Glory to you, Christ God, our hope, glory to you.

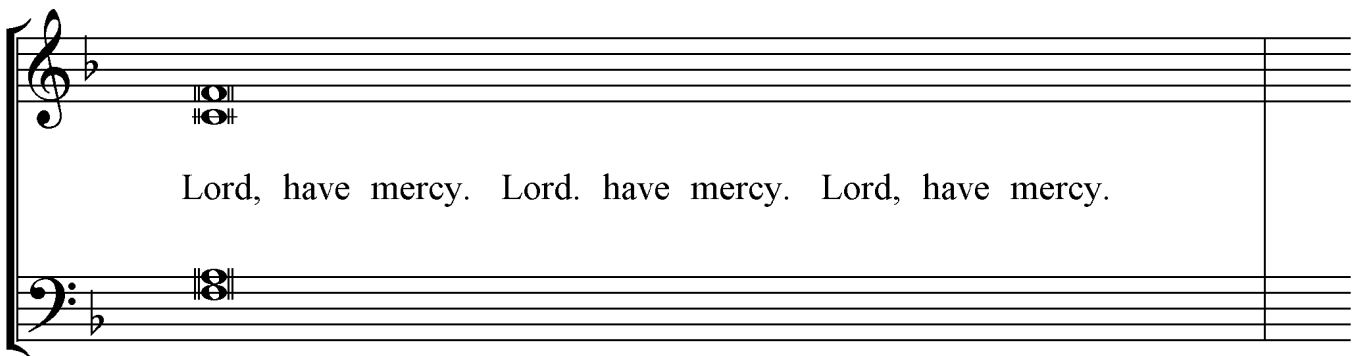
People:



Glory to the Father, and to the Son, and to the Holy Spirit.



Both now, and for ever, and to the ages of ages. Amen.



Lord, have mercy. Lord, have mercy. Lord, have mercy.



[Ho - ly Mas - ter.] give the bless - ing.

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Priest: May Christ our true God, through the prayers of his most pure Mother, of our reverend and God-bearing Fathers, and of all the saints, have mercy on us and save us, for he is good and loves mankind.

People:

