

# Hymn of St Ambrose

*Abbreviated Greek Chant, Tone 3*  
*Melody adapted by Archbishop Arseny of Novgorod*  
*English adaptation and harmonies*  
*by Archimandrite Kyril Jenner*

We praise you, O God, we ac - know - ledge you to be the Lord,

all the earth wor - ships you, the Fa - ther ev - er - last - - ing; to you all

an - gels, to you the heav - ens and all pow - - ers, to you cher - u - bim

and ser - a - phim con - ti - - - nu - al - ly cry: Ho - ly, ho - ly, ho - ly, Lord

God of hosts, heav - en and earth are full of the maj - es - ty of your

The first system of the hymn is written in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "God of hosts, heav - en and earth are full of the maj - es - ty of your". The system ends with a double bar line and a repeat sign.

glo - - - - ry; the glo - ri - ous choir of the A - pos - tles praise you,

The second system continues the melody and accompaniment. The lyrics are: "glo - - - - ry; the glo - ri - ous choir of the A - pos - tles praise you,". The system ends with a double bar line and a repeat sign.

the com - pa - ny of the Proph - ets praise you, the ar - my of shin - ing

The third system continues the melody and accompaniment. The lyrics are: "the com - pa - ny of the Proph - ets praise you, the ar - my of shin - ing". The system ends with a double bar line and a repeat sign.

Mar - tyrs praise you, the ho - ly Church through - out all the world

The fourth system continues the melody and accompaniment. The lyrics are: "Mar - tyrs praise you, the ho - ly Church through - out all the world". The system ends with a double bar line and a repeat sign.

ac - know - ledg - es you, the Fa - ther of an in - fi - nite maj - es - ty

your hon - our - a - ble, true and on - ly - be - got - - ten Son, and the

Ho - ly Spir - it the Com - for - ter. You are the King of glo - ry, O

Christ, you are the ev - er - last - ing Son of the Fa - - - - ther. When

you took it up - on you to de - liv - - er man, you hum - bled your - self

to be born of a Vir - - - - gin. When you had ov - er - come the

sharp - ness of death you o - pened the king - dom of heav - en to all

be - liev - - - - ers. You sit at the right hand of God in the glo - ry of



the Fa - ther. We be - lieve that you will come to be our Judge.

This system consists of two staves, treble and bass, in a key with one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves.

We there - fore pray you: Help your ser - vants, whom you have

This system continues the melody and bass line. It includes a repeat sign (double bar line with a vertical line and a small '8' symbol) at the end of the first phrase.

re - deemed with your pre - - - cious blood. Grant them to be with your

This system continues the melody and bass line. It includes a repeat sign at the end of the first phrase.

Saints in the e - ter - nal glo - ry of your king - - dom. O Lord, save your

This system continues the melody and bass line. It includes a repeat sign at the end of the first phrase.

peo - ple, and bless your in - her - - it - ance, gov - ern them and lift

them up for ev - - - er; eve - ry day we bless you, and we wor - ship

your name for ev - er and to the ag - es of ag - - - - - es. Grant, Lord,

this day to keep us with - out sin. Have mer - cy on us, O Lord,

have mer - cy on us; let your mer - cy, O Lord, be up - on us,

This system contains the first two measures of the hymn. The melody is in G major (one flat) and 4/4 time. The first measure has a half note G4, a half note A4, and a whole note B4. The second measure has a half note C5, a half note B4, and a whole note A4. The lyrics are 'have mer - cy on us;' for the first measure and 'let your mer - cy, O Lord, be up - on us,' for the second measure.

as our trust is in you; in you, O Lord, have we trust - - - ed,

This system contains the next two measures. The first measure has a half note G4, a half note A4, and a whole note B4. The second measure has a half note C5, a half note B4, and a whole note A4. The lyrics are 'as our trust is in you;' for the first measure and 'in you, O Lord, have we trust - - - ed,' for the second measure.

*rall.*  
that we may be blame - less in the Age to come. A - - men.

This system contains the final two measures of the hymn. The first measure has a half note G4, a half note A4, and a whole note B4. The second measure has a half note C5, a half note B4, and a whole note A4. The lyrics are 'that we may be blame - less' for the first measure and 'in the Age to come. A - - men.' for the second measure. The tempo marking *rall.* is placed above the first measure of this system.