

As Many as Have Been Baptized

Znamenny (harmonized Kovalevsky. English arr. Rdr Antony Hearn)

As ma - ny as have been bap - tized in - to Christ have put

on Christ. Al - - le - - lu - - - - - ia.

Е - ли - цы во Хри - ста крес - тис - те - ся во Хри - ста

об - ле - кос - те - ся, Ал - ле - лу - и - я. *Repeat "As many".*

Glory to the Father and to the Son and to the Holy Spirit: both now and for ever

and to the a - ges of a - ges. A - - - men. Have put on Christ.

Al - le - lu - ia. *Repeat "As many" once more.*

The musical score consists of three systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (bass clef). The second system also has a vocal line and piano accompaniment. The third system has a vocal line and piano accompaniment. The lyrics are placed below the vocal lines. The piano accompaniment features chords and melodic lines in the bass clef.