

Is Polla Eti Dhespota

(Many Years Master)

52

Dmitri S. Bortniansky
(1751 - 1825)

$\text{♩} = 60$

Soprano 1
Soprano 2
Alto

Is pol - la e - ti, dhes - po - ta. Is pol - la e - ti,
Man - y years - to thee, mas - - - ter. Man - y years - to thee,

dhes - - - po - ta. Is pol - la e - ti, dhes - - - po - ta.
mas - - - ter. Man - y years - to thee, mas - - - ter.

Is pol - la e - ti, dhes - - - po - ta.
Man - y years - to thee, mas - - - ter.

$\text{♩} = 60$

Soprano
Alto

Is pol - la e - ti, dhes - - - po - ta.
Man - y years to thee, mas - - - ter.

Tenor
Bass

In the Russian tradition, the above *Is Polla* trio is sung in the Divine Liturgy following the Entrance Hymn, *Come Let Us Worship*, while the bishop is censing the holy table and sanctuary, before he chants the apolytikion (troparion) of the day. It may also be sung as a recessional hymn.