

SERVICE OF CROWNING or MARRIAGE

If they wish to be crowned on the same occasion, they remain in the Church and the service of Crowning begins. If they wish to be crowned after some days, they enter the Church from the Narthex with lighted candles, preceded by the Priest with the censer singing Psalm 127:

Blessed are all who fear the Lord.

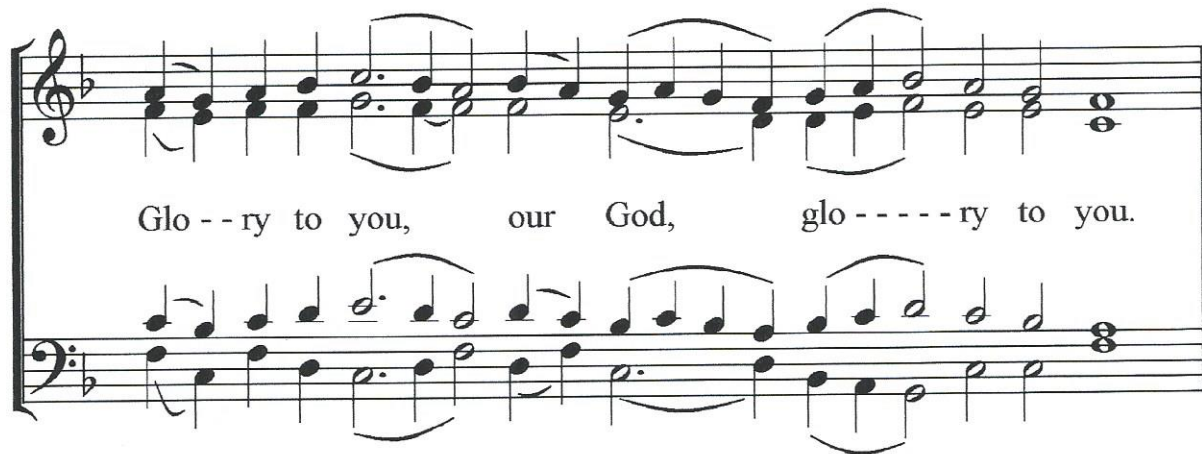
The Singers, after each verse:



Glo -- ry to you, our God, glo ----- ry to you.

The first musical system consists of a treble and bass staff. The treble staff contains a series of chords and melodic lines, with lyrics written below it. The bass staff provides a harmonic accompaniment. The lyrics are: "Glo -- ry to you, our God, glo ----- ry to you."

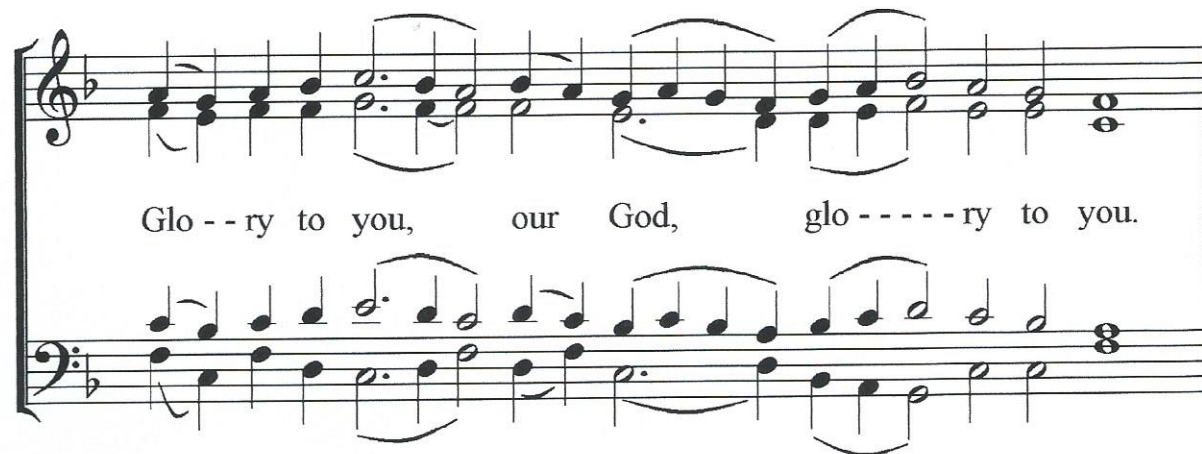
Who walk in his ways.



Glo -- ry to you, our God, glo ----- ry to you.

The second musical system is identical in notation to the first, with the same treble and bass staves and lyrics: "Glo -- ry to you, our God, glo ----- ry to you."

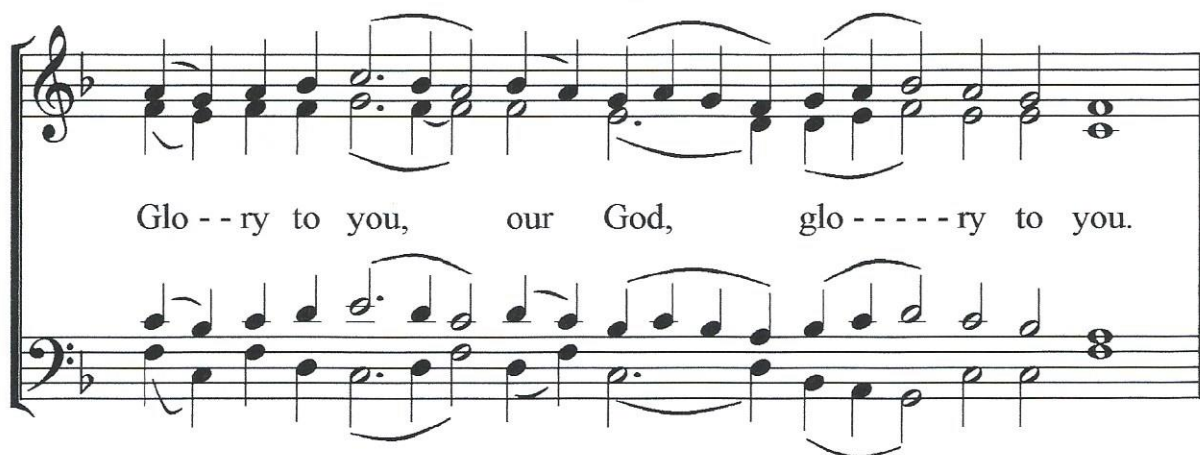
You will eat the fruits of your labours.



Glo -- ry to you, our God, glo ----- ry to you.

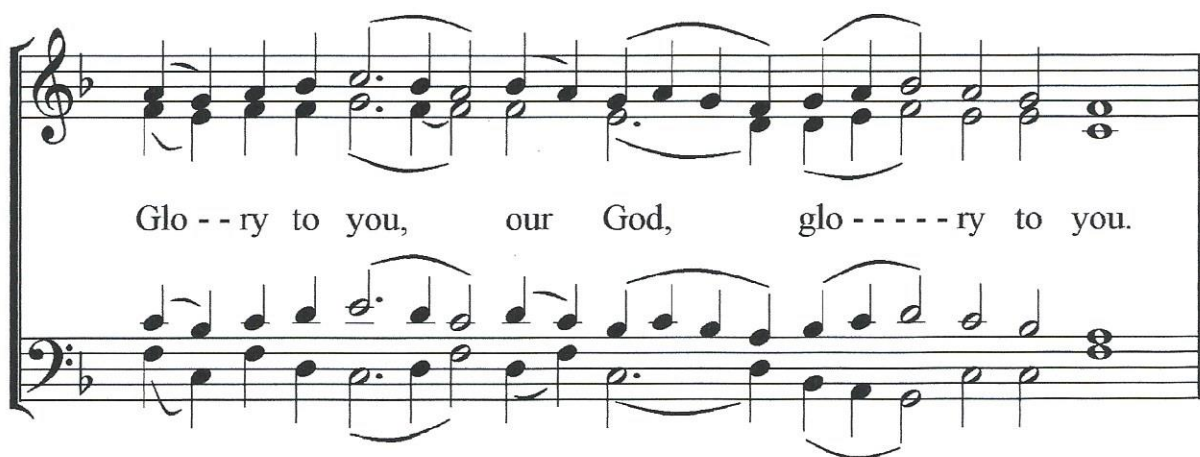
The third musical system is identical in notation to the first two, with the same treble and bass staves and lyrics: "Glo -- ry to you, our God, glo ----- ry to you."

Blessed are you, and it will be well with you.



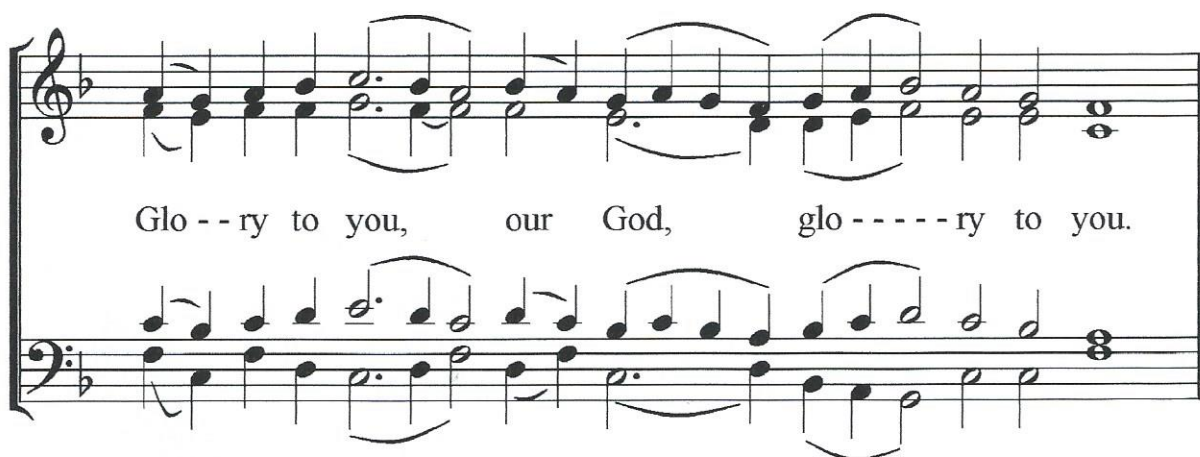
Glo -- ry to you, our God, glo - - - - - ry to you.

You wife will be like a fruitful vine on the sides of your house.



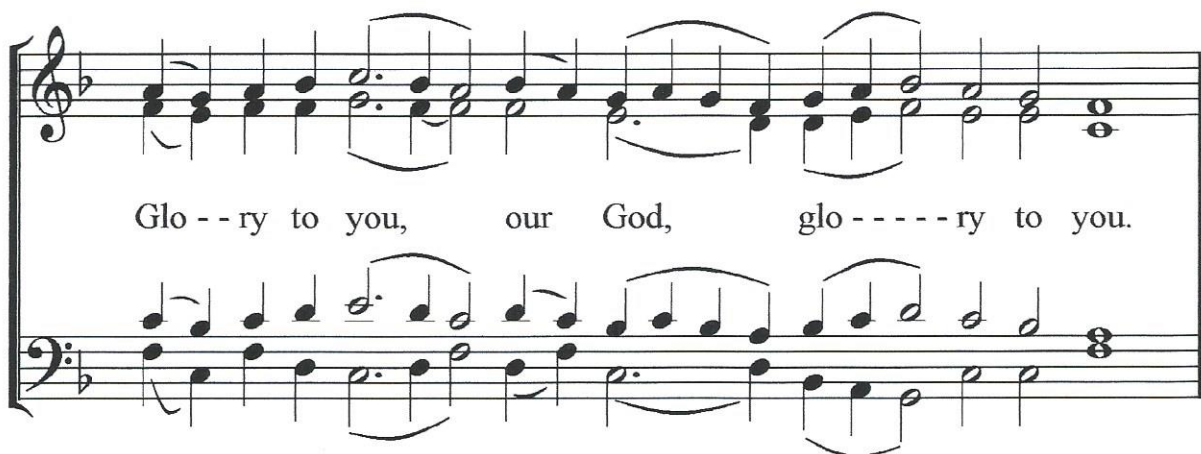
Glo -- ry to you, our God, glo - - - - - ry to you.

Your children like olive shoots round your table.



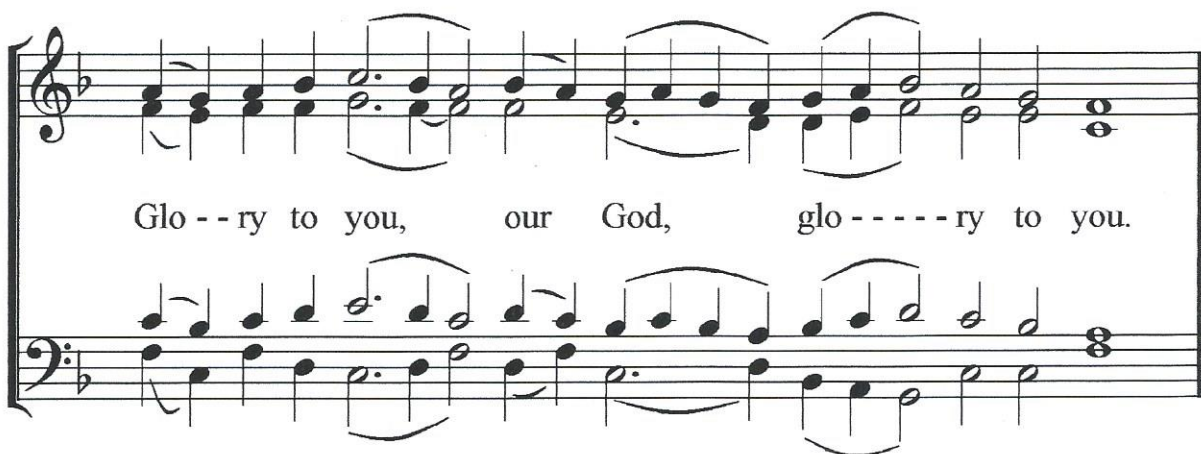
Glo -- ry to you, our God, glo - - - - - ry to you.

See how a man will be blessed who fears the Lord.



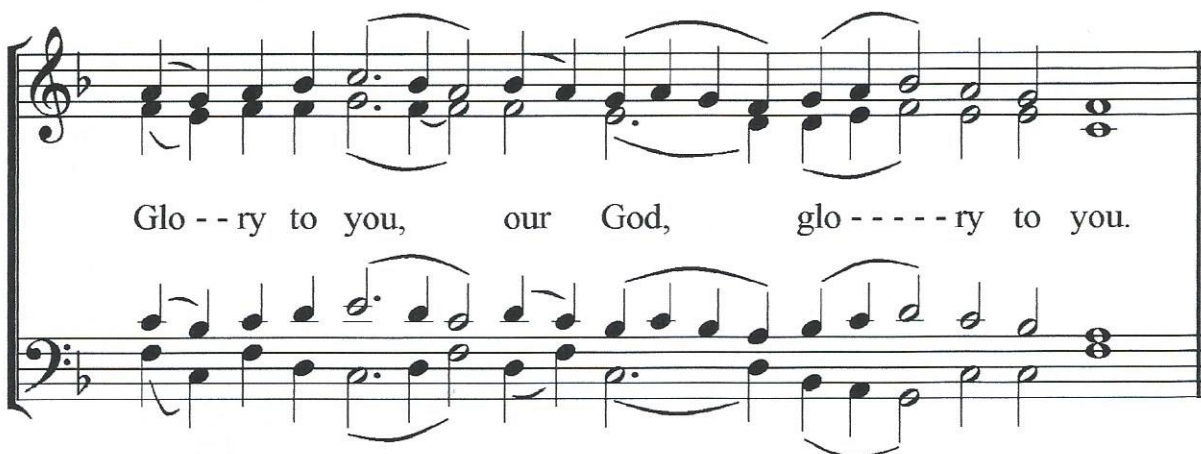
Glo -- ry to you, our God, glo ----- ry to you.

The Lord bless you from Zion, and may you see the good things of Jerusalem all the days of your life.



Glo -- ry to you, our God, glo ----- ry to you.

And may you see your children's children. Let peace be on Israel.



Glo -- ry to you, our God, glo ----- ry to you.

(In Russian practice these questions are then asked.

The Priest asks of the bridegroom:

N., do you freely and of your own will intend to take to yourself this woman M. whom you see before you?

The bridegroom answers:

I do, reverend father.

The Priest again:

You have not promised yourself to another bride?

The bridegroom:

I have not, reverend father.

Then the Priest enquires of the bride, saying:

N., do you freely and of your own will intend to take to yourself this man M. whom you see before you?

The bride answers:

I do, reverend father.

The Priest again:

You have not promised yourself to another man?

The bridegroom:

I have not, reverend father.)

Deacon: Master, give the blessing.

The Priest, facing East and lifting up the book of the Gospel as usual, says in a clear voice:

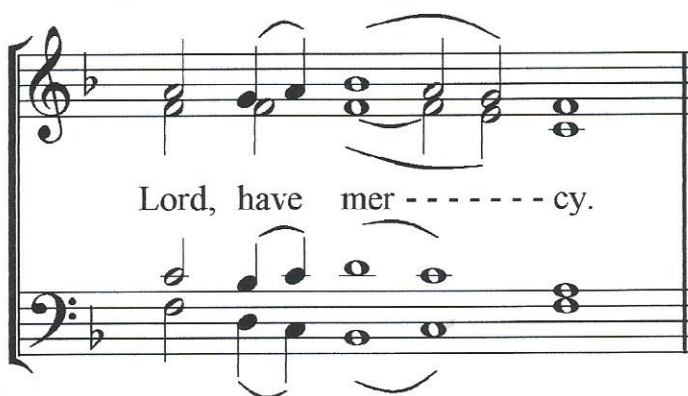
Blessed is the Kingdom of the Father, and of the Son, and of the Holy Spirit, now and for ever, and to the ages of ages.



Deacon: In peace, let us pray to the Lord.



For the peace from on high and for the salvation of our souls, let us pray to the Lord.



For the peace of the whole world, for the welfare of the holy Churches of God, and for the union of all, let us pray to the Lord.

Lord, have mer - cy.

This musical notation consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics 'Lord, have mer - cy.' are centered between the staves.

For this holy house, and for those who enter it with faith, reverence and the fear of God, let us pray to the Lord.

Lord, have mer - - - - cy.

This musical notation consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody in the treble clef features a long, horizontal line of dashes under the word 'mer', indicating a prolonged note. The lyrics 'Lord, have mer - - - - cy.' are centered between the staves.

For our great lord and father, his all-holiness the Ecumenical Patriarch *N.*, for our Most Reverend Metropolitan (*or* Archbishop *or* our Right Reverend Bishop) *N.*, for the honoured order of presbyters, for the diaconate in Christ, for all the clergy and the people, let us pray to the Lord.

Lord, have mer - cy.

This musical notation consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics 'Lord, have mer - cy.' are centered between the staves.

For our country, for our Sovereign Lady, Queen Elizabeth, the Royal Family, her Government, and all in authority, and for every Christian country, let us pray to the Lord.

Lord, have mer - - - - cy.

This musical block consists of a two-staff system in G major. The treble clef staff contains a melody with a dotted quarter note on 'Lord', a quarter note on 'have', and a half note on 'mer' followed by a dotted half note on 'cy'. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

For the servants of God *N.* and *M.*, who are now being joined with one another in the communion of marriage, and for their salvation, let us pray to the Lord.

Lord, have mer - cy.

This musical block consists of a two-staff system in G major. The treble clef staff contains a melody with a dotted quarter note on 'Lord', a quarter note on 'have', and a half note on 'mer' followed by a dotted half note on 'cy'. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

For this marriage to be blessed like that in Cana of Galilee let us pray to the Lord.

Lord, have mer - - - - cy.

This musical block consists of a two-staff system in G major. The treble clef staff contains a melody with a dotted quarter note on 'Lord', a quarter note on 'have', and a half note on 'mer' followed by a dotted half note on 'cy'. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

For them to be granted chastity and the fruit of the womb as may be expedient for them, let us pray to the Lord.

Lord, have mer - cy.

This musical block consists of a two-staff system in G major. The treble clef staff contains a melody with a dotted quarter note on 'Lord', a quarter note on 'have', and a half note on 'mer' followed by a dotted half note on 'cy'. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

For them to be given the joy of seeing sons and daughters, let us pray to the Lord.

Lord, have mer - - - - - cy.

This musical block consists of a two-staff system in G major. The treble staff features a vocal line with a melodic contour that rises on 'mer' and falls on 'cy'. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are 'Lord, have mer - - - - - cy.' with a long dash under 'mer'.

For them to be granted the delight of the blessing of children and a life without accusation, let us pray to the Lord.

Lord, have mer - cy.

This musical block consists of a two-staff system in G major. The treble staff features a vocal line with a melodic contour that rises on 'mer' and falls on 'cy'. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are 'Lord, have mer - cy.' with a dash under 'mer'.

For us and them to be given every request that is for salvation, let us pray to the Lord.

Lord, have mer - - - - - cy.

This musical block consists of a two-staff system in G major. The treble staff features a vocal line with a melodic contour that rises on 'mer' and falls on 'cy'. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are 'Lord, have mer - - - - - cy.' with a long dash under 'mer'.

For their and our deliverance from all affliction, wrath, danger and constraint, let us pray to the Lord.

Lord, have mer - cy.

This musical block consists of a two-staff system in G major. The treble staff features a vocal line with a melodic contour that rises on 'mer' and falls on 'cy'. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are 'Lord, have mer - cy.' with a dash under 'mer'.

Help us, save us, have mercy on us, and keep us, O God, by your grace.

Lord, have mer - - - - - cy.

This musical score is for the phrase 'Lord, have mercy.' It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, starting on a G4 and moving through A4, Bb4, C5, and D5. The bass line is written in the bass clef, starting on a G3 and moving through F3, E3, D3, and C3. There are various rests and ties throughout the piece.

Commemorating our all-holy, pure, most blessed and glorious Lady, Mother of God and Ever-Virgin Mary, with all the Saints, let us entrust ourselves and one another and our whole life to Christ our God.

To you, O Lord.

This musical score is for the phrase 'To you, O Lord.' It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, starting on a G4 and moving through A4, Bb4, C5, and D5. The bass line is written in the bass clef, starting on a G3 and moving through F3, E3, D3, and C3. There are various rests and ties throughout the piece.

Priest (aloud): For to you belong all glory, honour and worship, to the Father, the Son and the Holy Spirit, now and for ever, and to the ages of ages.

A - men.

This musical score is for the word 'Amen.' It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, starting on a G4 and moving through A4, Bb4, and C5. The bass line is written in the bass clef, starting on a G3 and moving through F3, E3, and D3. There are various rests and ties throughout the piece.

Deacon: Let us pray to the Lord.

Lord, have mer - cy.

This musical score is for the phrase 'Lord, have mercy.' It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, starting on a G4 and moving through A4, Bb4, C5, and D5. The bass line is written in the bass clef, starting on a G3 and moving through F3, E3, D3, and C3. There are various rests and ties throughout the piece.

The Priest says the following Prayer aloud:

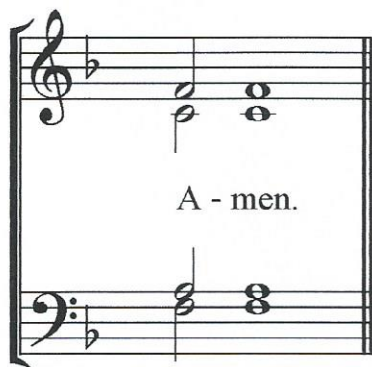
God most pure, Author of all creation, through your love for mankind you transformed the rib of our forefather Adam into a woman and blessed them saying, 'Increase and multiply and have dominion over the earth', and declared them both to be one through wedlock, 'for because of this a man will abandon his father and mother and be attached to his own wife, and the two shall become one flesh' and 'those whom God has joined together, let no one separate'.

You blessed your servant Abraham and opened Sara's womb, making him the father of many nations. You gave Isaac to Rebecca and blessed her offspring. You joined Jacob with Rachel and from him revealed the Twelve Patriarchs. You yoked together Joseph and Aseneth and gave them as the fruit of their union Ephraim and Manasse. You accepted Zacharias and Elisabeth and declared their offspring to be the Forerunner. You made the Ever-Virgin spring from the root of Jesse according to the flesh, and from her you became incarnate and were born for the salvation of the human race. Through your ineffable gift and great goodness you were present in Cana of Galilee and blessed the marriage there, to show that lawful wedlock and the begetting of children that comes from it is your will.

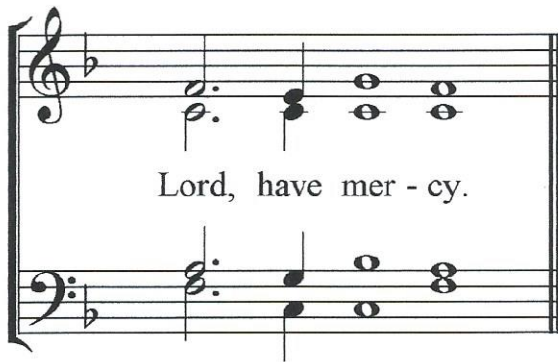
All-holy Master, accept the entreaty of us, your suppliants, and, as you were present there, be present here also with your invisible protection.

Bless this marriage and grant to these servants of yours, *N.* and *M.*, a peaceful life, length of days, chastity, love for each other in the bond of peace, long-lived offspring, grace in their children and an unfading crown of glory. Grant that they may see their children's children. Preserve their marriage bed unassailed. Give them of the dew of heaven from on high and of the richness of the earth. Fill their houses with wheat, wine and oil and every good thing, so that they may also share them with those in need.

Grant also to those here with them all their requests that are for salvation. Because you are a God of mercy and compassion and love for mankind, and to you we give glory, together with your Father who is without beginning, and your all-holy, good and life-giving Spirit, now and for ever, and to the ages of ages.



Deacon: Let us pray to the Lord.



The Priest says the following prayer out loud:

Blessed are you, Lord our God, sacred Celebrant of the mystical and most pure marriage, Lawgiver of bodily marriage, Guardian of incorruption, loving Steward of our livelihood. In the beginning, Master, you fashioned man and established him as king of creation, and said, 'It is not good for man to be alone on the earth. Let us make him a helper like himself.' And taking one of his ribs you fashioned a woman. When Adam saw her he said, 'Now this is bone from my bones and flesh from my flesh. She will be called "woman" because she was taken from her man. For this reason a man will leave behind his father and mother and be joined to his wife, and the two shall become one flesh'. And 'Those whom God has joined together, let no one separate'. Now, Master, Lord our God, send down your heavenly grace also on these servants of yours, *N.* and *M.*, and grant that this handmaid of yours may be subject in all things to her husband and that this servant of yours may be the head of his wife, so that they may live in accordance with your will.

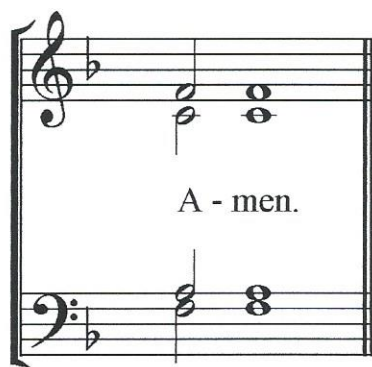
Bless them, Lord our God, as you blessed Abraham and Sara. Bless them, Lord our God, as you blessed Isaac and Rebecca. Bless them, Lord our God, as you blessed Jacob and all the Patriarchs. Bless them, Lord our God, as you blessed Joseph and Aseneth. Bless them, Lord our God, as you blessed Moses and Sepphora. Bless them, Lord our God, as you blessed Joachim and Anna. Bless them, Lord our God, as you blessed Zacharias and Elisabeth.

Preserve them, Lord our God, as you preserved Noë in the Ark. Preserve them, Lord our God, as you preserved Jonas in the belly of the whale. Preserve them, Lord our God, as you preserved the three holy Youths from the fire, by sending down on them dew from heaven.

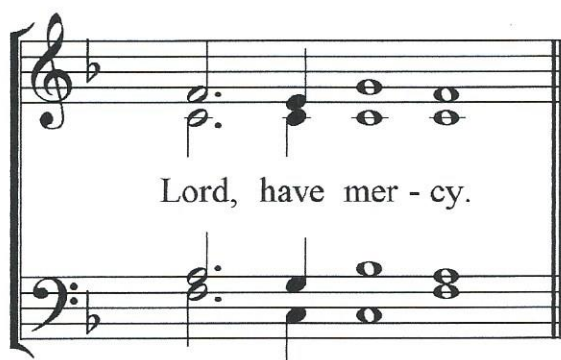
And let the joy come upon them that the blessed Helen had when she found the precious Cross.

Remember them, Lord our God, as you remembered Enoch, Sem and Elias. Remember them, Lord our God, as you remembered the holy Forty Martyrs, sending down on them crowns from heaven. Remember also, Lord our God, the parents who have brought them up, for the prayers of parents make firm the foundations of households. Remember, Lord our God, your servants the groomsmen and bridesmaids, who have come together to share this joy. Remember, Lord our God,

your servant *N.* and your servant *M.*, and bless them. Give them the fruit of the womb, fair offspring, concord of soul and body. Exalt them like the cedars of Lebanon, like a well-cultured vine. Grant them rich harvest, so that, having all sufficiency for themselves, they may overflow into every good work that is also well-pleasing to you, and that they may see their children's children like newly planted olive trees all around their table. And, having been well pleasing to you, may they shine like beacons in heaven, in you our Lord, to whom belong all glory might, honour and worship, now and for ever, and to the ages of ages.

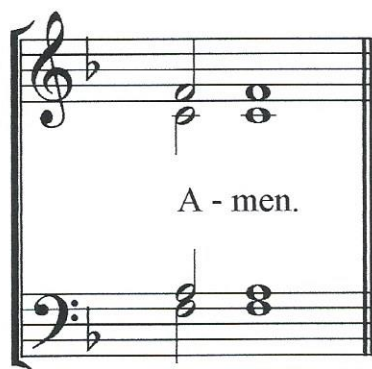


Deacon: Let us pray to the Lord.



And again the Priest says the following prayer aloud:

Holy God, who fashioned man from dust, and from his rib built up a woman and yoked her to him as a helper like himself, for it was not pleasing to your greatness for man to be alone on earth, do you, Master, now send forth your hand from your holy dwelling, and link [*Here the Priest joins their right hands.*] your servant *N.* and your servant *M.*, because it is by you that a wife is linked to her husband. Yoke them together in oneness of mind. Crown them into one flesh. Grant them fruit of the womb, enjoyment of fair offspring. For yours is the might, and yours the kingdom, the power and the glory, of the Father, the Son and the Holy Spirit, now and for ever, and to the ages of ages.



The Priest takes the Crowns and first crowns the Bridegroom, saying:

The servant of God, *N.*, takes as his crown the servant of God, *M.*, in the name of the Father, and of the Son, and of the Holy Spirit. Amen.

He says this three times as he makes the sign of the Cross on each of them.

Then the Priest crowns the Bride, saying:

The servant of God, *M.*, takes as her crown the servant of God, *N.*, in the name of the Father, and of the Son, and of the Holy Spirit. Amen.

He says this three times as he makes the sign of the Cross on each of them. Then he places the crowns on the heads of the Bride and Groom, blessing them three times, chanting:

Lord our God, crown them with honour and glory.

Deacon: Let us attend.

Reader: Prokeimenon in the Eighth Tone. [Psalm 20]

You have placed upon their heads crowns of precious stones. They asked you for life, and you gave it to them.

Singers:

The musical score consists of three systems, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are written below the vocal line.

System 1:
 You have placed up - - - on their heads

System 2:
 crowns of pre - cious stones. They asked you for

System 3:
 life, and you gave it to them.

Reader, the Verse: For you will grant them blessing for age on age, and make them glad with the joy of your countenance.

Singers:

You have placed up - - - on their heads

crowns of pre - cious stones. They asked you for

life, and you gave it to them.

Reader: You have placed upon their heads crowns of precious stones.

Singers:

They asked you for life, and you gave it to them.

Deacon: Wisdom.

Reader: The Reading is from the Epistle of the Holy Apostle Paul to the Ephesians.
[Chapter 5,20-33]

Deacon: Let us attend.

Reader:

Brethren, give thanks at all times for all things to God the Father in the name of our Lord Jesus Christ, making yourselves subject to one another in the fear of Christ. Wives be subject to your own husbands as to the Lord, because the husband is head of the wife, as Christ too is head of the Church, and he is the Saviour of the body. But as the Church is subject to Christ, so wives must be also to their own husbands in everything. Husbands love your own wives, as Christ loved the Church and gave himself for her, that he might sanctify her, having purified her with the washing of water with a word, that he might present the Church to himself glorious, without spot or wrinkle or anything similar, but that she might be holy and unblemished. Thus husbands must love their own wives like their own bodies. One who loves his own wife loves himself, for no one hates their own flesh, but nourishes and cherishes it, as the Lord does the Church, because we are members of his body, from his flesh and from his bones. 'For this reason a man will abandon his father and mother and be attached to his wife, and the two shall become one flesh.' This is a great mystery, I mean concerning Christ and the Church. However let each one of you love his wife as himself, and let the wife respect her husband.

Priest: Peace to you.

Reader: And to your spirit. Alleluia. Alleluia. Alleluia. [Psalm 11] (Tone 5)

Singers:

Al - le - lu - ia, al - le - lu - - ia, al - - - le - - lu - - - - - ia.

Reader, the Verse: May you, O Lord, guard us and protect us from this generation and for ever.

Singers:

Al - le - lu - ia, al - le - lu - - ia, al - - - le - - lu - - - - ia.

The musical score consists of two staves, treble and bass clef, with a key signature of one flat. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: "Al - le - lu - ia, al - le - lu - - ia, al - - - le - - lu - - - - ia." The first staff has a treble clef and the second staff has a bass clef. The music is in a simple, homophonic style with a steady rhythm.

Deacon: Wisdom. Stand upright. Let us listen to the holy Gospel.

Priest: Peace to all.

People:

And to your spir - it.

The musical score consists of two staves, treble and bass clef, with a key signature of one flat. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: "And to your spir - it." The first staff has a treble clef and the second staff has a bass clef. The music is in a simple, homophonic style with a steady rhythm.

Priest: The Reading is from the holy Gospel according to John. [*Chapter 2,1-11*]

Glo - ry to you, O Lord, glo - ry to you.

The musical score consists of two staves, treble and bass clef, with a key signature of one flat. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: "Glo - ry to you, O Lord, glo - ry to you." The first staff has a treble clef and the second staff has a bass clef. The music is in a simple, homophonic style with a steady rhythm.

Deacon: Let us attend.

Priest:

At that time, there was a marriage in Cana of Galilee, and the mother of Jesus was there. Jesus and his disciples were also invited to the marriage. When the wine ran out, Jesus' mother said to him, 'They have no wine'. Jesus said to her. 'Woman, why do you trouble me? My hour has not yet come.' His mother said to the servants, 'Whatever he tells you, do it.' Now there were six stone water jars standing there for the Jewish ritual of purification, holding twenty or thirty gallons each. Jesus said to the servants, 'Fill the jars with water.' And they filled them to

the brim. He said to them, 'Now draw some out, and take it to the chief steward of the feast. They took it. When the chief steward tasted the water that had become wine and did not know where it had come from - but the servants who had drawn the water knew - he summoned the bridegroom and said to him, 'Everyone puts out the good wine first, and when people are drunk, then he puts out the worse. But you have kept the good wine until now.' This was the beginning of the signs that Jesus did in Cana of Galilee and he manifested his glory and his disciples believed in him.

Glo - ry to you, O Lord, glo - ry to you.

A musical score for two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is written in the treble clef and consists of a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The bass line consists of a series of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. The lyrics are placed between the two staves.

Deacon: Let us all say, with all our soul and with all our mind, let us say.

Lord, have mer - cy.

A musical score for two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is written in the treble clef and consists of a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The bass line consists of a series of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. The lyrics are placed between the two staves.

Lord almighty, the God of our fathers, we pray you, hear and have mercy.

Lord, have mer - - - - cy.

A musical score for two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is written in the treble clef and consists of a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The bass line consists of a series of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. The lyrics are placed between the two staves.

Have mercy on us, O God, according to your great mercy, we pray you, hear and have mercy.

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

Also we pray for mercy, life, peace, health, salvation, visitation, pardon and forgiveness of sins for the servants of God, *N.* and *M.*, and for the people here present, who await your great and rich mercy.

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

Priest (Aloud):

For you, O God, are merciful, and love mankind, and to you we give glory, to the Father, the Son and the Holy Spirit, now and for ever, and to the ages of ages.

A - men.

Deacon: Let us pray to the Lord.

Lord, have mer - cy.

The image shows a musical score for two staves, treble and bass clef, in a minor key. The melody is simple and consists of four measures. The lyrics 'Lord, have mer - cy.' are written below the notes.

The Priest says this prayer:

Lord, our God, who in your saving dispensation were pleased in Cana of Galilee to declare marriage honourable by your presence, now also preserve in peace and concord your servants, *N.* and *M.*, whom you have been well-pleased to join together. Declare their marriage honourable; keep their marriage bed undefiled; be well pleased for their life together to be without spot; and grant that they may reach a ripe old age, carrying out your commandments with a pure heart.

For you are our God, a God who has mercy and who saves, and to you we give glory, together with your Father who is without beginning, and your all-holy, good, and life-giving Spirit, now and for ever, and to the ages of ages.

A - men.

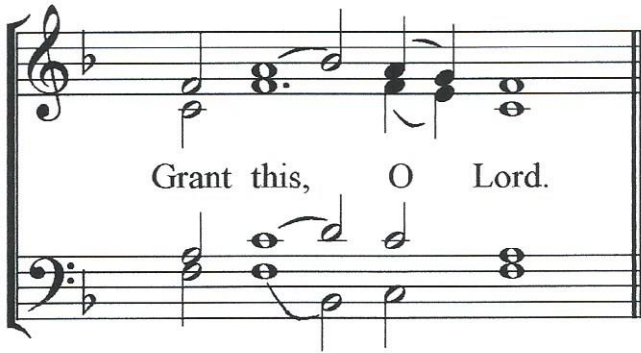
The image shows a musical score for two staves, treble and bass clef, in a minor key. The melody is simple and consists of two measures. The lyrics 'A - men.' are written below the notes.

Deacon: Help us, save us, have mercy on us and keep us, O God, by your grace.

Lord, have mer - - - - cy.

The image shows a musical score for two staves, treble and bass clef, in a minor key. The melody is more complex than the previous pieces, with a longer note on 'mer' and a dotted line indicating a pause. The lyrics 'Lord, have mer - - - - cy.' are written below the notes.

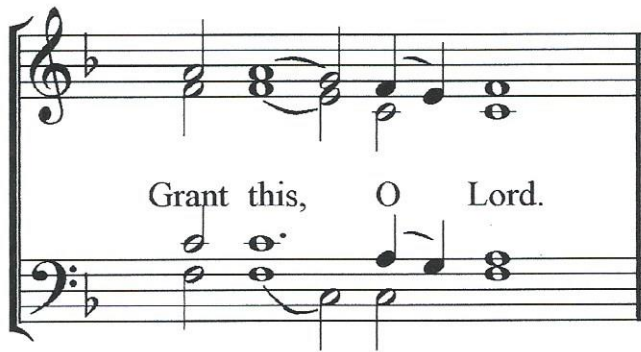
That the whole day may be perfect, holy, peaceful and sinless, let us ask of the Lord.



Grant this, O Lord.

The first musical system consists of a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is written in a simple, hymn-like style. The lyrics 'Grant this, O Lord.' are centered under the notes.

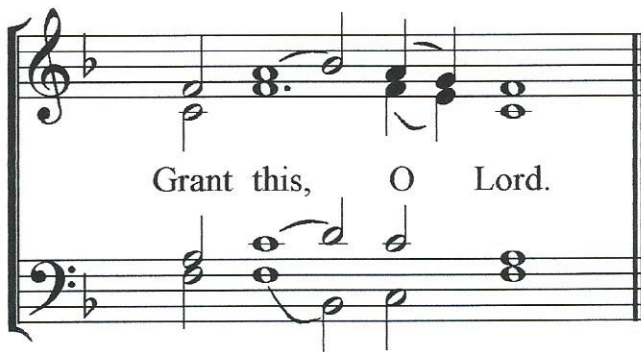
An angel of peace, a faithful guide, a guardian of our souls and bodies, let us ask of the Lord.



Grant this, O Lord.

The second musical system is identical in notation to the first, with the same treble and bass staves and the lyrics 'Grant this, O Lord.' centered under the notes.

Pardon and forgiveness of our sins and offences, let us ask of the Lord.



Grant this, O Lord.

The third musical system is identical in notation to the first, with the same treble and bass staves and the lyrics 'Grant this, O Lord.' centered under the notes.

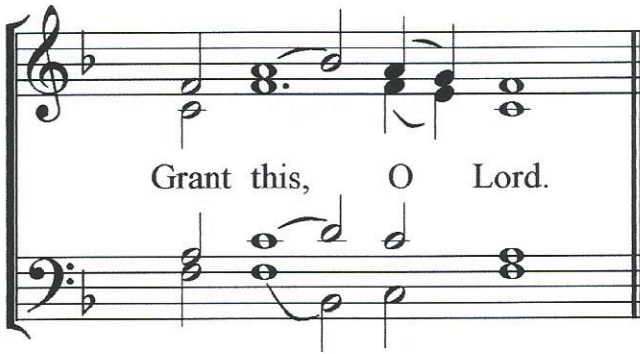
Things good and profitable for our souls, and peace for the world, let us ask of the Lord.



Grant this, O Lord.

The fourth musical system is identical in notation to the first, with the same treble and bass staves and the lyrics 'Grant this, O Lord.' centered under the notes.

That we may live out the rest of our days in peace and repentance, let us ask of the Lord.



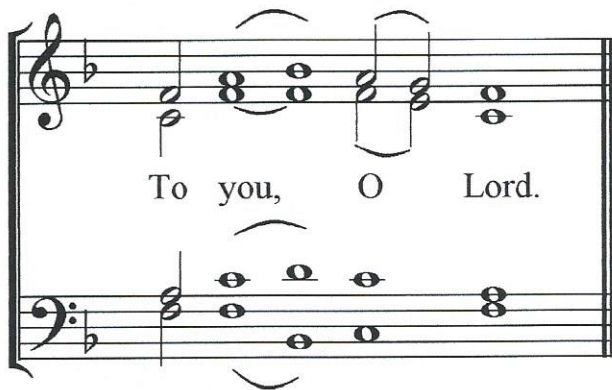
Grant this, O Lord.

A Christian end to our life, painless, unashamed and peaceful, and a good defence before the dread judgement seat of Christ, let us ask.



Grant this, O Lord.

Having asked for the unity of the faith and the communion of the Holy Spirit, let us entrust ourselves and one another and our whole life to Christ, our God.



To you, O Lord.

Priest (aloud): And count us worthy, Master, with boldness and without condemnation to dare to call upon you, the God of heaven, as Father, and to say:

THE LORD'S PRAYER:

Ordinary Melody

Our Fa - ther in heav - en, may your name be hall - owed,

your king - dom come, your will be done on earth as in heav - en.

Give us to - day our dai - ly bread, and for - give us our debts,

as we for - give our debt - ors; and do not lead us in - to

temp - ta - tion, but de - liv - er us from the e - vil one.

THE LORD'S PRAYER:

Rimsky-Korsakov

Our Fa - ther in heav - - - en, may your name be hall - owed,

The first system of musical notation for 'The Lord's Prayer'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics 'Our Fa - ther in heav - - - en, may your name be hall - owed,'. The bass staff contains the piano accompaniment. The music is in 8/8 time and features a key signature of one flat (B-flat). The vocal line begins with a half note 'Our' followed by a quarter note 'Fa', then a dotted quarter note 'ther' with a slur over it. The piano accompaniment consists of chords and single notes.

your king - dom come, your will be done on earth as in heav - - en.

The second system of musical notation. The vocal line continues with 'your king - dom come,' followed by a comma and 'your will be done on earth as in heav - - en.' The piano accompaniment continues with chords and single notes.

Give us to - day our dai - - - ly bread, and for - give us our debts,

The third system of musical notation. The vocal line begins with 'Give us to - day our dai - - - ly bread,' followed by a comma and 'and for - give us our debts,'. The piano accompaniment continues with chords and single notes.

as we for - give our debt - - ors; and do not lead us in - to

The fourth system of musical notation. The vocal line continues with 'as we for - give our debt - - ors;' followed by a comma and 'and do not lead us in - to'. The piano accompaniment continues with chords and single notes.

temp - ta - - - - tion, but de - liv - er us from the e - - - - - vil one.

The fifth and final system of musical notation. The vocal line continues with 'temp - ta - - - - tion,' followed by a comma and 'but de - liv - er us from the e - - - - - vil one.' The piano accompaniment concludes with chords and single notes.

Priest (aloud): For yours is the Kingdom, the power and the glory, of the Father, the Son and the Holy Spirit, now and for ever, and to the ages of ages.

A - men.

Musical notation for the text "A - men." in G major, 4/4 time. The melody is on a treble clef staff and the accompaniment is on a bass clef staff. The melody consists of two measures: G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter). The accompaniment consists of two measures: G2 (quarter), B2 (quarter), D3 (quarter), and G2 (quarter).

Priest: Peace to all.

People:

And to your spir - it.

Musical notation for the text "And to your spir - it." in G major, 4/4 time. The melody is on a treble clef staff and the accompaniment is on a bass clef staff. The melody consists of six measures: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The accompaniment consists of six measures: G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter), B2 (quarter), and D3 (quarter).

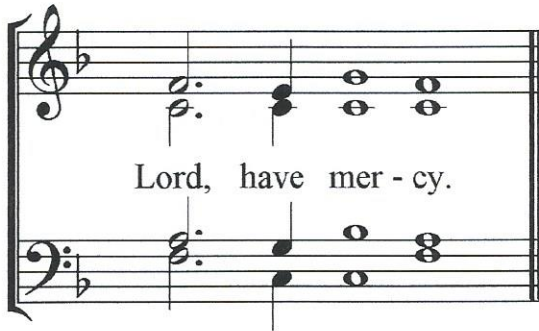
Deacon: Let us bow our heads to the Lord.

To you, O Lord.

Musical notation for the text "To you, O Lord." in G major, 4/4 time. The melody is on a treble clef staff and the accompaniment is on a bass clef staff. The melody consists of six measures: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The accompaniment consists of six measures: G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter), B2 (quarter), and D3 (quarter).

The common Cup is offered.

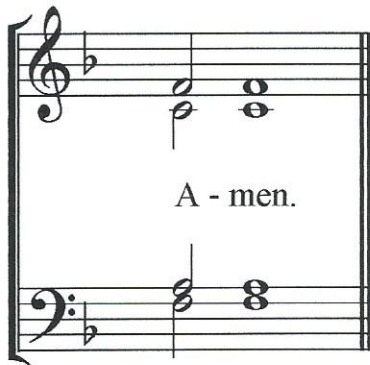
Deacon: Let us pray to the Lord.



The Priest, blessing the Cup, says this prayer:

O God, who made all things by your strength, who made the inhabited world firm and adorned the crown of all that had been made by you, bless also with your spiritual blessing this common Cup, which you grant to those who have been joined in the communion of marriage.

For blessed is your name and glorified is your kingdom, of the Father, the Son and the Holy Spirit, now and for ever, and to the ages of ages.



Then the Priest, taking the Cup in his hands, gives them to drink from it three times; first to the husband and then to the wife.

And the Priest at once takes them, while the Best man holds the crowns behind and over them, and leads them in a circle round the table three times.

Meanwhile the Singers chant the following Troparia.

Tone 5:

Ee - sa - i - as dance, the Vir - gin has con - ceived

and giv - en birth to a Son, Em - man - u - el,

who is both God and man. Or - i - ent is his name,

whom we mag - ni - fy as we call the Vir - gin bless - - - ed.

Tone 7:

Ho --- ly Mar -- tyrs, who fought the good fight and were crowned,

in - ter - cede with the Lord to have mer -- cy on our souls.

Glo - ry to you, Christ God, boast of A - pos -- tles,

joy of Mar ----- tyrs whose preach - ing was the

con - sub - stan - tial Trin - i - ty.

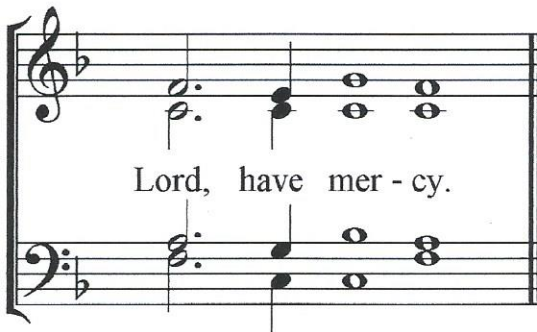
Then the Priest raises the crowns. First that of the Groom, saying:

Bridegroom, be magnified like Abraham, blessed like Isaac and multiplied like Jacob, as you go your way in peace and carry out in righteousness the commandments of God.

Then that of the Bride, saying:

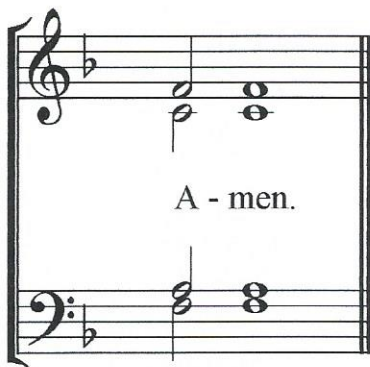
And you, Bride, be magnified like Sara, and rejoice like Rebecca and be multiplied like Rachel, rejoicing in your own husband, keeping the limits of the law, for so God has been well-pleased.

Deacon: Let us pray to the Lord.



And the Priest says this prayer:

God, our God, who were present in Cana of Galilee, and blessed the marriage there, bless these servants of yours also, who by your providence have been joined in the communion of marriage. Bless their goings out and their comings in. Fill their life with good things. Take up their crowns in your Kingdom, unspotted and unblemished, and keep them without offence to the ages of ages.



Priest: Peace to all.

People:

And to your spir - it.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains five measures of music: a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, and a quarter note D5. The bottom staff is in bass clef and contains five measures of music: a half note G3, a half note A3, a half note B-flat3, a half note C4, and a half note D4.

Deacon: Let us bow our heads to the Lord.

To you, O Lord.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bottom staff is in bass clef and contains four measures of music: a half note G3, a half note A3, a half note B-flat3, and a half note C4.

The Priest prays:

May Father, Son and Holy Spirit, the all-holy, consubstantial Trinity, origin of life, the one Godhead and Kingship, bless you and grant you long life, fair offspring, progress in life and faith, and fill you with every good thing on earth, and count you worthy of the promised good things of the enjoyment [of heaven], at the prayers of the Mother of God and of all the Saints.

A - men.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains two measures of music: a quarter note G4 and a quarter note A4. The bottom staff is in bass clef and contains two measures of music: a half note G3 and a half note A3.

Priest: Glory to you, Christ God, our hope, glory to you.

People:

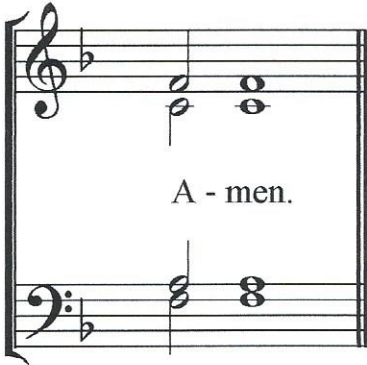
Glory to the Father, and to the Son and to the Holy Spirit.
Both now and for ever, and to the ages of ages. Amen.

Lord, have mercy. Lord, have mercy. Lord, have mercy.

Holy Father, give the blessing.

Priest:

May he who by his presence at Cana declared marriage honourable, Christ our true God, through the prayers of his most pure Mother, of the holy, glorious and all-praised Apostles, of the holy Sovereigns crowned by God and Equals of the Apostles, Constantine and Helen, of the holy great Martyr Prokopios and all the Saints, have mercy on us and save us, for he is good and loves mankind.



Hymn to the Mother of God

(Georgian Wedding Song: "You are a vine")

1. At your right hand stood the queen

1. At your right hand stood the queen

1. At your right hand stood the queen

in ves-ture of gold.

in ves-ture of gold.

in ves-ture of gold.

2. Hark-en, daugh-ter, and see,

2. Hark-en, daugh-ter, and see,

2. Hark-en, daugh-ter, and see,

and in - - - - cline your ear.

and in - - - - cline your ear.

and in - - - - cline your ear.

3. The rich a - - - - mong the peo - - - - ple

3. The rich a - - - - mong the peo - - - - ple

3. The rich a - - - - mong the peo - - - - ple

will en - treat your coun - - - - te - - - - nance.

will en - treat your coun - - - - te - - - - nance.

will en - treat your coun - - - - te - - - - nance.

4. And the king will great - ly de - sire your beau - - - - - ty,
4. And the king will great - ly de - sire your beau - - - - - ty,
4. And the king will great - ly de - sire your beau - - - - - ty,

for he is your lord, and you will wor - ship him.
for he is your lord, and you will wor - ship him.
for he is your lord, you will wor - ship him.