

HOLY SATURDAY

MIDNIGHT OFFICE

Priest: Blessed is our God, always, now and for ever, and to the ages of ages.

Reader: Amen. Glory to you, our God, glory to you.

Heavenly King, Paraclete, Spirit of truth, present everywhere, filling all things, Treasury of blessings and Giver of life, come and dwell in us, cleanse us from every stain, and, O Good One, save our souls.

Holy God, Holy Strong, Holy Immortal, have mercy on us.

Holy God, Holy Strong, Holy Immortal, have mercy on us.

Holy God, Holy Strong, Holy Immortal, have mercy on us.

Glory to the Father, and to the Son, and to the Holy Spirit.

Both now and for ever, and to the ages of ages. Amen.

All-Holy Trinity, have mercy on us.

Lord, cleanse us from our sins.

Master, pardon our iniquities.

Holy One, visit and heal our infirmities, for your name's sake.

Lord, have mercy. Lord, have mercy. Lord, have mercy.

Glory to the Father, and to the Son, and to the Holy Spirit.

Both now and for ever, and to the ages of ages. Amen

Our Father in heaven, may your name be hallowed. Your kingdom come; your will be done on earth as in heaven. Give us today our daily bread, and forgive us our debts, as we forgive our debtors. And do not lead us into temptation, but deliver us from the evil one.

Priest: For yours is the kingdom, the power, and the glory, of the Father, the Son, and the Holy Spirit, now, and for ever, and to the ages of ages.

Reader: Amen. Lord, have mercy (*twelve times*).

Glory to the Father, and to the Son, and to the Holy Spirit.

Both now and for ever, and to the ages of ages. Amen.

Come, let us worship the King, our God.

Come, let us worship and fall down before Christ, the King, our God.

Come, let us worship and fall down before Christ Himself, the King and our God.

Psalm 50:

Have mercy on me, O God, according to your great mercy; according to the fullness of your compassion blot out my offence. Wash me thoroughly from my wickedness, and cleanse me from my sin. For I acknowledge my wickedness, and my sin is ever before me. Against you only have I sinned and done what is evil in your sight; that you may be justified in your words, and win when you are judged. For see, in wickedness I was conceived; and in sin my mother bore me. For see, you have loved truth, you have shown me the hidden and secret things of your wisdom. You will sprinkle me with hyssop and I shall be cleansed; you will wash me, and I shall be made whiter than snow. You will make me hear of joy and gladness; the bones which have been humbled will rejoice. Turn away your face from my sins, and blot out all my iniquities. Create a clean heart in me, O God, and renew a right Spirit within me. Do not cast me out from your presence; and do not take your Holy Spirit from me. Give me back the joy of your salvation; and establish me with your sovereign Spirit. I will teach transgressors your ways; and sinners will turn to you again. O God, the God of my salvation, deliver me from bloodshed; and my tongue will rejoice at your righteousness. O Lord, you will open my lips, and my mouth will proclaim your praise. For if you had wanted sacrifice, I would have given it; you will not take pleasure in burnt offerings. A sacrifice to God is a broken spirit; a broken and a humbled heart God will not despise. Do good to Zion, Lord, in your good pleasure, and let the walls of Jerusalem be rebuilt. Then you will be pleased with a sacrifice of righteousness, oblation and whole burnt offerings. Then they will offer calves upon your altar.

Then the Canon in Tone 6. On each Ode the Hirmos is sung twice, then four Troparia, with the Hirmos repeated as Katavasia.

Ode 1. Hirmos:

The One, who of old hid the pur - su - ing ty - - - rant

The first system of musical notation for the hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a simple, homophonic style with block chords and some melodic lines. The lyrics are placed between the two staves.

in the waves of the sea, is hid - - - - den

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are placed between the two staves.

be - neath the earth by the chil - dren of those he saved;

The third system of musical notation. It continues the melody and accompaniment. The lyrics are placed between the two staves.

but let us, like the young maid - ens, sing to

The fourth and final system of musical notation on this page. It concludes the hymn with a final cadence. The lyrics are placed between the two staves.

the Lord, for he is great - - - - ly glo - - - - ri - fied.

*(Twice)**Troparion 1 & 2:*

Glo - ry to you, our God, glo - ry to you.

O Lord, my God, I will sing a song for

your de - - par - - - - - ture, a fu - - - - - ner - al hymn for you

who by your bur - i - - - - al o - - - - - pened up for me the

en - - - - - tranc - es of life, and by your death

put Death and Hell to death.

(Twice)

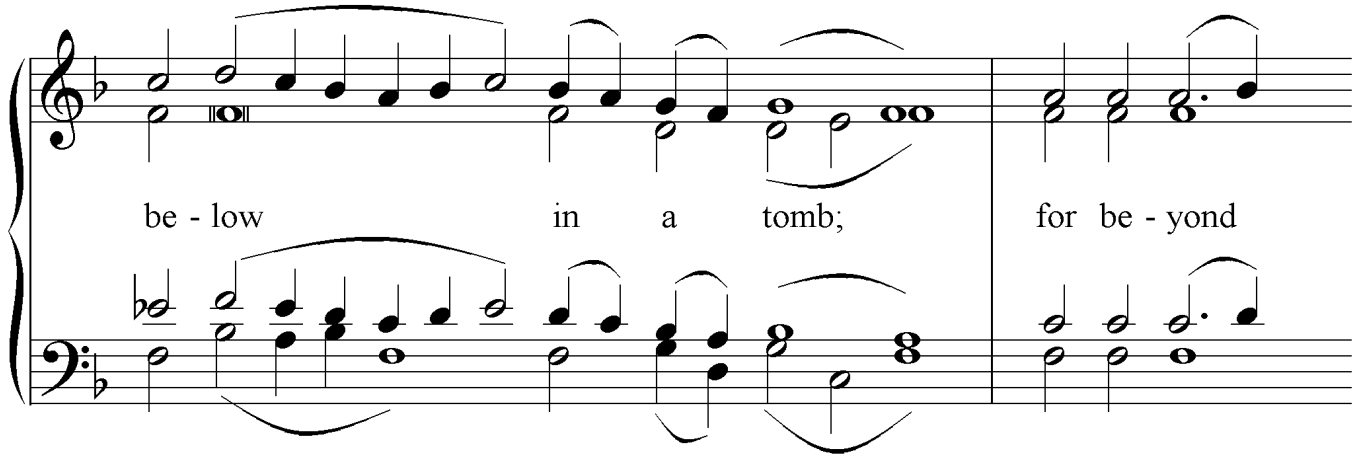
Troparion 3:

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - - it.

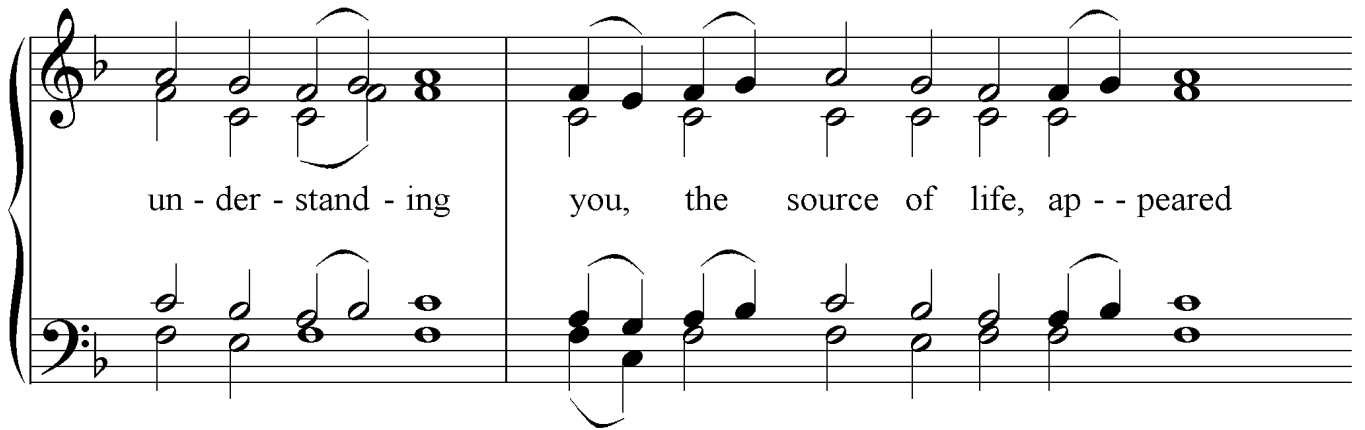
All things a - - - - bove the world and all things be - low the earth

quaked with fear at your death, as they saw you,


my Sav - - - - - iour, on high on a throne and



be - low in a tomb; for be - yond



un - der - stand - ing you, the source of life, ap - - peared



as one dead.

Troparion 4:

Both now and for ev - - - er, and to the ag - es of ag - es. A - - - men.

So that you might fill all things with your glo - - - ry,

you went down in - - - to the low - est parts of the earth; for

my sub - stance which is in Ad - - - - - am was not

hid - - - - - den from you, and by be - ing bur - - ied you

re - - newed me, who had been cor - rupt - - - ed, O

Lov - - - - - er of man - - - - - kind.

Katavasia:

The One, who of old hid the pur - su - ing ty - - - rant

in the waves of the sea, is hid - - - - den

be - neath the earth by the chil - dren of those he saved;

but let us, like the young maid - ens, sing to

the Lord, for he is great - - - - ly glo - - - - ri - fied.

O Lord.

A musical score for a piano accompaniment. It consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is written in the treble clef, starting with a quarter note G4, followed by a quarter note A4, and then a half note chord of G4 and B-flat4. The bass line consists of chords: a quarter note chord of G2 and B-flat2, followed by a quarter note chord of G2 and B-flat2, and then a half note chord of G2 and B-flat2. The piece ends with a double bar line.

*(Twice)**Troparion 1 & 2:*

Glo - ry to you, our God, glo - ry to you.

A musical score for a piano accompaniment. It consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is written in the treble clef, starting with a quarter note G4, followed by a quarter note A4, and then a half note chord of G4 and B-flat4. The bass line consists of chords: a quarter note chord of G2 and B-flat2, followed by a quarter note chord of G2 and B-flat2, and then a half note chord of G2 and B-flat2. The piece ends with a double bar line.

Mul - ti - - - ply - - - - - ing vi - sions, you re - - vealed sym - bols of

A musical score for a piano accompaniment. It consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is written in the treble clef, starting with a quarter note G4, followed by a quarter note A4, and then a half note chord of G4 and B-flat4. The bass line consists of chords: a quarter note chord of G2 and B-flat2, followed by a quarter note chord of G2 and B-flat2, and then a half note chord of G2 and B-flat2. The piece ends with a double bar line.

your bur - i - - al, while now, as God and man, you have

The first system of musical notation consists of two staves, treble and bass clef. The lyrics are: "your bur - i - - al, while now, as God and man, you have". The music features a steady accompaniment with chords and moving lines in both hands.

al - so made clear your se - - - crets, O Mas - - - - ter, to

The second system of musical notation continues the hymn. The lyrics are: "al - so made clear your se - - - crets, O Mas - - - - ter, to". The musical accompaniment remains consistent with the first system.

those in hell, who cry: "None is ho - - - - - ly

The third system of musical notation continues the hymn. The lyrics are: "those in hell, who cry: "None is ho - - - - - ly". The musical accompaniment continues with the same accompaniment.

save you, O Lord.

The fourth system of musical notation concludes the hymn. The lyrics are: "save you, O Lord.". The music ends with a double bar line.

(Twice)

Troparion 3:

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - - it.

You stretch out your hands and u - - - nite things that be - fore

were sep - a - - rat - - - ed, O Sav - - - - - iour; while

by be - ing closed in a shroud and in a grave

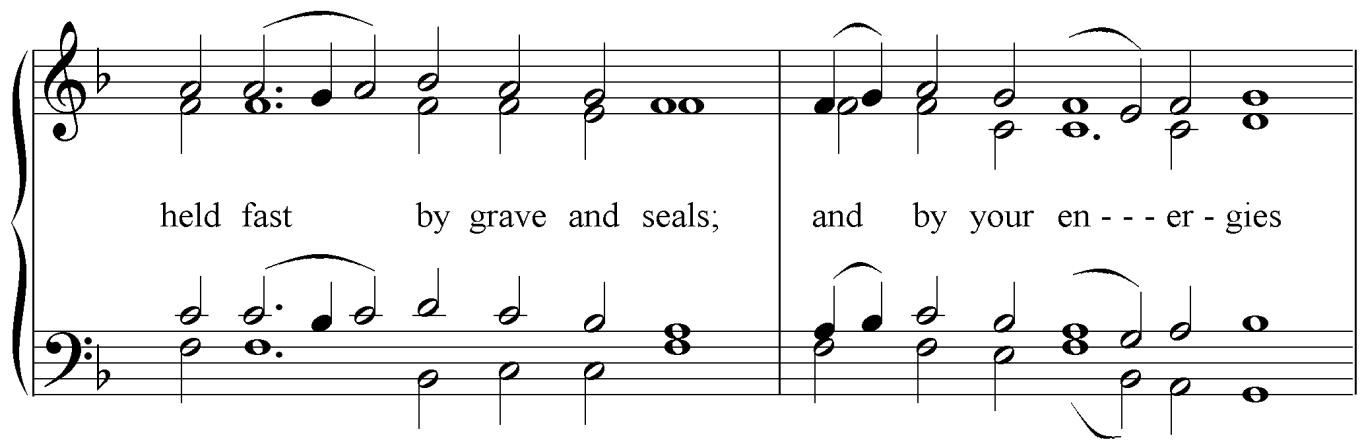
you loosed those who were fet - - - - - ered, and they cry:

"None is ho - - - - - ly save you, O Lord.

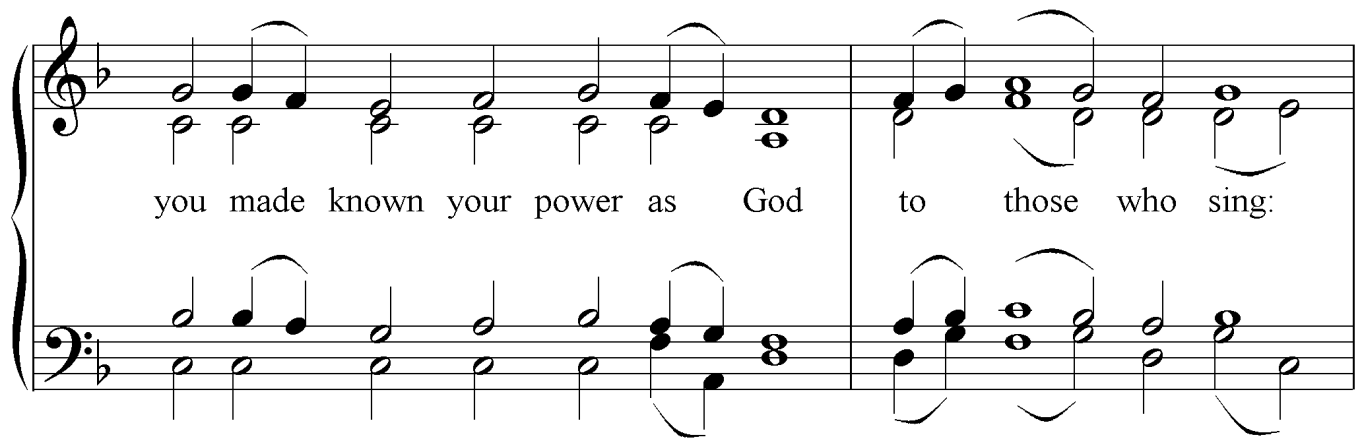
Troparion 4:

Both now and for ev - - - - - er, and to the ag - es of ag - es. A - - - - - men.

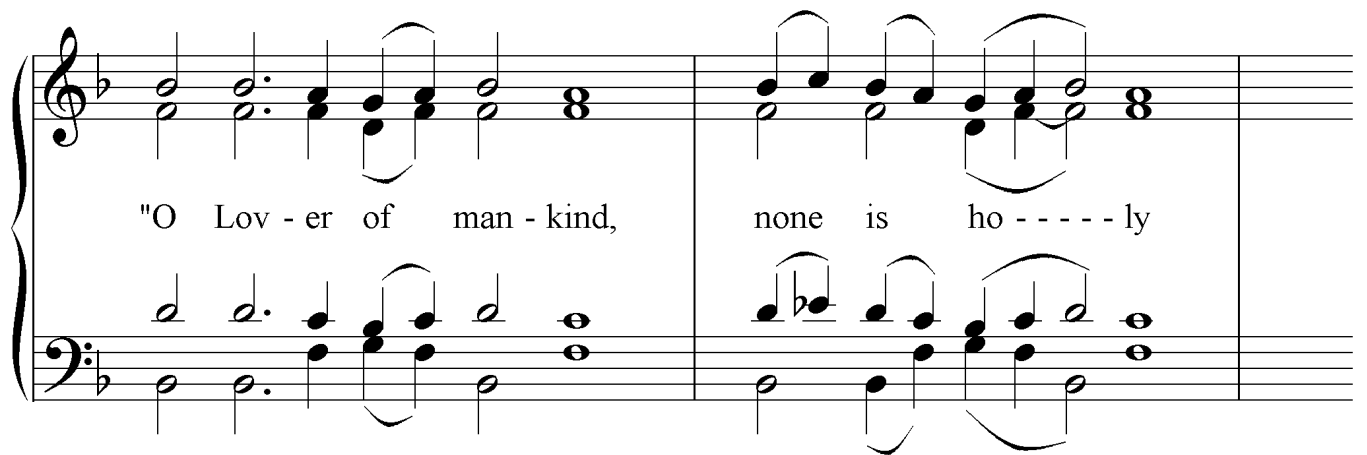
You, whom noth - ing can con - tain, were by your own will



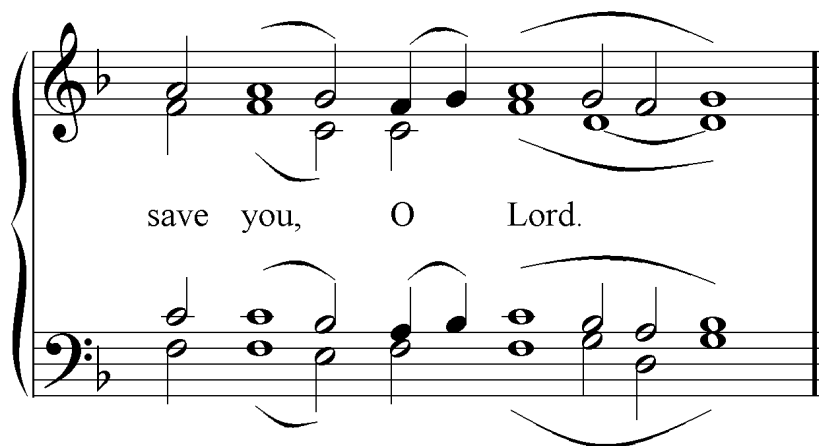
held fast by grave and seals; and by your en - - - er - gies



you made known your power as God to those who sing:



"O Lov - er of man - kind, none is ho - - - - ly



save you, O Lord.

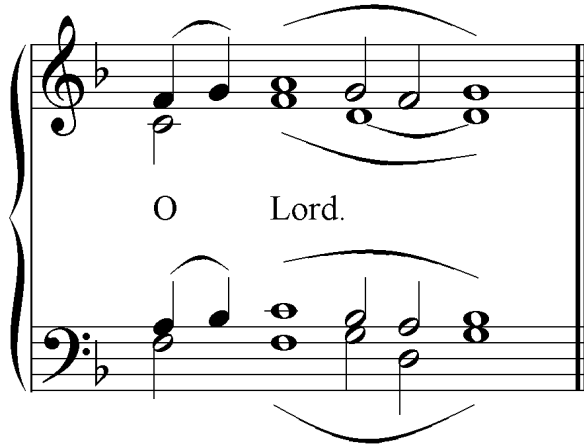
Katavasia:

When cre - - - a - - - - - tion saw you, who had hung the whole

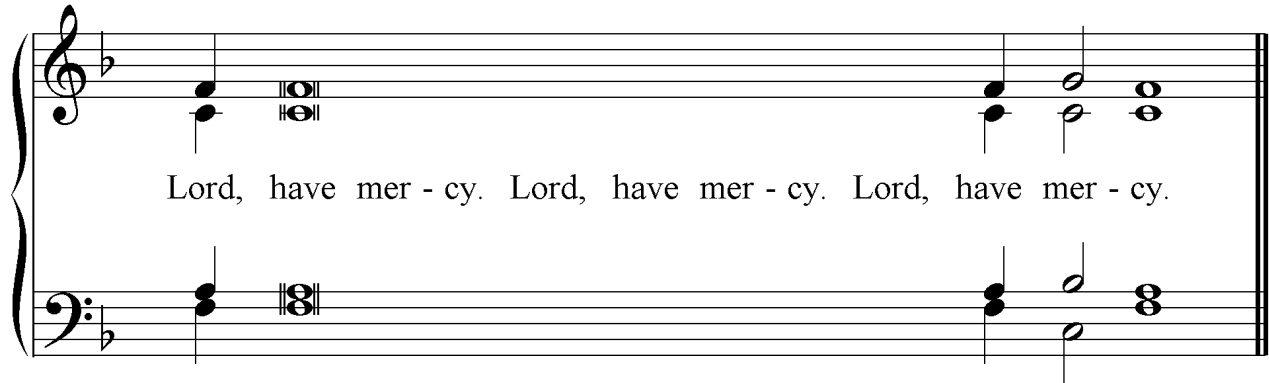
earth free - ly on the wa - - ters, hang - ing on Gol - - - go -

tha, it was seized with great a - - - maze - - - ment,

and it cried: "None is ho - - - - - ly save you,

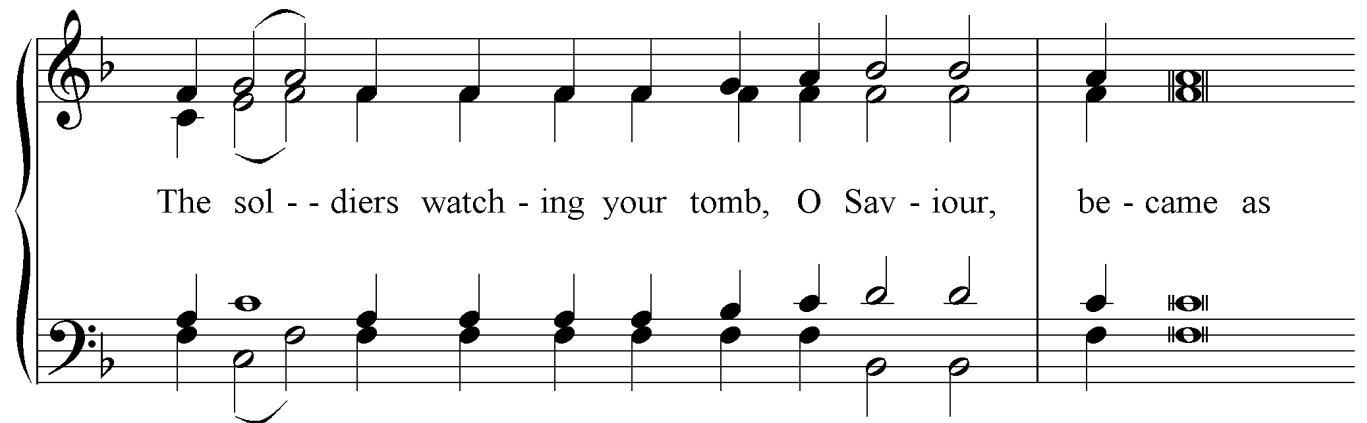


O Lord.

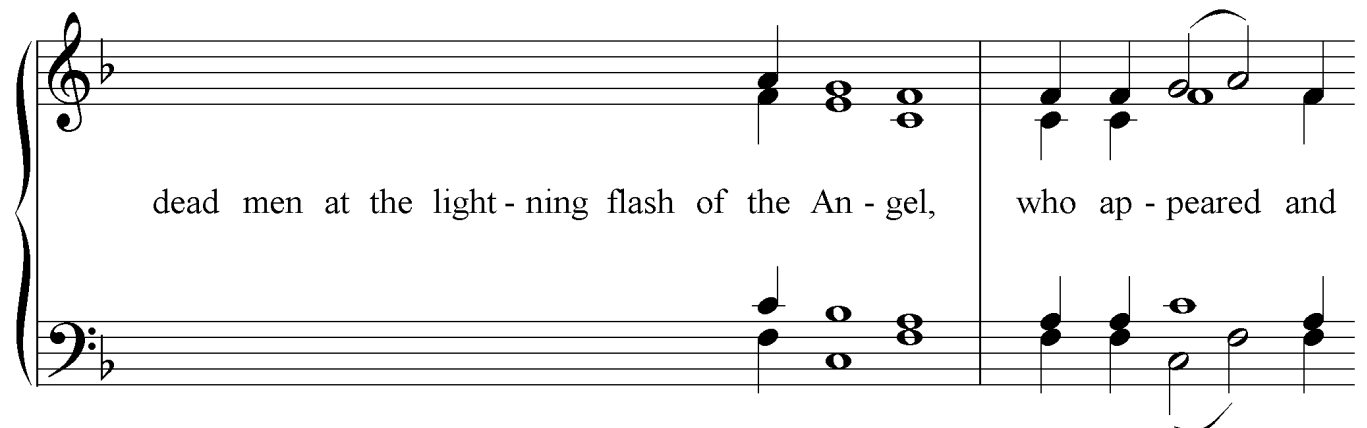


Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

Sessional Hymn, Tone 1



The sol - - diers watch - ing your tomb, O Sav - iour, be - came as

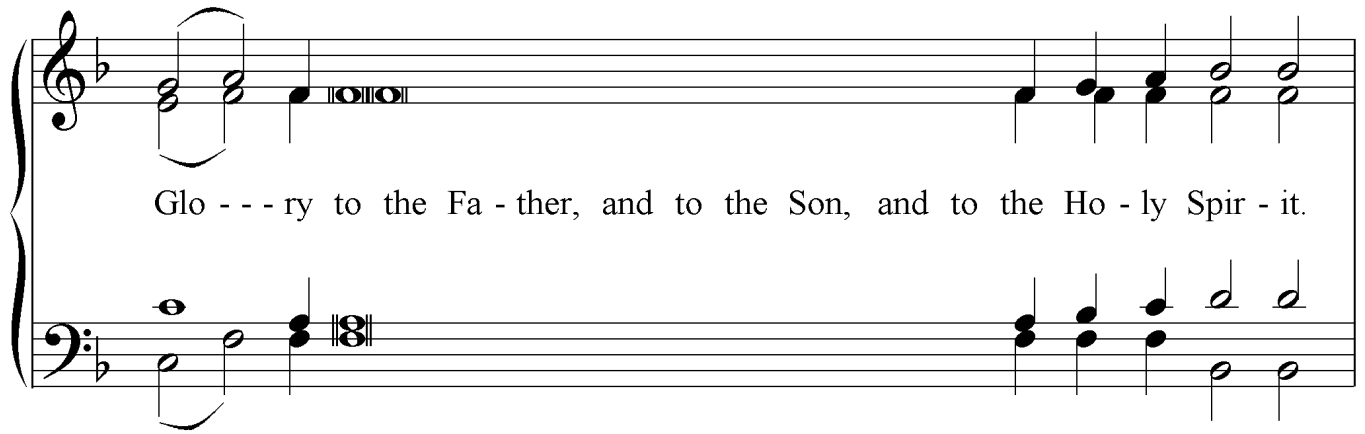


dead men at the light - ning flash of the An - gel, who ap - peared and

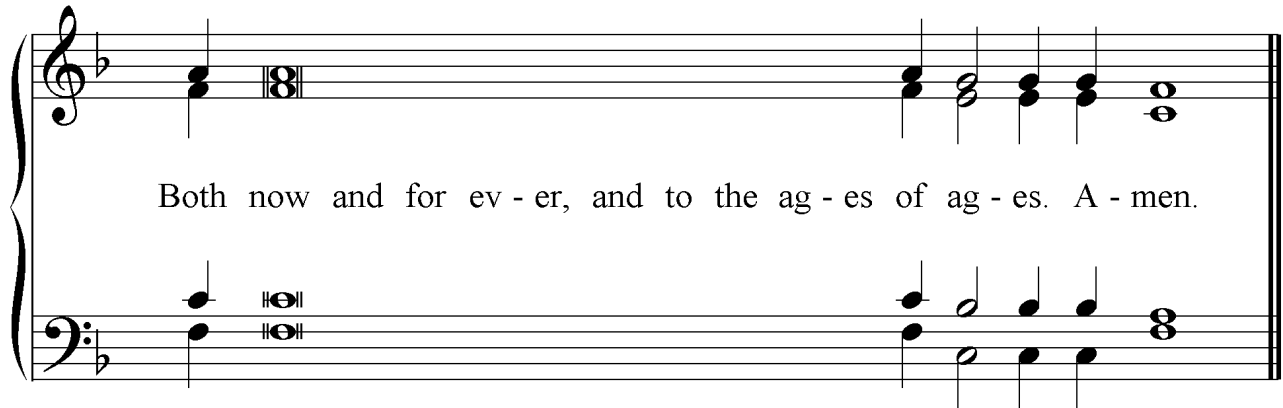
pro - claimed the Res - ur - rec - tion to the wom - en, We glo - ri - fy

you, who de - stroy cor - rup - tion; we fall down be - fore you, who

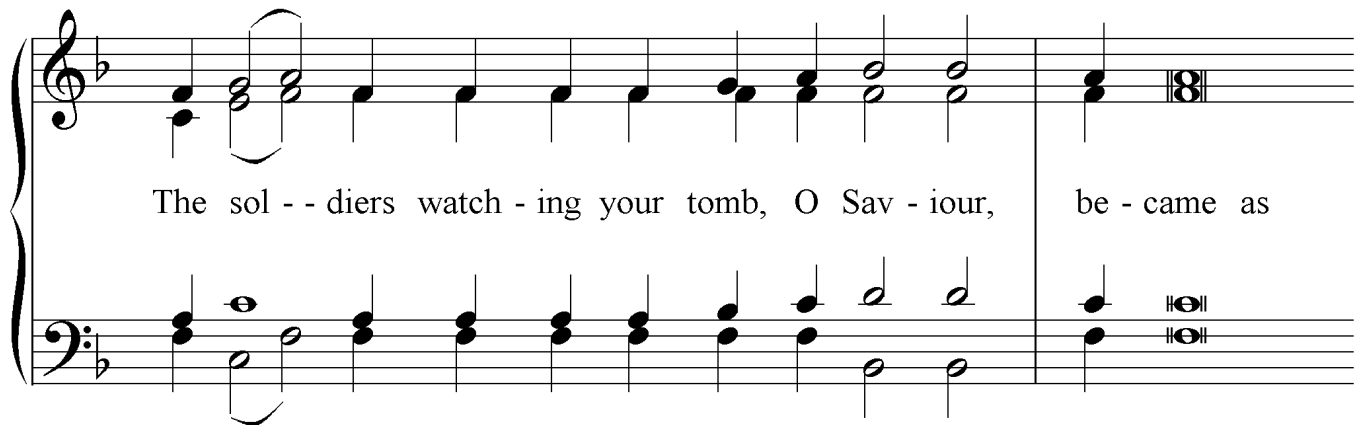
rose from the tomb and are our on - ly God.



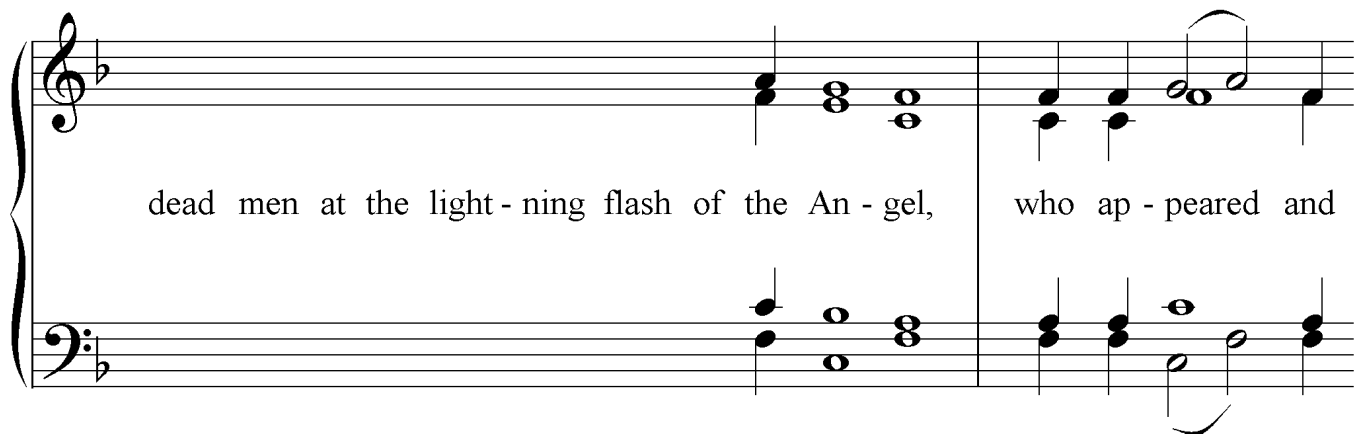
Glo - - - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.



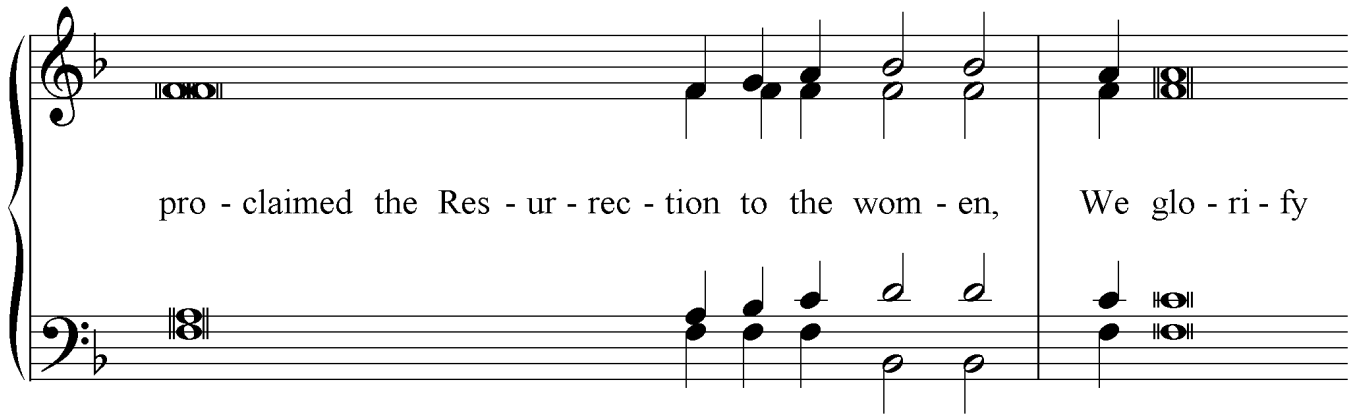
Both now and for ev - er, and to the ag - es of ag - es. A - men.



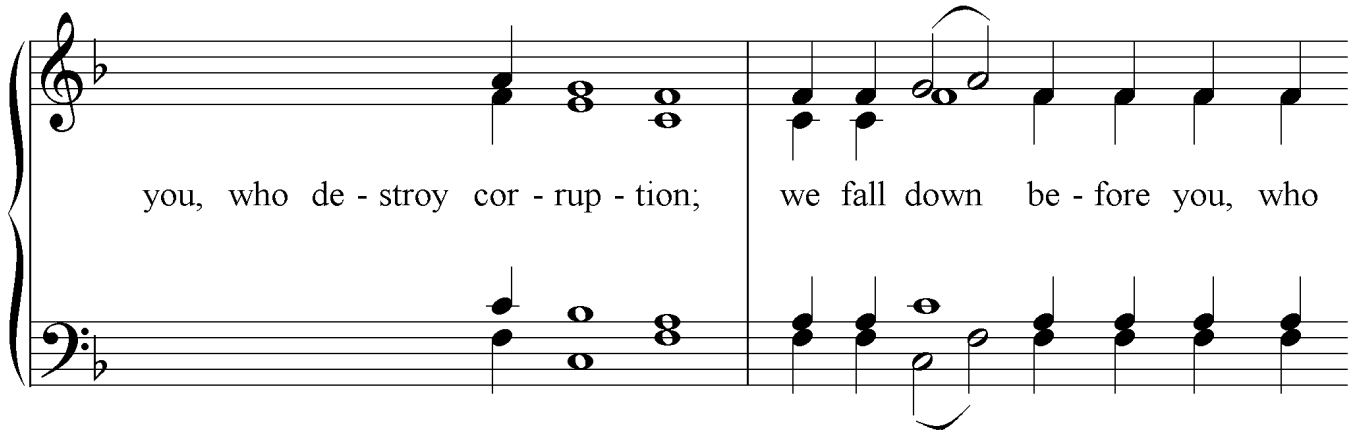
The sol - - diers watch - ing your tomb, O Sav - iour, be - came as



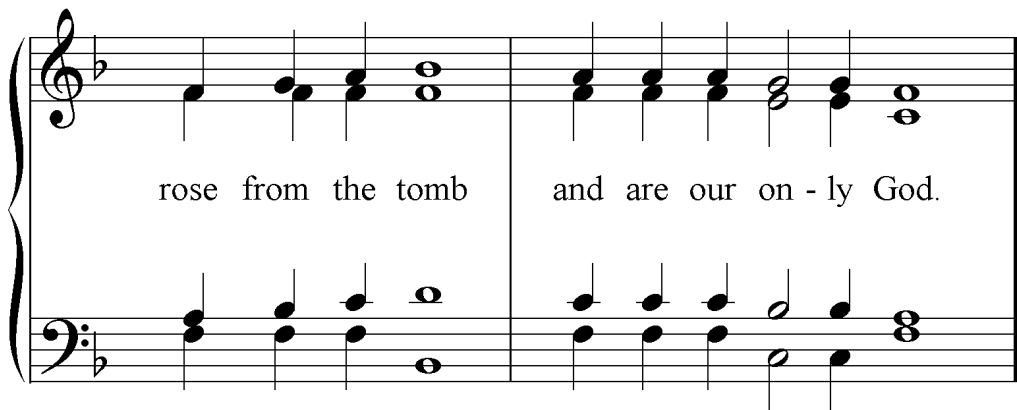
dead men at the light - ning flash of the An - gel, who ap - peared and



pro - claimed the Res - ur - rec - tion to the wom - en, We glo - ri - fy



you, who de - stroy cor - rup - tion; we fall down be - fore you, who



rose from the tomb and are our on - ly God.

Ode 4. Hirmos:

Fore - see - ing your di - vine self - emp - ty - - ing on the

Cross, Av - va - - koum, a - mazed, cried out: "You cut

off the might of the pow - er - ful, O Good One, by speak - ing

with those in hell as All - - - - pow - er - - - - ful."

(Twice)

Troparion 1 & 2:

Glo - ry to you, our God, glo - ry to you.

To - - day you sanc - ti - fied the sev - enth day, which of old

you blessed by rest - ing from your works;

for you bring all things in - to be - ing and re - new them,

keep - ing the sab - - bath rest, O Sav - iour, and

re - - - stor - - - ing your strength.

*(Twice)**Troparion 3:*

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - - it.

By your great - - er strength you gained the vic - to - - ry; your

soul was tak - - - - en from your bod - - - - y,

tear - ing a - sun - - - - - der the bonds of both Death

and Hell, O Word, by your might.

Troparion 4:

Both now and for ev - - - er, and to the ag - es of ag - es. A - - - men.

When it met you, O Word, Hell was em - - bit - - - - tered,

see - ing a mor - tal made di - vine, marked by wounds and

all - pow - - - - er - - - ful, and it shrank back in

ter - ror at the sight.

This system of music is for piano accompaniment, consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in a minor key, indicated by one flat (Bb). The first measure contains two chords: a triad of G2, Bb2, and D3 in the bass, and a triad of F3, Ab3, and C4 in the treble. The second measure contains a melodic line in the treble starting on G4, moving to Ab4, Bb4, and C5, with a dotted quarter note on G4. The bass line continues with the triad from the first measure. The third measure contains a melodic line in the treble starting on Bb4, moving to C5, Bb4, and Ab4, with a dotted quarter note on Bb4. The bass line continues with the triad from the first measure. The fourth measure contains a melodic line in the treble starting on Ab4, moving to G4, F4, and E4, with a dotted quarter note on Ab4. The bass line continues with the triad from the first measure. The system ends with a double bar line.

Katavasia:

Fore - see - ing your di - vine self - emp - ty - - ing on the
Cross, Av - va - - kour, a - mazed, cried out: "You cut

This section of music is for piano accompaniment, consisting of two systems of two staves each (treble and bass clef). The music is in a minor key (Bb). The first system has two measures. The first measure contains a melodic line in the treble starting on G4, moving to Ab4, Bb4, and C5, with a dotted quarter note on G4. The bass line contains a triad of G2, Bb2, and D3. The second measure contains a melodic line in the treble starting on Bb4, moving to C5, Bb4, and Ab4, with a dotted quarter note on Bb4. The bass line continues with the triad from the first measure. The second system has three measures. The first measure contains a melodic line in the treble starting on Ab4, moving to G4, F4, and E4, with a dotted quarter note on Ab4. The bass line contains a triad of G2, Bb2, and D3. The second measure contains a melodic line in the treble starting on D4, moving to E4, F4, and G4, with a dotted quarter note on D4. The bass line continues with the triad from the first measure. The third measure contains a melodic line in the treble starting on F4, moving to E4, D4, and C4, with a dotted quarter note on F4. The bass line continues with the triad from the first measure. The system ends with a double bar line.

off the might of the pow - er - ful, O Good One, by speak - ing

with those in hell as All - - - pow - er - - - ful."

Ode 5. Hirmos:

As he watched by night, O Christ, E - sa - i - as saw the light

that knows no eve - - ning of your the - oph - - - a - - - ny, which

in your com - pas - - - - sion came to pass for us, and he

cried out: "The dead will a - - - rise, and those in the

graves will be raised, and all those born on earth will re - - - joyce

great - - - - ly."

(Twice)

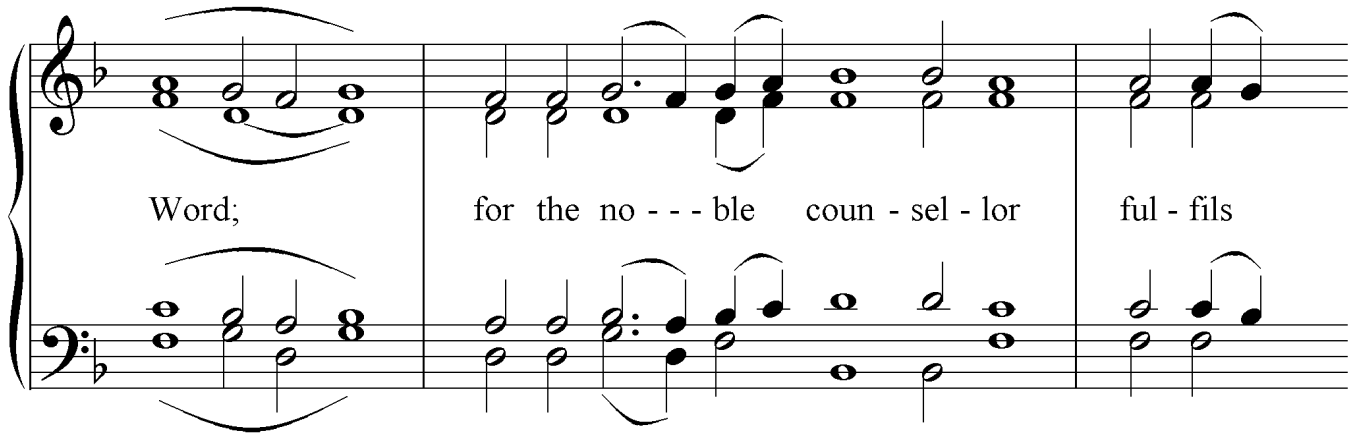
Troparion 1 & 2:

Glo - ry to you, our God, glo - ry to you.

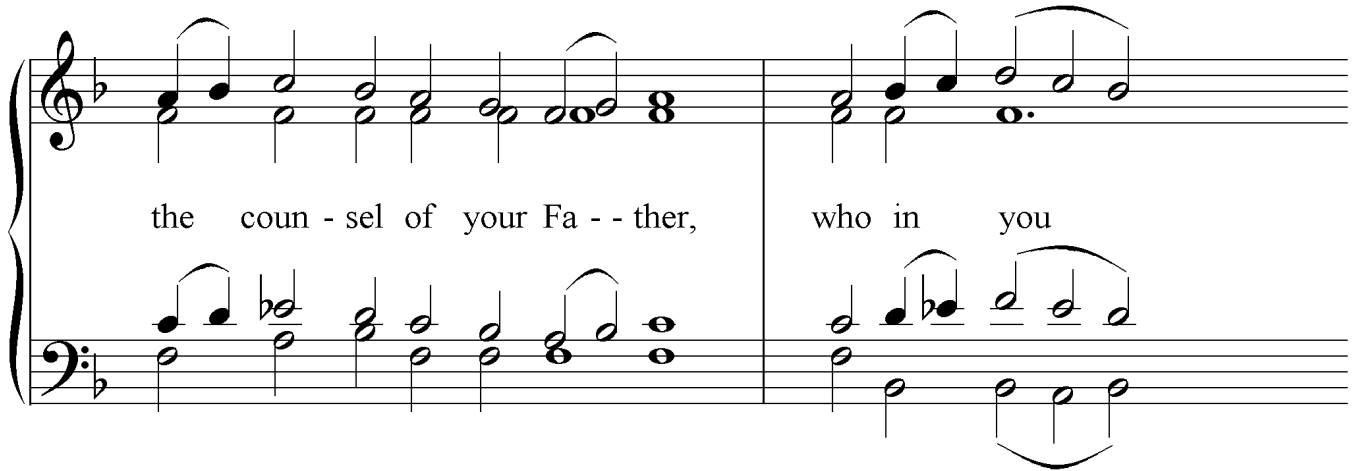
Be - com - ing a crea - ture formed of dust, O Fash - ion - er,

you make new those born of earth, and the shroud and the

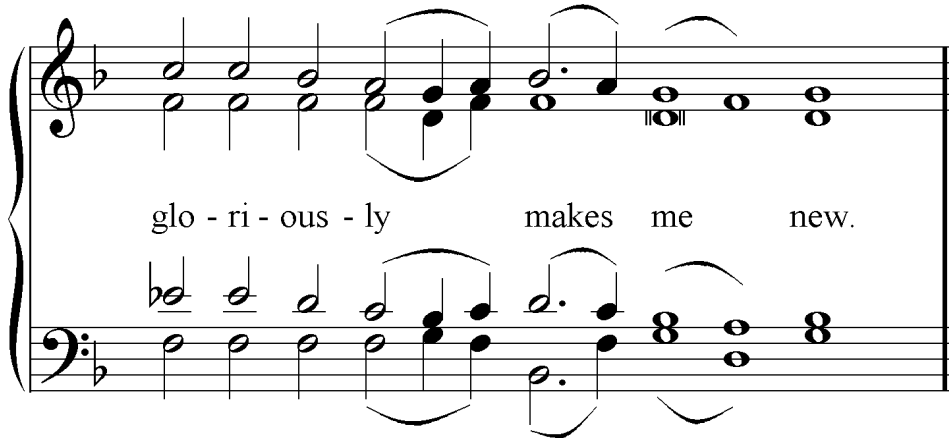
tomb point to the mys - - - ter - - - y with - in you, O



Word; for the no - - - ble coun - sel - lor ful - fils



the coun - sel of your Fa - - ther, who in you



glo - ri - ous - ly makes me new.

(Twice)

Troparion 3:

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - - it.

Through death you trans - form mor - - tal - i - ty, through bur - i - al

cor - rup - - tion; for in a man - - - - ner be - - fit - ting God

you make in - cor - - rup - ti - ble the na - - - - ture you took on and

make it im - - mor - tal. For your flesh did not know

cor - rup - tion, O Mas - ter, nor was your soul, like a strang - er,

a - - - ban - - doned in Hell.

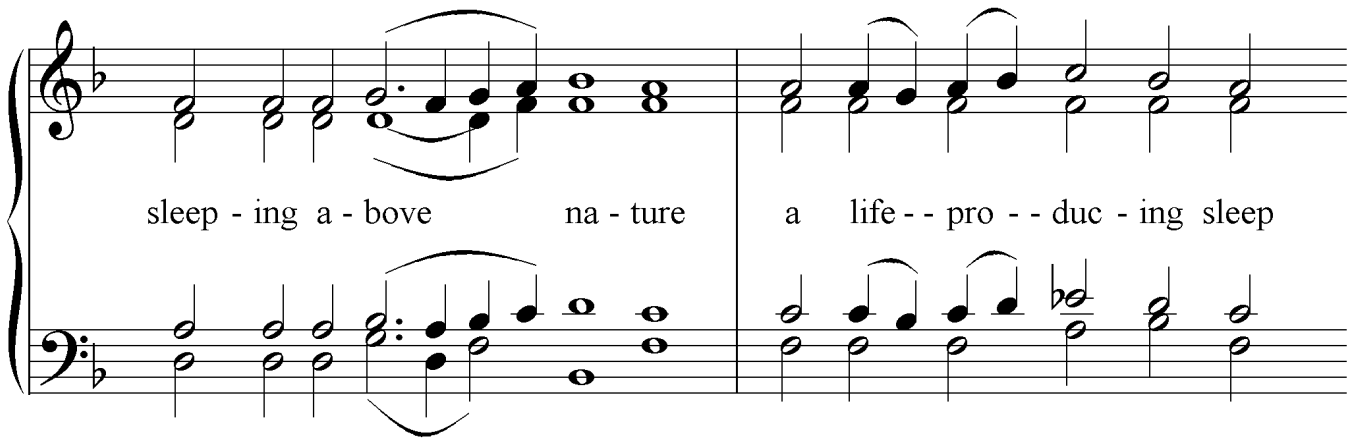
Troparion 4:

Both now and for ev - - - er, and to the ag - es of ag - es. A - - - men.

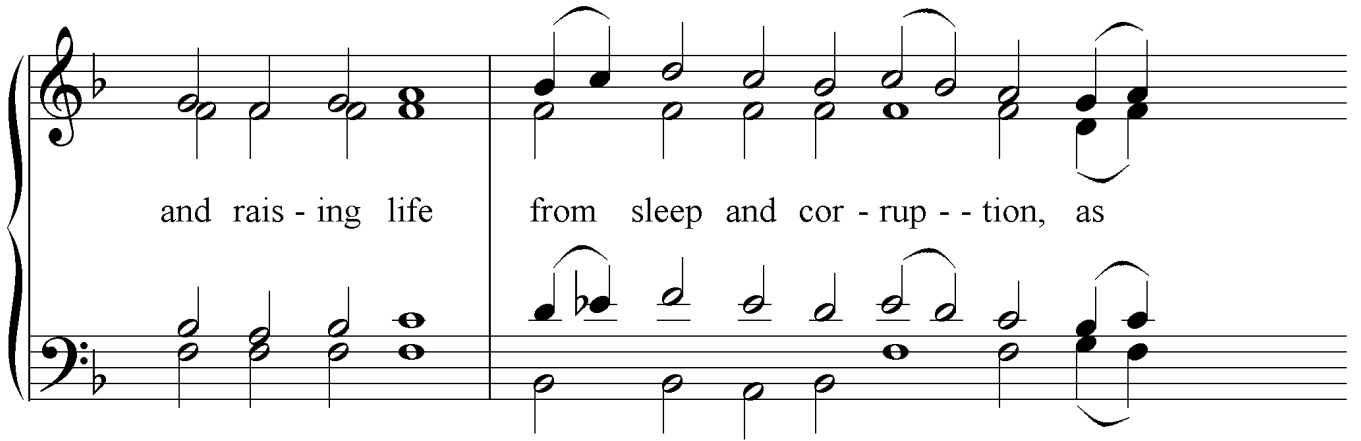
Com - ing forth from a birth with - out tra - vail and pierced in your

side with a spear, my Fash - ion - - er, you wrought the

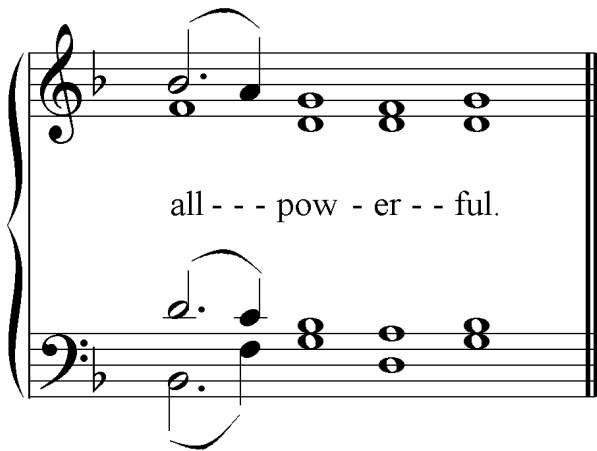
re - fash - - ion - ing of Eve by be - com - - - ing Ad - - - - am,



sleep - ing a - bove na - ture a life - - pro - - duc - ing sleep



and rais - ing life from sleep and cor - rup - - tion, as



all - - - pow - er - - ful.

Katavasia:

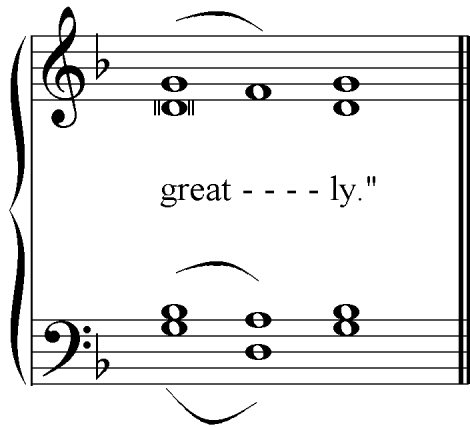
As he watched by night, O Christ, E - sa - i - as saw the light

that knows no eve - - ning of your the - oph - - - - a - - - ny, which

in your com - pas - - - - sion came to pass for us, and he

cried out: "The dead will a - - - rise, and those in the

graves will be raised, and all those born on earth will re - - joice



great - - - - ly."

Ode 6. Hirmos

Jo - - - - - nas was held but not held fast in the bel - ly of

the whale; for be - ing a type of you, the One who

suf - fered and was giv - en o - ver to bur - - - i - al, as from a

bri - dal cham - ber he leapt forth from the beast, and

said to the guard: "You who vain - ly and false - ly

keep guard, you have for - - sak - - en your own mer - - cy."

(Twice)

Troparion 1 & 2:

Glo - ry to you, our God, glo - ry to you.

You were torn, but not torn a - way, O Word, from the

flesh that you had tak - - - en. For though your

tem - - - - - ple was de - - - stroyed at the time of your

Pas - sion, you were still one per - - - son in your God - head

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are: "Pas - sion, you were still one per - - - son in your God - head".

and your flesh; for in both you are one Son,

The second system of the musical score continues the melody and accompaniment. The lyrics are: "and your flesh; for in both you are one Son,". The musical notation includes various note values, rests, and phrasing slurs.

Word of God, God and man.

The third system of the musical score concludes the phrase. The lyrics are: "Word of God, God and man." The system ends with a double bar line. The musical notation includes various note values, rests, and phrasing slurs.

(Twice)

Troparion 3:

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - - it.

The fall of Ad - - - am brought death to mor - - - tals

but not to God, for though your earth - ly sub - - stance

suf - fered, yet your God - - head re - mained im - - pas - si - ble.

What was cor - - rup - - ti - - ble in you, you have trans - formed

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The music is written in a style that combines chords and melodic lines. The lyrics are placed between the two staves.

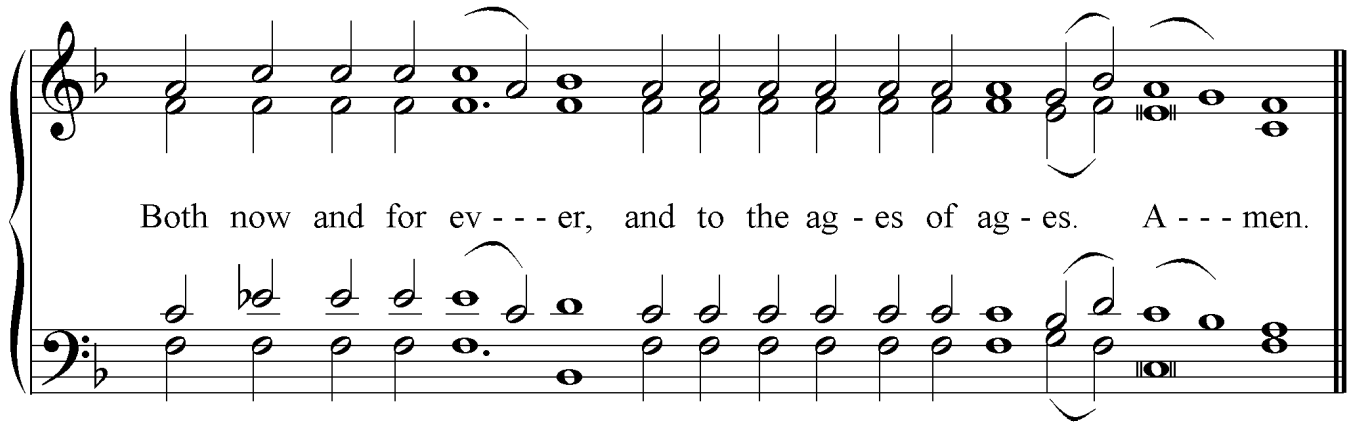
to in - cor - rup - - - - - tion, and you have re - - vealed a source

The second system of music continues the composition. It features similar chordal and melodic textures as the first system. The lyrics are centered between the staves.

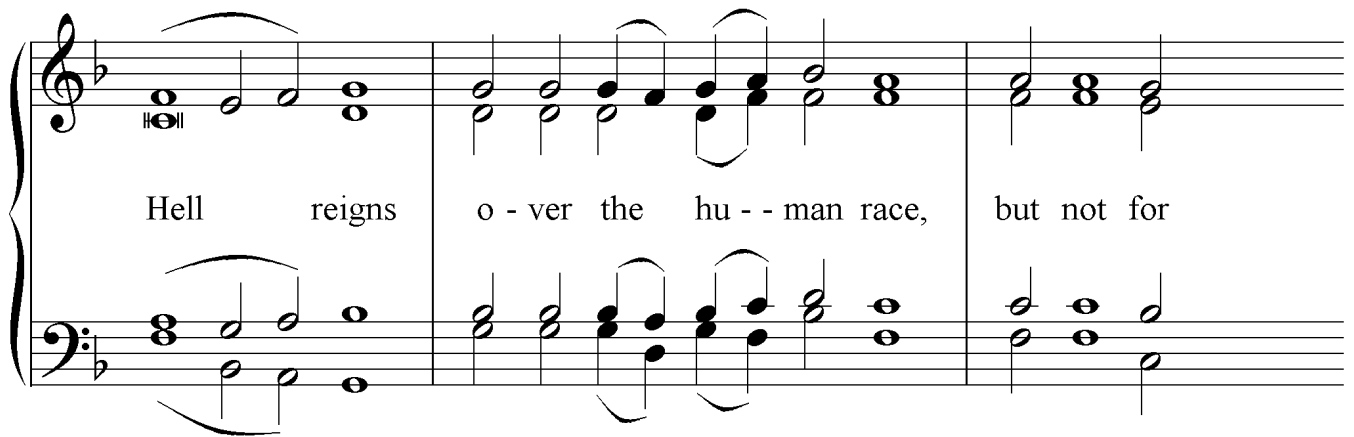
of in - - - cor - - rup - ti - ble life from your Res - ur - rec - - tion.

The third and final system of music concludes the piece. It ends with a double bar line. The lyrics are placed between the staves.

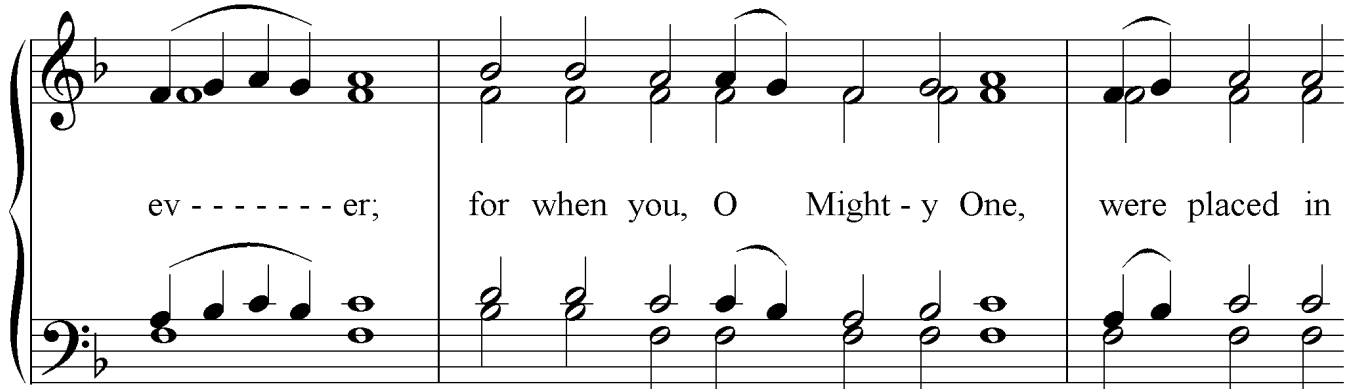
Troparion 4:



Both now and for ev - - - er, and to the ag - es of ag - es. A - - - men.



Hell reigns o - ver the hu - - man race, but not for



ev - - - - - er; for when you, O Might - y One, were placed in



a tomb, with your hand, the or - i - gin of life, you burst

a - - - sun - der the bars of death, and pro - claimed

The first system of the musical score consists of two staves, treble and bass clef. The melody is written in the treble clef. The lyrics are: "a - - - sun - der the bars of death, and pro - claimed". The music features a mix of eighth and sixteenth notes, with some chords and rests.

a true re - demp - - - - tion to those from eve - ry age who slept

The second system of the musical score consists of two staves, treble and bass clef. The melody continues in the treble clef. The lyrics are: "a true re - demp - - - - tion to those from eve - ry age who slept". The music features a mix of eighth and sixteenth notes, with some chords and rests.

there, O Sav - - iour, who have be - come the first - born of the dead.

The third system of the musical score consists of two staves, treble and bass clef. The melody continues in the treble clef. The lyrics are: "there, O Sav - - iour, who have be - come the first - born of the dead." The music features a mix of eighth and sixteenth notes, with some chords and rests. The system ends with a double bar line.

Katavasia:

Jo - - - - - nas was held but not held fast in the bel - ly of

the whale; for be - ing a type of you, the One who

suf - fered and was giv - en o - ver to bur - - - i - al, as from a

bri - dal cham - ber he leapt forth from the beast, and

said to the guard: "You who vain - ly and false - ly

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a 4/4 time signature. The lyrics are: "said to the guard: "You who vain - ly and false - ly". The melody is simple and accompanimental, with chords and single notes.

keep guard, you have for - - sak - - en your own mer - - cy."

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a 4/4 time signature. The lyrics are: "keep guard, you have for - - sak - - en your own mer - - cy." The melody continues from the first system, with some notes held across bar lines.

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a 4/4 time signature. The lyrics are: "Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy." The melody is simple and accompanimental, with chords and single notes.

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it;

Both now and for ev - er, and to the ag - es of ag - es. A - men.

Kontakion, Tone 6

He who closed the a - byss lies be - fore us dead; and wrapped in a

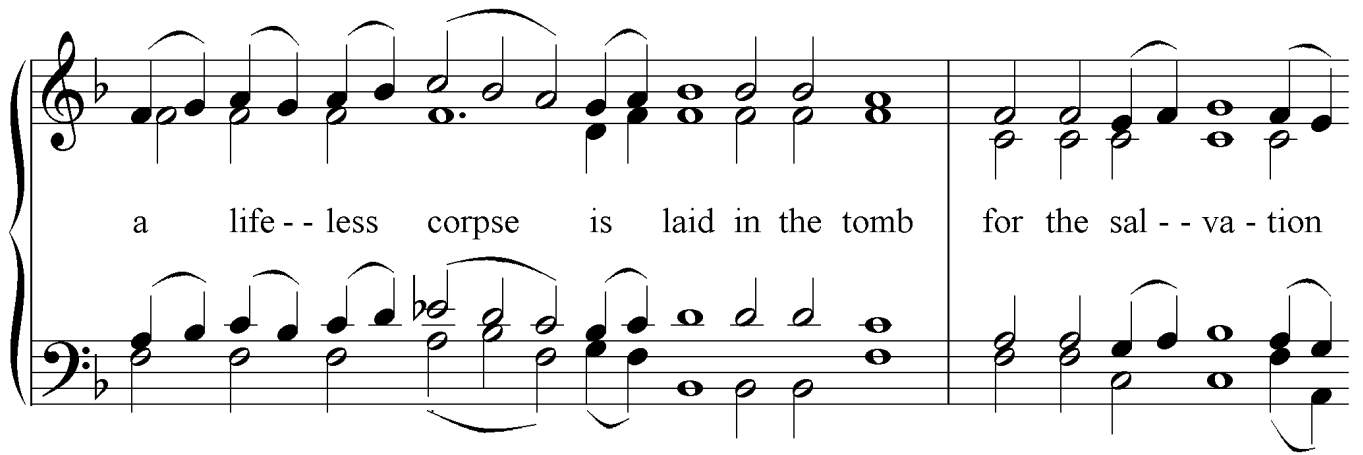
wind - ing - sheet with myrrh the Im - mor - tal is laid in a grave as a

mor - - - - - tal. And wo - men came to a - noint him, weep - ing

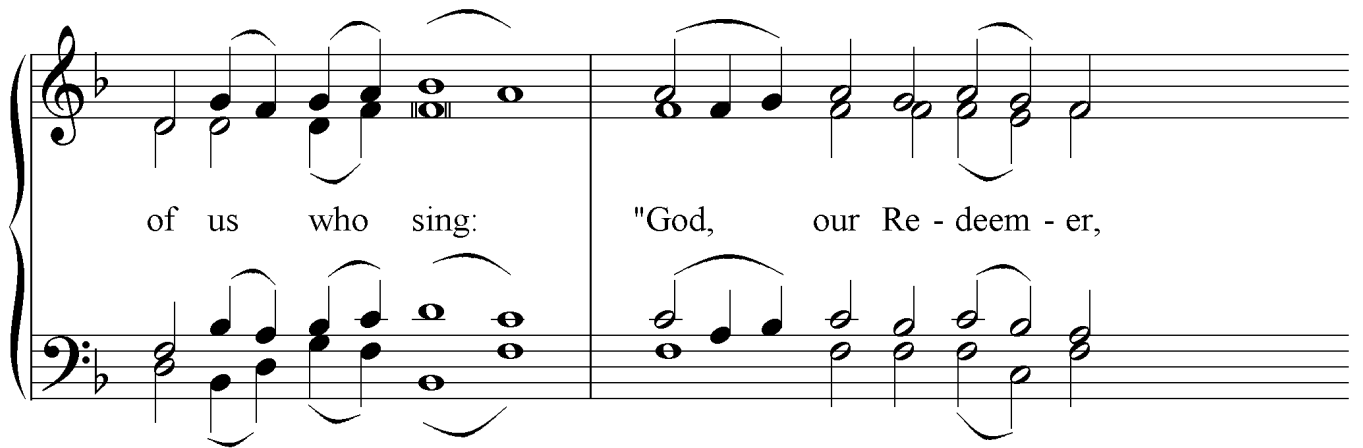
bit - ter - ly and cry - ing out: "This is the most bless - ed

Sab - - - - - bath, on which Christ sleeps, but he will rise a - gain

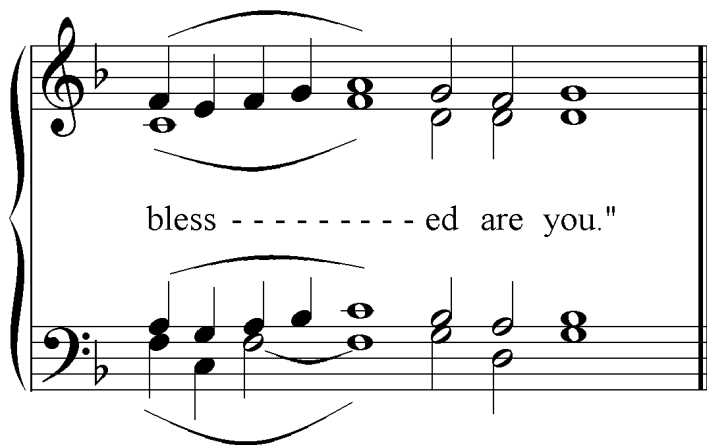
on the third day.



a life - - less corpse is laid in the tomb for the sal - - va - tion



of us who sing: "God, our Re - deem - er,



bles - - - - - ed are you."

(Twice)

Troparion 1:

Glo - ry to you, our God, glo - ry to you.

Hell has been wound - ed, hav - - ing re - - - ceived in its heart

the One whose side was pierced by a lance,

and, con - sumed by di - - - vine fire, it groans a - loud

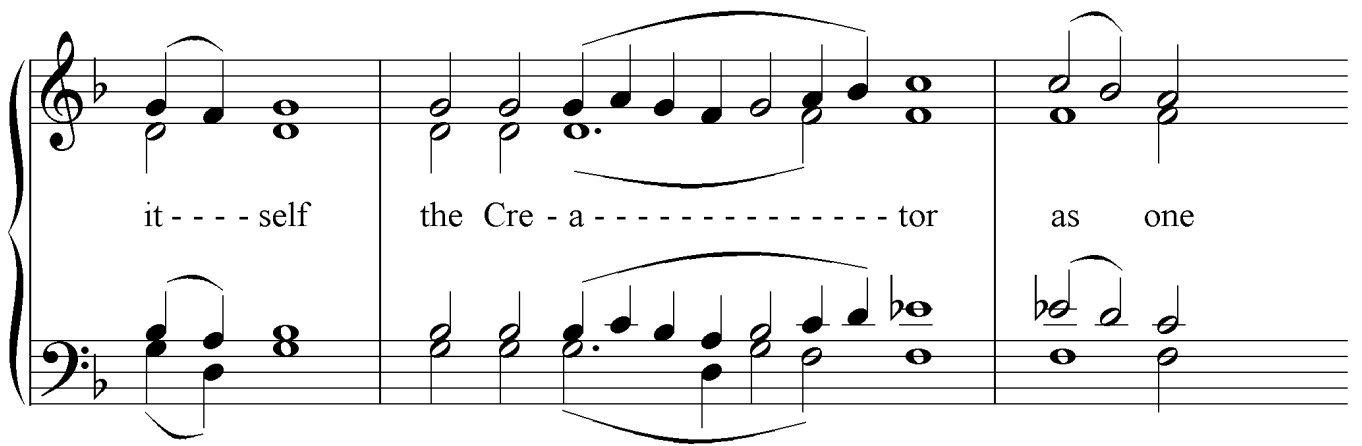
at the sal - - va - tion of us who sing: "God, our

Re - deem - er, bless - - - - - ed are you."

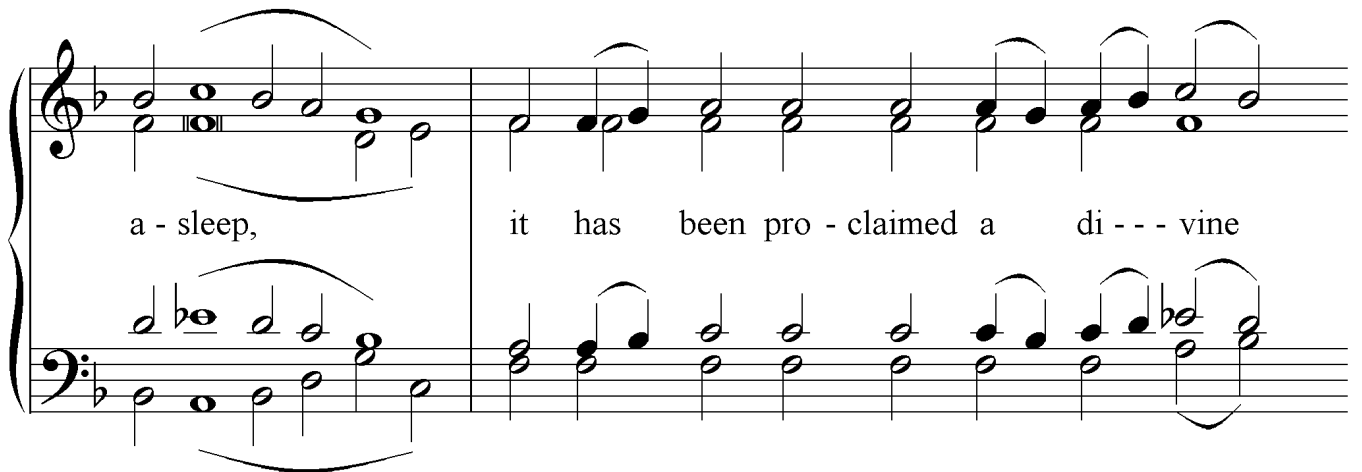
Troparion 2:

Glo - ry to you, our God, glo - ry to you.

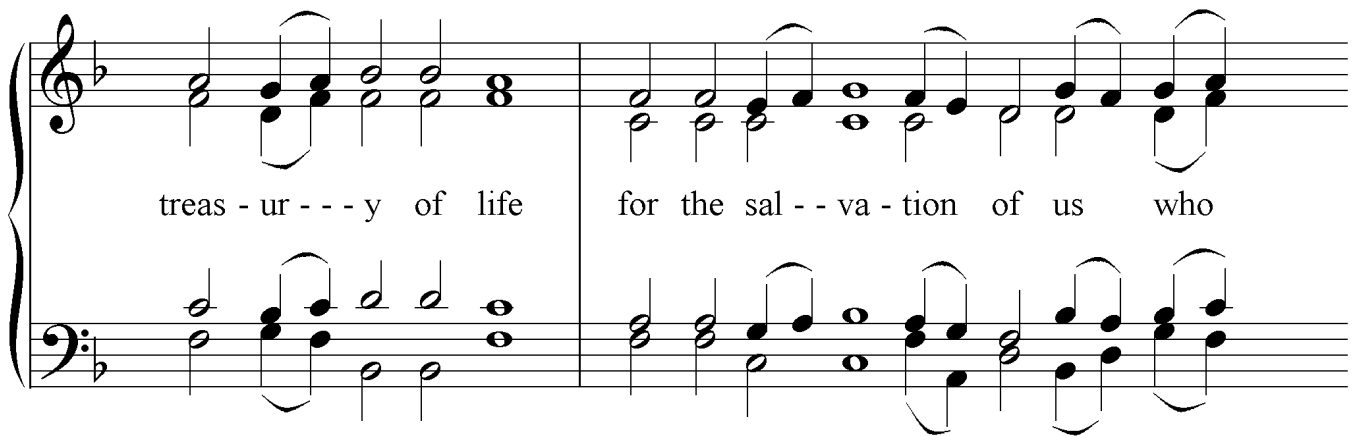
O hap - - - - py tomb! For hav - ing re - - - ceived with - in



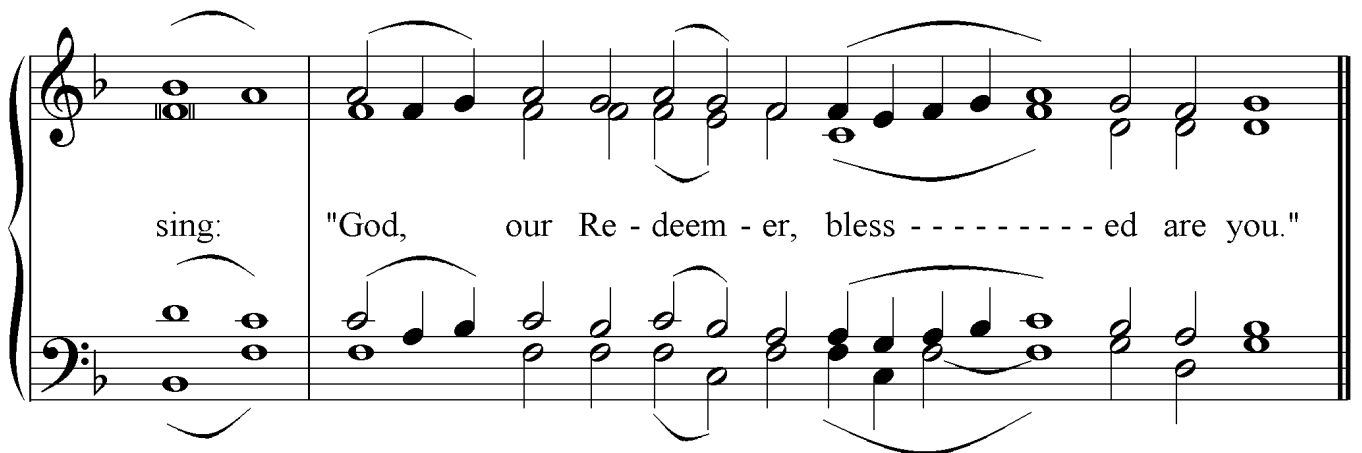
it - - - self the Cre - a - - - - - tor as one



a - sleep, it has been pro - claimed a di - - - vine



treas - ur - - - y of life for the sal - - va - tion of us who



sing: "God, our Re - deem - er, bless - - - - - ed are you."

Troparion 3:

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - - it.

The Life of all sub - - mits to be laid

in the tomb, ac - cord - ing to the law of those

who die, and he shows it to be a source of

a - - - wak - en - - ing, for the sal - - va - tion of us who sing:

"God, our Re - deem - er, bless - - - - - ed are you."

Troparion 4:

Both now and for ev - - - er, and to the ag - es of ag - es. A - - - men.

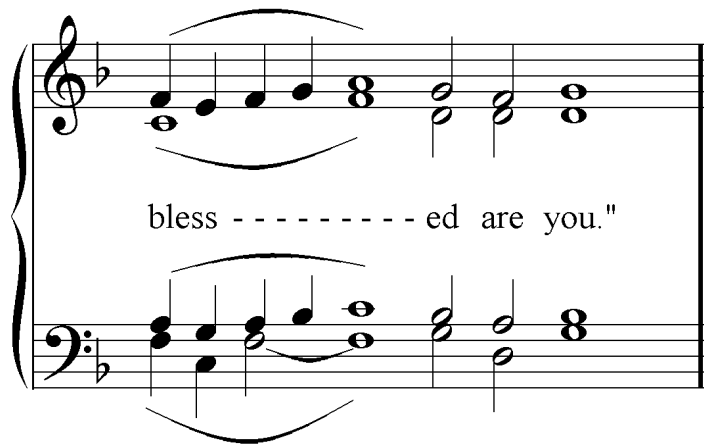
In Hell and in the tomb

and in E - - - - - den the god - - head of Christ

was in - - - sep - a - ra - ble and one with Fa - - ther and Spir - it

for the sal - - va - tion of us who sing: "God, our

Re - deem - er, bless - - - - - ed are you."



bless - - - - - ed are you."

Ode 8. Hirmos

Be a - - - ston - ished and shud - der, you heav - - - ens, and let

the foun - da - tions of the earth be shak - en. For, see,

he who dwells in the high - - - est is num - bered with the dead,

and be - - comes a guest in a lit - tle tomb. Youths,

bless him; priests, praise him, peo - ple,

high - ly ex - - - alt him to all the ag - - - - es.

(Twice)


Troparion 1 & 2:

Glo - ry to you, our God, glo - ry to you.

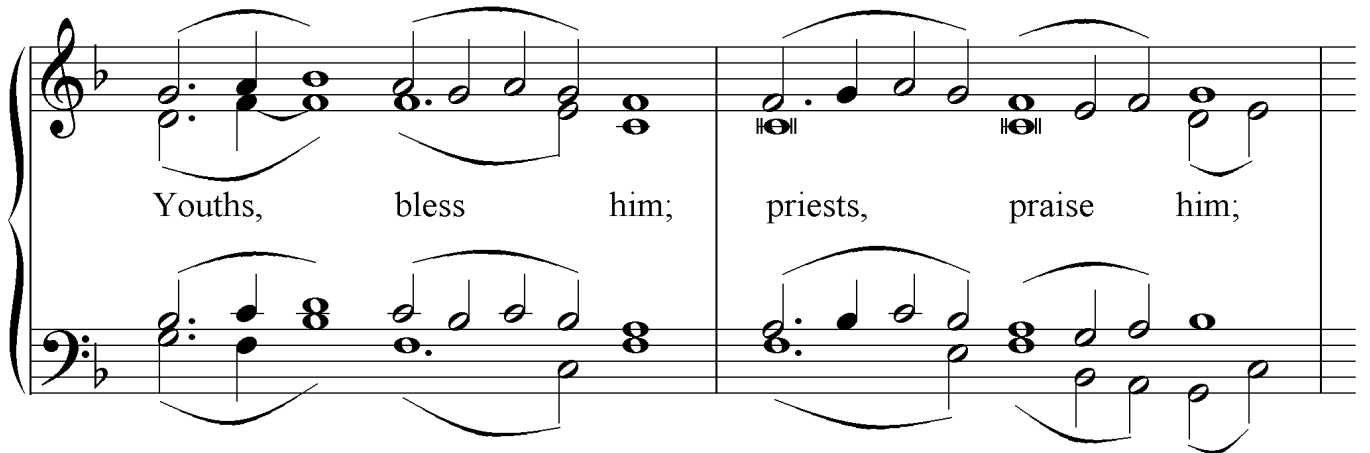
The un - de - filed tem - - ple has been de - stroyed,

but rais - es up the fall - en tab - er - na - - - cle; for

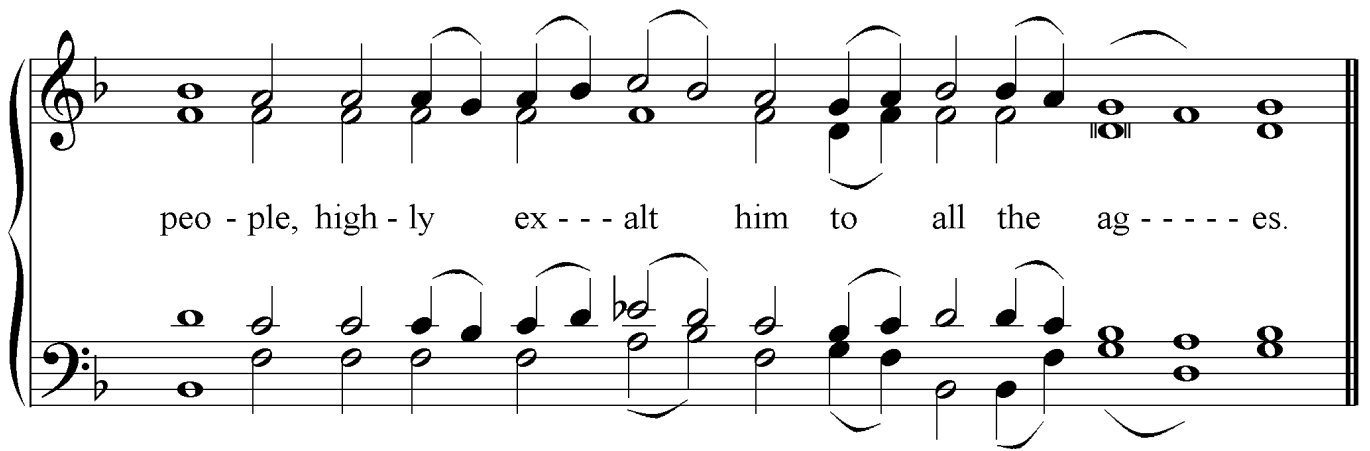
he who dwells in the high - - - - est, the sec - ond Ad - - - - am,



has come down to the first as far as the store - hous - es of Hell.



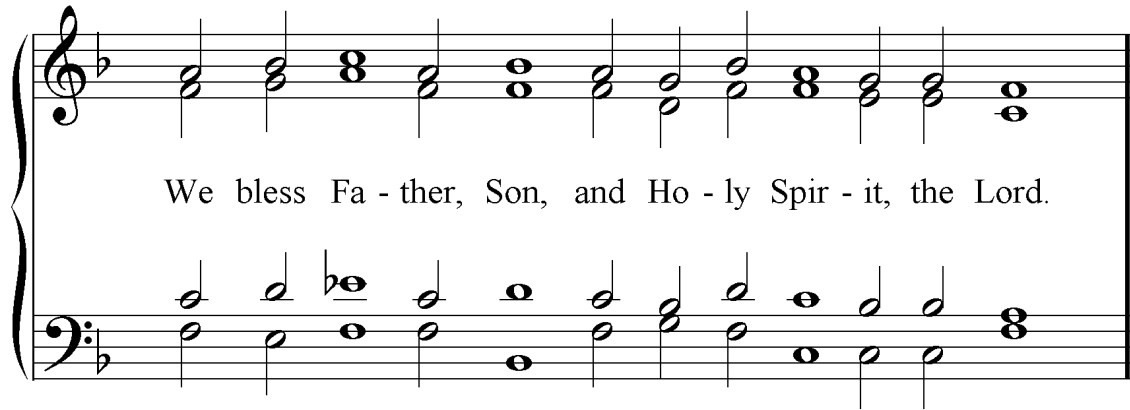
Youths, bless him; priests, praise him;



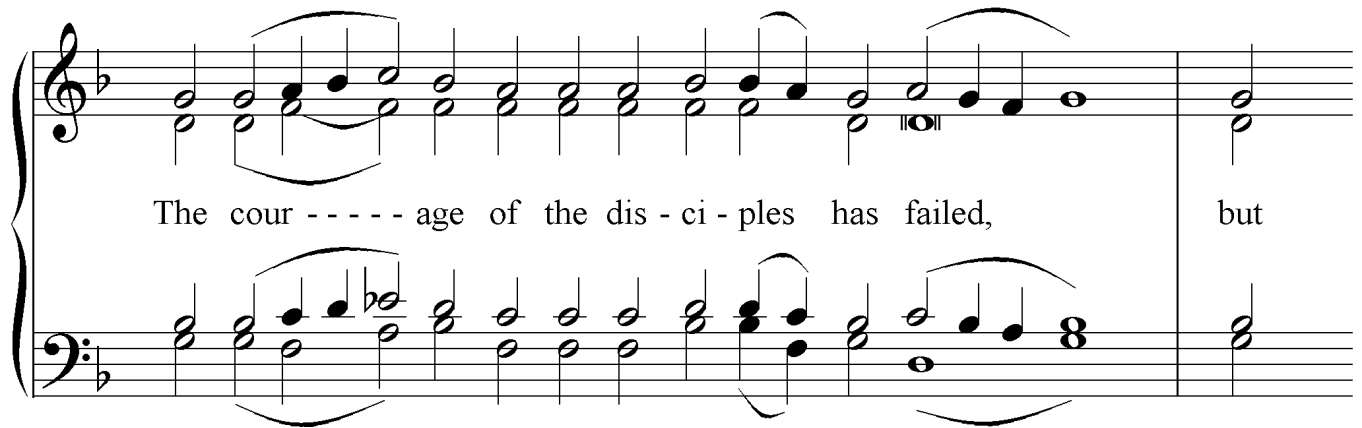
peo - ple, high - ly ex - - - alt him to all the ag - - - - es.

(Twice)

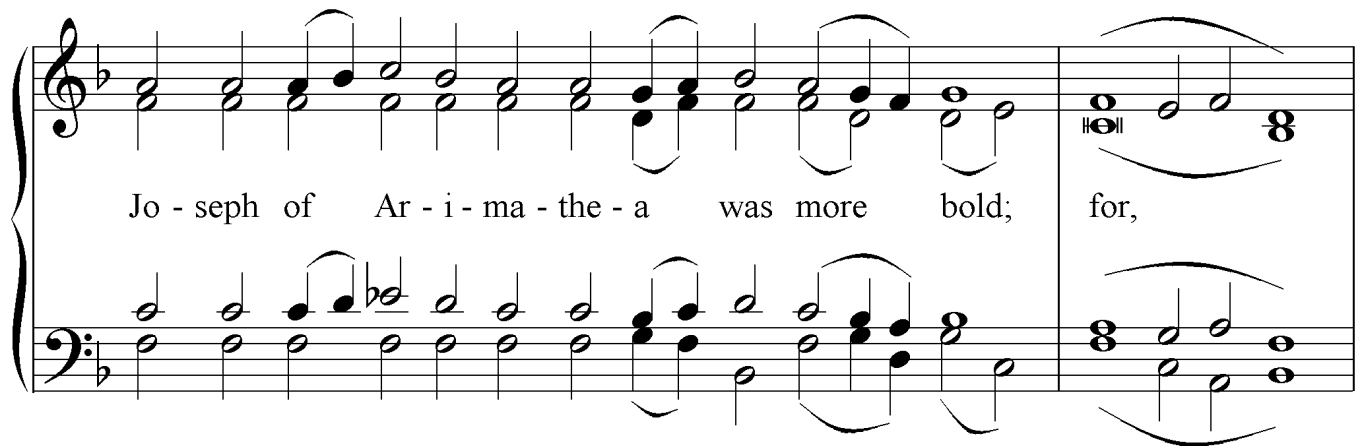
Troparion 3:



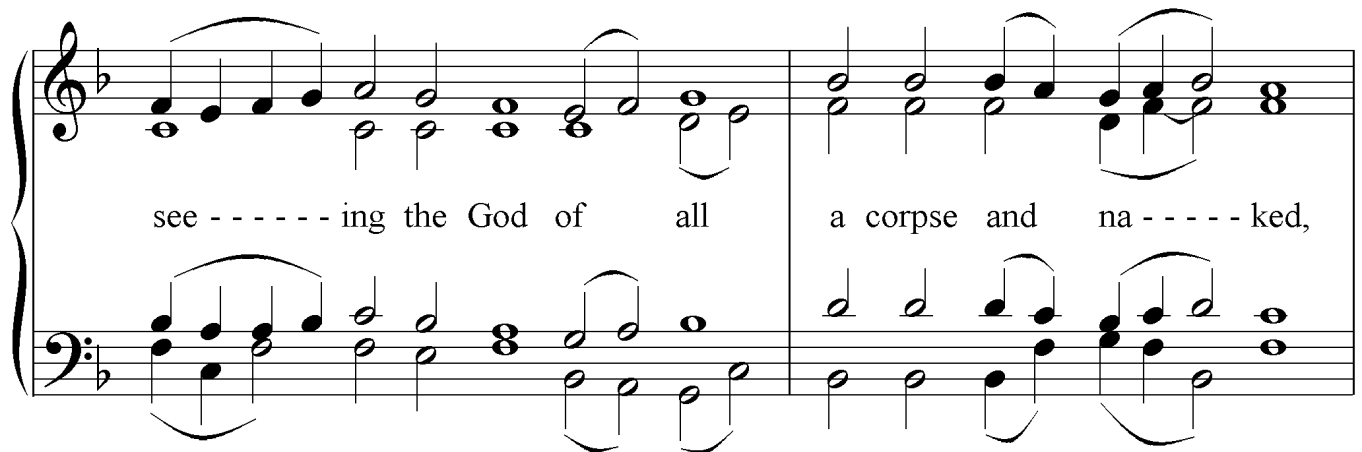
We bless Fa - ther, Son, and Ho - ly Spir - it, the Lord.



The cour - - - - age of the dis - ci - ples has failed, but



Jo - seph of Ar - i - ma - the - a was more bold; for,



see - - - - - ing the God of all a corpse and na - - - - - ked,

he asked for him and bur - ied him, cry - - - - ing:

Youths, bless him; priests, praise him;

peo - ple, high - ly ex - - - alt him to all the ag - - - - es.

Troparion 4:

Both now and for ev - - - er, and to the ag - es of ag - es. A - - - men.

O new won - - ders! O the good - - - - - ness!

O in - - - ef - fa - ble for - - bear - - - - - ance! For

he who dwells in the high - - - - est is sealed be - neath the earth

by his own will, and God is false - ly ac - cused as a

de - - - ceiv - - - er. Youths, bless him; priests,

praise him; peo - ple, high - ly ex - - - alt him to all

the ag - - - - es.

We praise, bless and wor - ship the Lord, prais - ing and ex - alt - ing him

a - bove all for ev - - - - er.

Katavasia:

Be a - - - ston - ished and shud - der, you heav - - - ens, and let

the foun - da - tions of the earth be shak - en. For, see,

he who dwells in the high - - - - est is num - bered with the dead,

and be - - comes a guest in a lit - tle tomb. Youths,

bless him; priests, praise him, peo - ple,

high - ly ex - - - - alt him to all the ag - - - - es.

Ode 9. Hirmos

Do not weep for me, O Moth - er, as you see in a

The first system of musical notation for the Hirmos. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Do not weep for me, O Moth - er, as you see in a".

tomb the Son whom you con - - ceived

The second system of musical notation. The melody continues from the first system. The lyrics are: "tomb the Son whom you con - - ceived".

with - - out seed in your womb.

The third system of musical notation. The melody continues. The lyrics are: "with - - out seed in your womb."

For I shall a - rise and be glo - - - ri - fied, and as God

The fourth system of musical notation. The melody continues. The lyrics are: "For I shall a - rise and be glo - - - ri - fied, and as God".

I shall ex - - - alt in glo - - - - - ry with - out

The first system of the hymn consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a 4/4 time signature. The melody is primarily in the upper staff, with accompaniment in the lower staff. The lyrics are: "I shall ex - - - alt in glo - - - - - ry with - out".

ceas - - - - - ing those who with faith

The second system of the hymn consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a 4/4 time signature. The melody is primarily in the upper staff, with accompaniment in the lower staff. The lyrics are: "ceas - - - - - ing those who with faith".

and love mag - ni - fy you.

The third system of the hymn consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a 4/4 time signature. The melody is primarily in the upper staff, with accompaniment in the lower staff. The lyrics are: "and love mag - ni - fy you.".

(Twice)

Troparion 1 & 2:

Glo - ry to you, our God, glo - ry to you.

At your strange birth, O Son with - out

be - - gin - - - - - ning, be - yond na - - - - - ture

I es - - caped the la - - - bour pains and was blessed.

But now, my God, as I see you a life--less corpse,

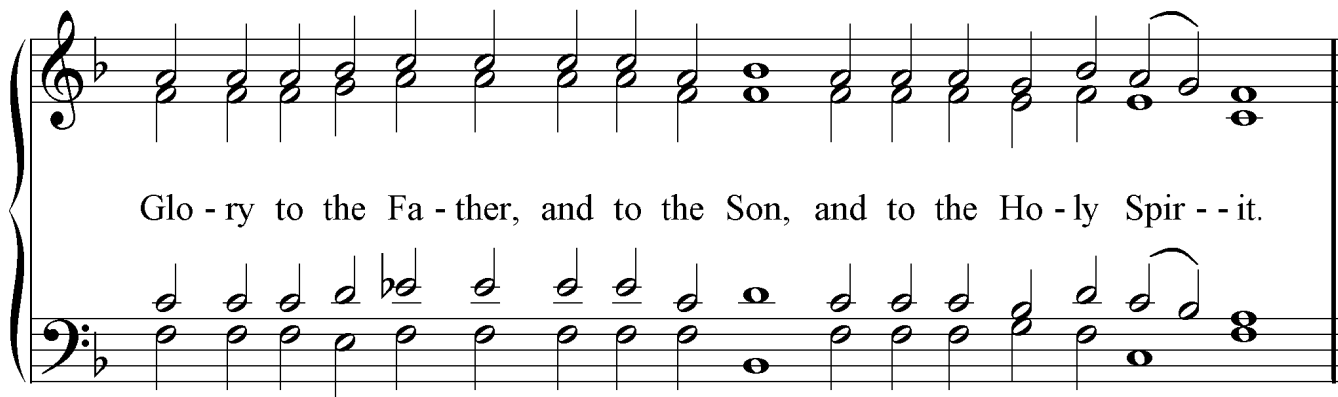
I am harsh-ly pierced by the sword of

sor--row. But a--rise, so that

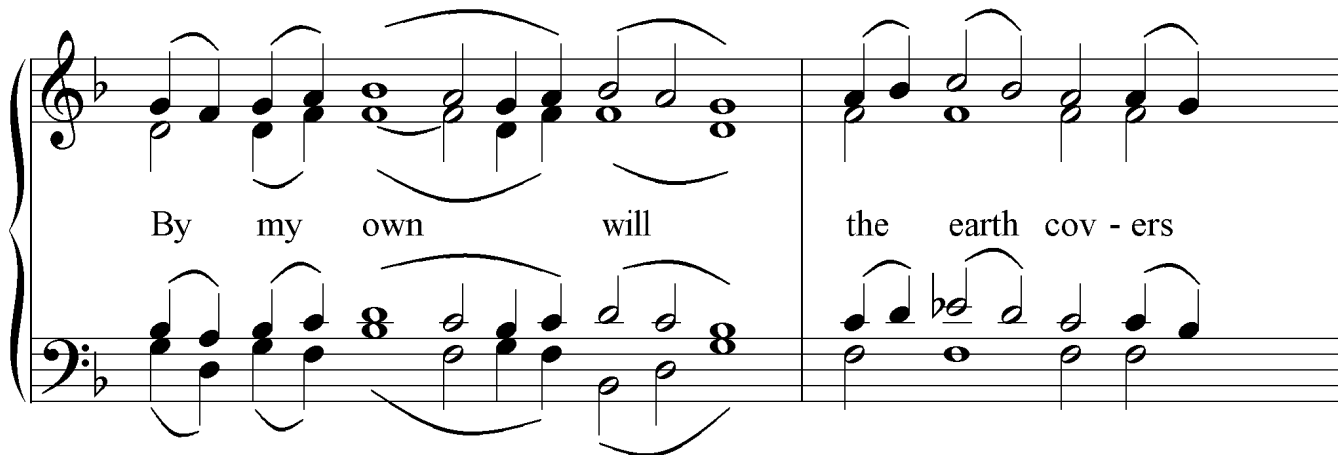
I may be mag-----ni--fied.

(Twice)

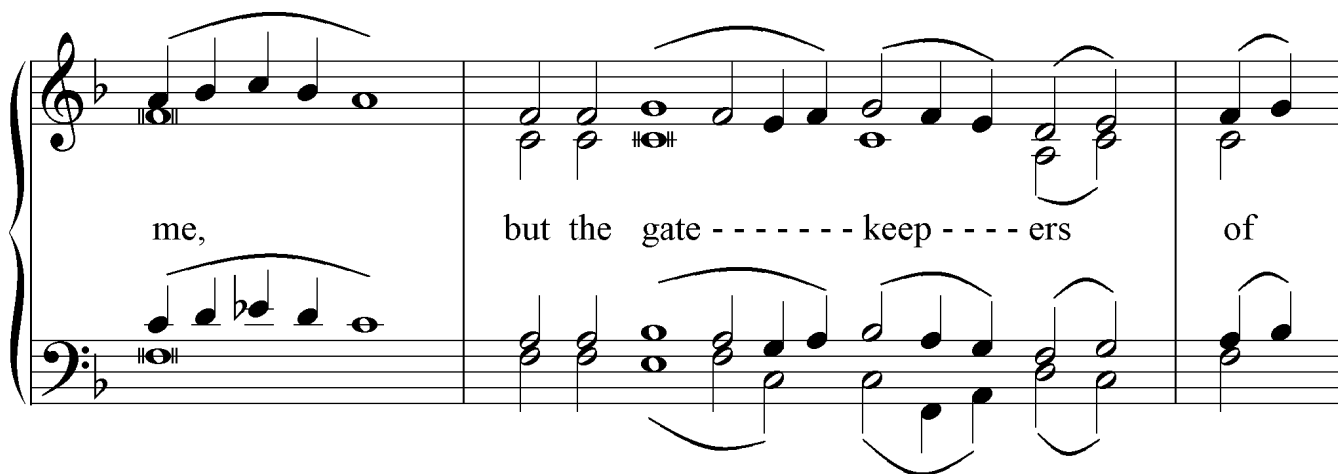
Troparion 3:



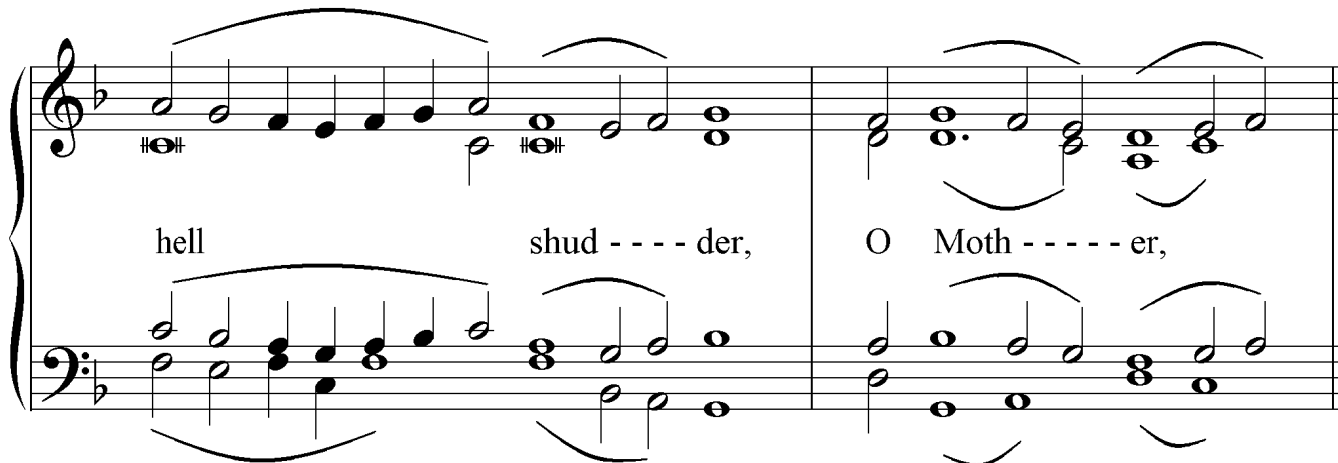
Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - - it.



By my own will the earth cov - ers



me, but the gate - - - - keep - - - - ers of



hell shud - - - - der, O Moth - - - - er,

as they see me clothed in the blood - stained robe of

ven - - - - geance. For hav - ing struck down the

en - - - e - mies on the Cross as God, I shall rise

a - - - - gain to mag - ni - fy you.

Troparion 4:

Both now and for ev - - - er, and to the ag - es of ag - es. A - - - men.

Let cre - - - a - - - tion re - - - joice, let all born on

earth be glad, for hell, the en - e - - - my, has been

de - spoiled; let wom - - en come to meet me with sweet

spic - - - - es; for I am de - - - liv - er - ing Ad - - - - - - - - am,

The first system of the hymn consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a 4/4 time signature. The melody is primarily in the upper staff, with accompaniment in the lower staff. The lyrics are: "spic - - - - es; for I am de - - - liv - er - ing Ad - - - - - - - - am,"

to - geth - er with Eve and all their race,

The second system of the hymn consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a 4/4 time signature. The melody is primarily in the upper staff, with accompaniment in the lower staff. The lyrics are: "to - geth - er with Eve and all their race,"

and on the third day I shall rise a - gain.

The third system of the hymn consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a 4/4 time signature. The melody is primarily in the upper staff, with accompaniment in the lower staff. The lyrics are: "and on the third day I shall rise a - gain."

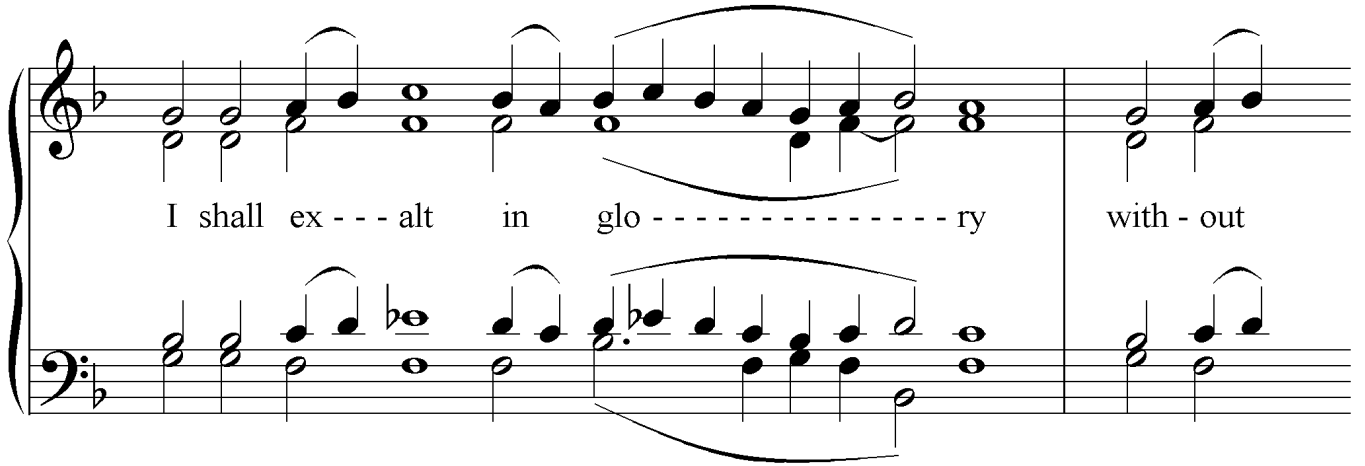
Katavasia:

Do not weep for me, O Moth - er, as you see in a

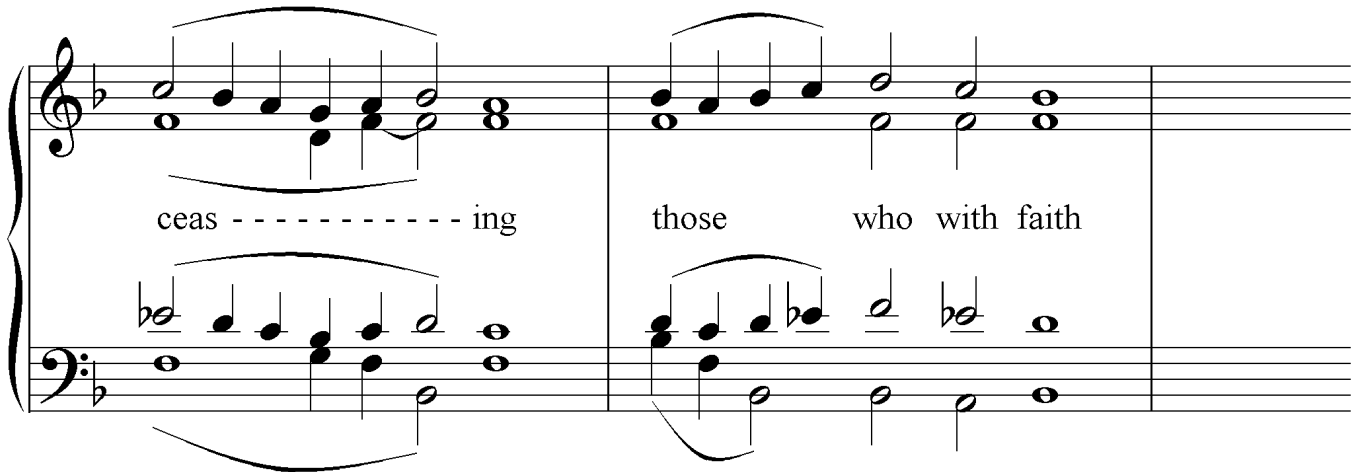
tomb the Son whom you con - - ceived

with - - out seed in your womb.

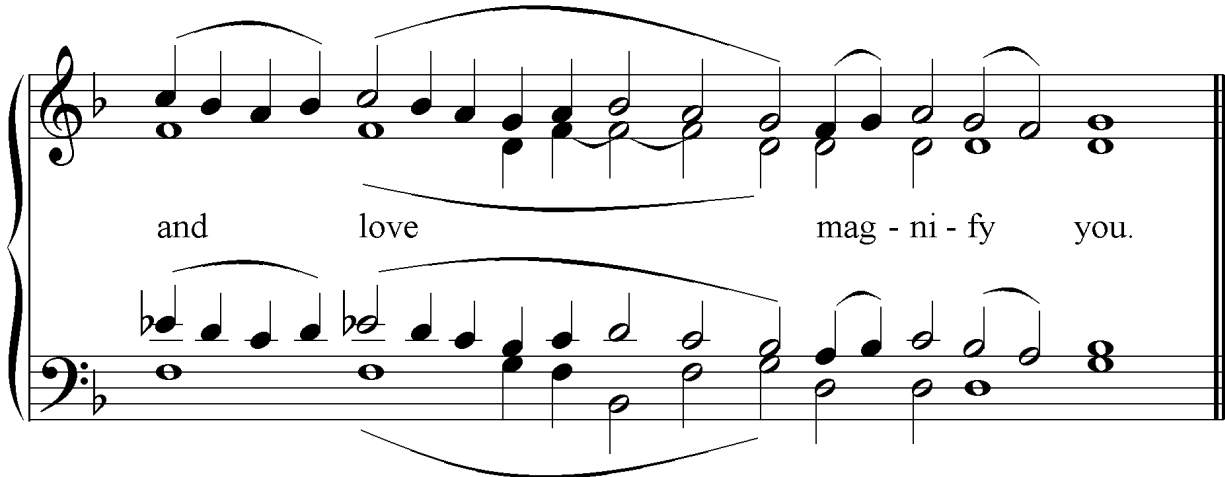
For I shall a - rise and be glo - - - ri - fied, and as God



I shall ex - - - alt in glo - - - - - ry with - out



ceas - - - - - ing those who with faith



and love mag - ni - fy you.

Reader:

Holy God, Holy Strong, Holy Immortal, have mercy on us.
Holy God, Holy Strong, Holy Immortal, have mercy on us.
Holy God, Holy Strong, Holy Immortal, have mercy on us.

Glory to the Father, and to the Son, and to the Holy Spirit.
Both now and for ever, and to the ages of ages. Amen.

All-Holy Trinity, have mercy on us.
Lord, cleanse us from our sins.
Master, pardon our iniquities.
Holy One, visit and heal our infirmities, for your name's sake.

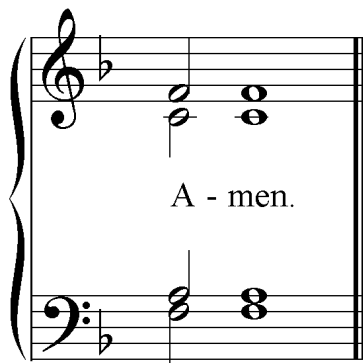
Lord, have mercy. Lord, have mercy. Lord, have mercy.

Glory to the Father, and to the Son, and to the Holy Spirit.
Both now and for ever, and to the ages of ages. Amen

Our Father in heaven, may your name be hallowed. Your kingdom come; your will be done on earth as in heaven. Give us today our daily bread, and forgive us our debts, as we forgive our debtors. And do not lead us into temptation, but deliver us from the evil one.

Priest: For yours is the kingdom, the power, and the glory, of the Father, the Son, and the Holy Spirit, now, and for ever, and to the ages of ages.

Choir:



Troparion, Tone 2

When you went down to death, O im - mor - tal life, then you slew Hell

with the light - ning flash of your God - head; but when from the depths

be - low the earth you raised the dead, all the Pow - ers be - yond the

heav - ens cried out: Giv - er of life, Christ our God, glo - ry to you.

Litany:

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

A - men.

Priest: Glory to you, Christ God, our hope, glory to you.

People:

Glory to the Father, and to the Son, and to the Holy Spirit.

Both now and for ever, and to the ages of ages. Amen.

Lord, have mercy. Lord, have mercy. Lord, have mercy.

Holy Master, give the blessing.

Priest: May he who rose from the dead, Christ our true God, through the prayers of his most pure Mother, of our reverend and God-bearing Fathers, and of all the saints, have mercy on us and save us, for he is good and loves mankind.

People:

A - men.