

Psalm 118 (abbreviated)

Stasis 1 (Tone 6)

(I) Bless - ed are you, O Lord: teach me your stat - utes.

Al - le - lu - - - - - ia.

(II) Bless - ed are the blame - less in the way, who walk in the law of the Lord.

Al - le - lu - - - - - ia.

*Deacon:* Again and again in peace, let us pray to the Lord.

People: Lord, have mer - cy.

This musical block contains a two-staff system. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats). The melody is written in a simple, hymn-like style. The lyrics 'People: Lord, have mer - cy.' are written below the staves. The music consists of a series of chords and single notes, with a final cadence.

*Deacon:* Also we pray for the repose of the soul(s) of the servant(s) of God, *N.*, who has (have) fallen asleep, and that he (she, they) may be pardoned every offence, both voluntary and involuntary.

People: Lord, have mer - cy.

This musical block contains a two-staff system. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats). The melody is written in a simple, hymn-like style. The lyrics 'People: Lord, have mer - cy.' are written below the staves. The music consists of a series of chords and single notes, with a final cadence.

*Deacon:* That the Lord God would establish his (her, their) soul(s) where the righteous rest.

People: Lord, have mer - cy.

This musical block contains a two-staff system. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats). The melody is written in a simple, hymn-like style. The lyrics 'People: Lord, have mer - cy.' are written below the staves. The music consists of a series of chords and single notes, with a final cadence.

*Deacon:* The mercies of God, the kingdom of heaven and the forgiveness of his (her, their) sins, let us ask of Christ, our immortal King and God.

People: Grant this, O Lord.

This musical block contains a two-staff system. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats). The melody is written in a simple, hymn-like style. The lyrics 'People: Grant this, O Lord.' are written below the staves. The music consists of a series of chords and single notes, with a final cadence.

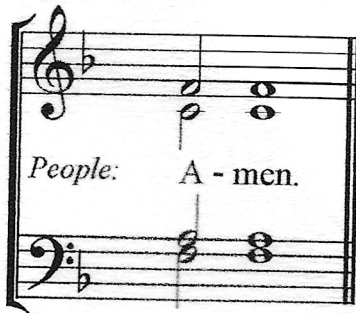


Deacon: Let us pray to the Lord.



Priest: O God of spirits and all flesh, who trampled down death and crushed the devil, giving life to your world; may you, O Lord, give rest to the soul(s) of your servant(s) *N.*, who has fallen asleep, in a place of light, a place of green pasture, a place of refreshment, whence pain, grief and sighing have fled away. Pardon, O God, as you are good and love mankind, every sin committed by him (her, them) in word or deed or thought, because there is none who will live and not sin, for you alone are without sin; your righteousness is an everlasting righteousness, and your word is truth.

For you are the resurrection, the life and the repose of your servant(s) *N.*, who has (have) fallen asleep, O Christ our God, and to you we give glory, together with your Father who is without beginning, and your all-holy, good and life-giving Spirit, now and for ever, and to the ages of ages.



## Stasis 2 (Tone 5)

(I) Your hands made me and fash - ioned me, make me un - der - stand and I

This system of musical notation is for the first part of the hymn. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves. The system ends with a double bar line and repeat dots.

shall learn your com - mand - ments.

This system of musical notation is for the second part of the hymn. It consists of two staves, a treble staff and a bass staff, both in G major. The melody continues in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves. The system ends with a double bar line and repeat dots.

Have mer - cy on your ser - - - - - vant.

This system of musical notation is for the third part of the hymn. It consists of two staves, a treble staff and a bass staff, both in G major. The melody continues in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves. The system ends with a double bar line and repeat dots.

*After it at once the Evlogitaria for the dead in Tone 5:*

Bless - ed are you, O Lord, teach me your stat - utes.

The first system of musical notation for the Evlogitaria. It consists of two staves, a treble staff and a bass staff, both in a key signature of one flat (B-flat). The melody is written in a simple, homophonic style with chords. The lyrics are "Bless - ed are you, O Lord, teach me your stat - utes."

The choir of Saints has found the source of life and the door of

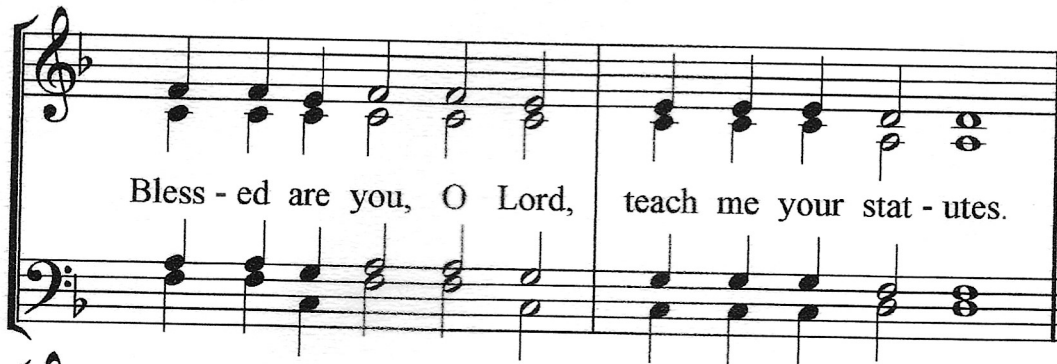
The second system of musical notation. It continues the melody from the first system. The lyrics are "The choir of Saints has found the source of life and the door of".

Par - a - dise; may I too find the way through re - pent - ance; I am the

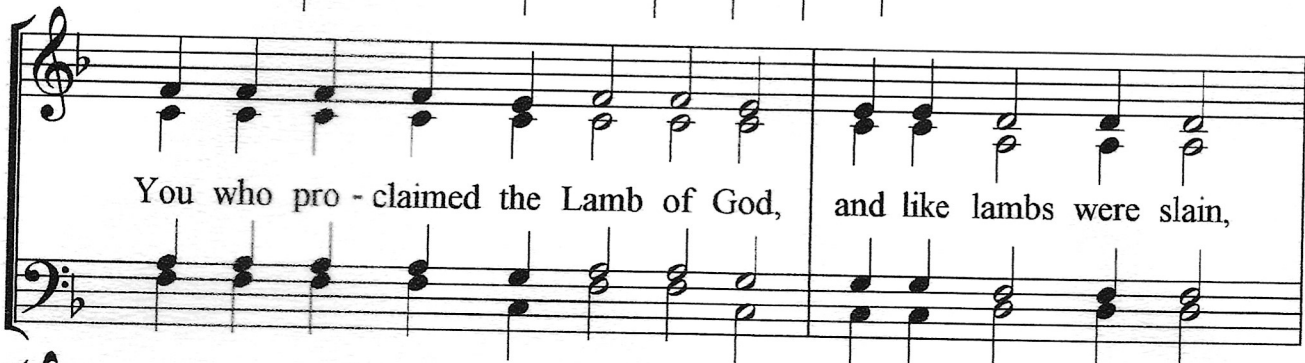
The third system of musical notation. It continues the melody. The lyrics are "Par - a - dise; may I too find the way through re - pent - ance; I am the".

lost sheep, call me back, O Sav - iour, and save me.

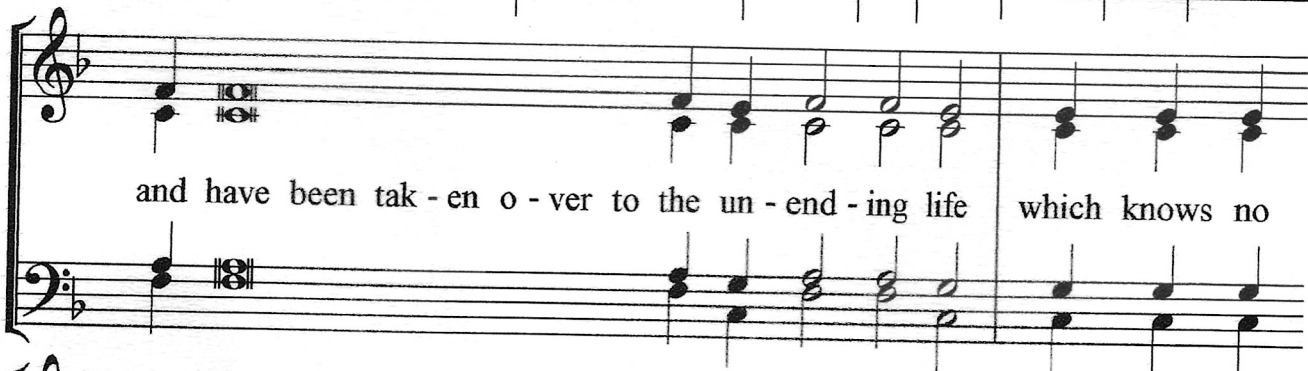
The fourth system of musical notation, which concludes the piece. It continues the melody. The lyrics are "lost sheep, call me back, O Sav - iour, and save me."



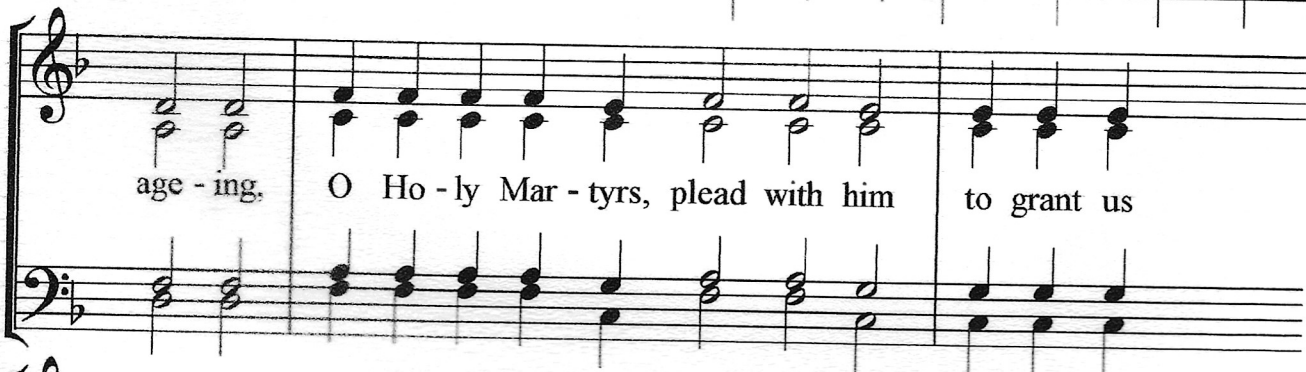
Bless - ed are you, O Lord, teach me your stat - utes.



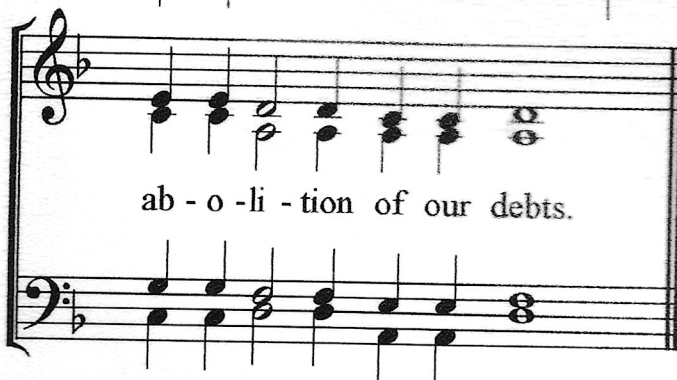
You who pro - claimed the Lamb of God, and like lambs were slain,



and have been tak - en o - ver to the un - end - ing life which knows no



age - ing, O Ho - ly Mar - tyrs, plead with him to grant us



ab - o - li - tion of our debts.

And the Sessional Hymn, Tone 5:

Give rest, O our Sav - iour, with the right - eous to your ser - vant(s);

and make [  
him  
her  
them dwell in your courts, as it is writ - - - - - ten;

o - ver - look - ing, as you are good, [  
his  
her  
their of - fenc - es, vol - un - tar - y

and in - vol - un - tar - y, and all those com - mit - ted through know - ledge

or ig - - - - - nor - ance, O Lov - er of man - - - - - kind.



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

Both now and for ev - er, and to the ag - es of ag - es. A - men.

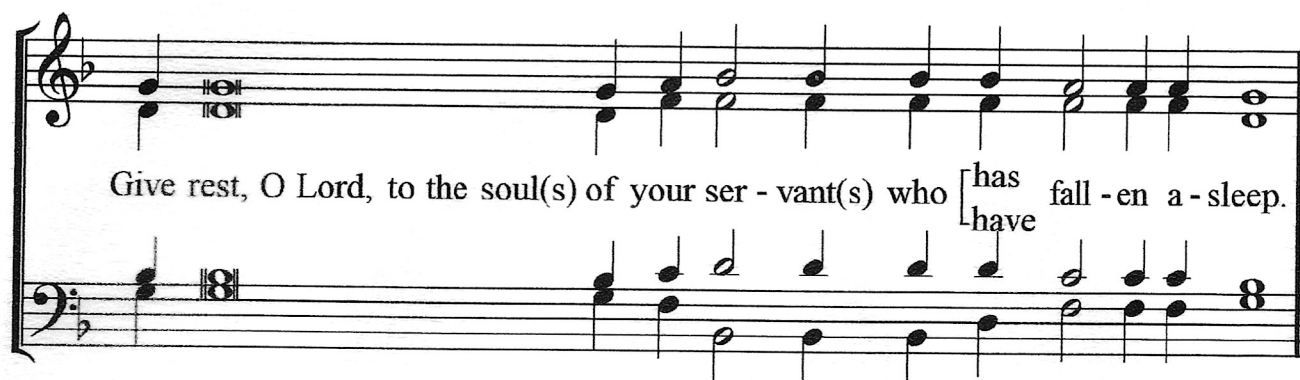
Christ God, who dawned on the world from a Vir - gin, through her

mak - ing us chil - dren of light: have mer - - - cy on us.

*Reader:*

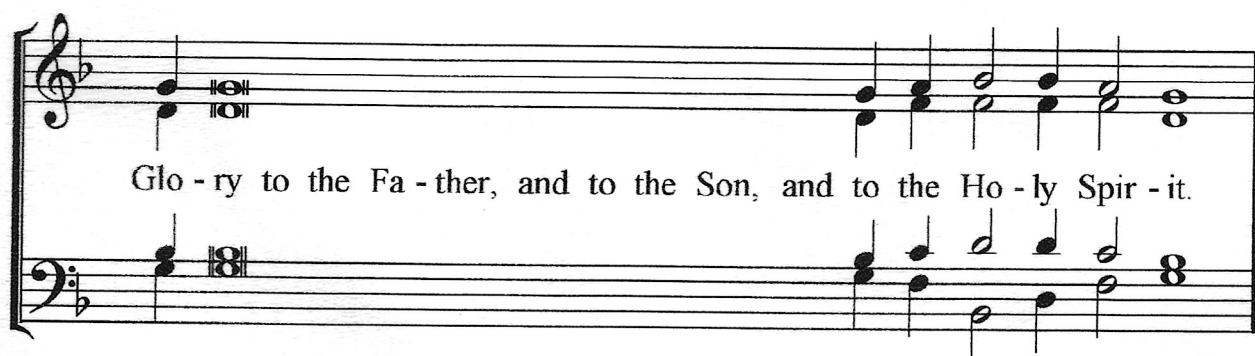
*Psalm 50:*

Have mercy on me, O God, according to your great mercy; according to the fullness of your compassion blot out my offence. Wash me thoroughly from my wickedness, and cleanse me from my sin. For I acknowledge my wickedness, and my sin is ever before me. Against you only have I sinned and done what is evil in your sight; that you may be justified in your words, and win when you are judged. For see, in wickedness I was conceived; and in sin my mother bore me. For see, you have loved truth, you have shown me the hidden and secret things of your wisdom. You will sprinkle me with hyssop and I shall be cleansed; you will wash me, and I shall be made whiter than snow. You will make me hear of joy and gladness; the bones which have been humbled will rejoice. Turn away your face from my sins, and blot out all my iniquities. Create a clean heart in me, O God, and



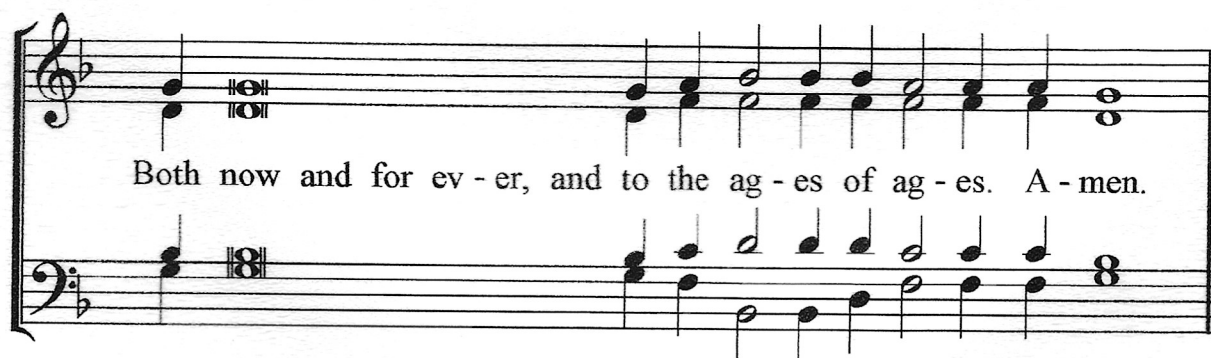
Give rest, O Lord, to the soul(s) of your ser - vant(s) who <sup>has</sup> fall - en a - sleep.  
<sub>have</sub>

Earlier, by many signs and wonders, you taught me, who had gone astray; at the last in your compassion for me you emptied yourself, and having sought me, found me and saved me.



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

Settle in joy in eternal dwellings, O loving Lord, the one(s) who has (have) crossed over from the unstable corruption of passing things to you, having justified him (her, them) by faith and grace.



Both now and for ev - er, and to the ag - es of ag - es. A - men.

*Theotokion:*

Surely none is undefiled as you, O All-pure Mother of God; for you alone from all eternity, conceived in your womb the true God who abolished the power of death.

*Again the Hirmos:*



None is Ho - - - ly as you, O Lord my God, who have ex - alt - ed

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of half and quarter notes, with some notes beamed together. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of chords and single notes, primarily using half and quarter notes. The system concludes with a double bar line and a repeat sign.

the horn of your faith - ful, O Good One, and est - ab - lished me on

The second system of musical notation continues the melody and accompaniment from the first system. It maintains the same treble and bass staff arrangement and key signature. The melody continues with half and quarter notes, and the accompaniment provides harmonic support with chords and single notes. The system concludes with a double bar line and a repeat sign.

the rock of con - - fes - - - - sion of you.

The third system of musical notation concludes the hymn. It features the same treble and bass staff arrangement and key signature. The melody ends with a half note, and the accompaniment concludes with a final chord. The system is enclosed in a double bar line.

*And the Sessional Hymn, Tone 6:*

Tru - ly all things are van - i - ty, life is but a shad - ow and a dream,

and vain - ly do hu - mans trou - ble them - selves, as the Scrip - ture says:

"When we have gained the world, then we shall dwell in the grave,

where kings and beg - gars are the same;" there - fore, O Christ God,

give rest to those who have passed o - - - - - ver, as you love

man - - kind.

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,

both now and for ev - er, and to the ag - es of ag - es. A - men.

All - ho - ly Moth - er of God, do not for - sake me dur - ing my

pres - ent life, do not en - trust me to hu - man pro - tec - - tion, but

help me your - self, and have mer - - - cy on me.

## Ode 4.

*Hirmos:* Christ is my power, my God and Lord, the holy Church cries out from a pure mind in song befitting God, as it keeps festival in the Lord.

Give rest, O Lord, to the soul(s) of your ser - vant(s) who [has/have] fall - en a - sleep.

Both now and for ev - er, and to the ag - es of ag - es. A - men.

This musical system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of chords, mostly triads, moving in a stepwise fashion. The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. It also contains a series of chords, mostly triads, moving in a stepwise fashion. The lyrics are written below the staves.

*Theotokion:*

To earth we were returned, having transgressed God's divine command; but through you, O Virgin, we have been raised from earth to heaven, having shaken off the corruption of death.

*Again the Irmos:*

Watch - ing the sea of life ris - ing with a temp - est of

temp - ta - - - - tions, flee - ing to your calm hav - en, I cry out to you:

Bring my life up from cor - rup - tion, O Most Mer - - - - ci - ful.

This musical system consists of three systems of treble and bass staves. The first system has a treble staff with a treble clef, a key signature of one flat, and a common time signature. The second system has a treble staff with a treble clef, a key signature of one flat, and a common time signature. The third system has a treble staff with a treble clef, a key signature of one flat, and a common time signature. The lyrics are written below the staves.

## Kontakion

## Tone 8

With the Saints give rest, O Christ, to the soul(s) of your ser - vant(s),

where there is neith - er toil nor grief, nor sigh - ing,

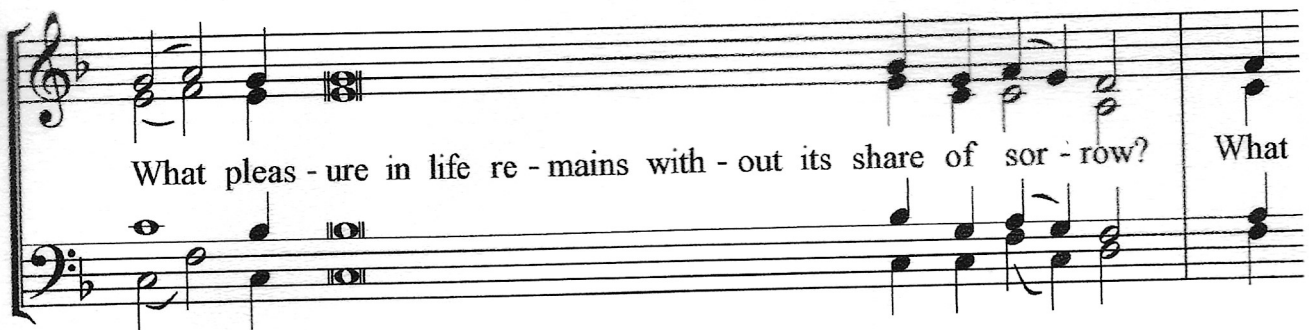
but life ev - er - last - - - ing.

The musical score is written for a piano accompaniment and a vocal line. The piano part consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The vocal line is written on a single staff with a treble clef. The lyrics are written below the vocal line. The score is divided into three systems. The first system contains the first line of the text. The second system contains the second line of the text. The third system contains the third line of the text. The piano accompaniment features a steady rhythm with chords and moving lines in both hands. The vocal line is a single melodic line with some rests and a final cadence.

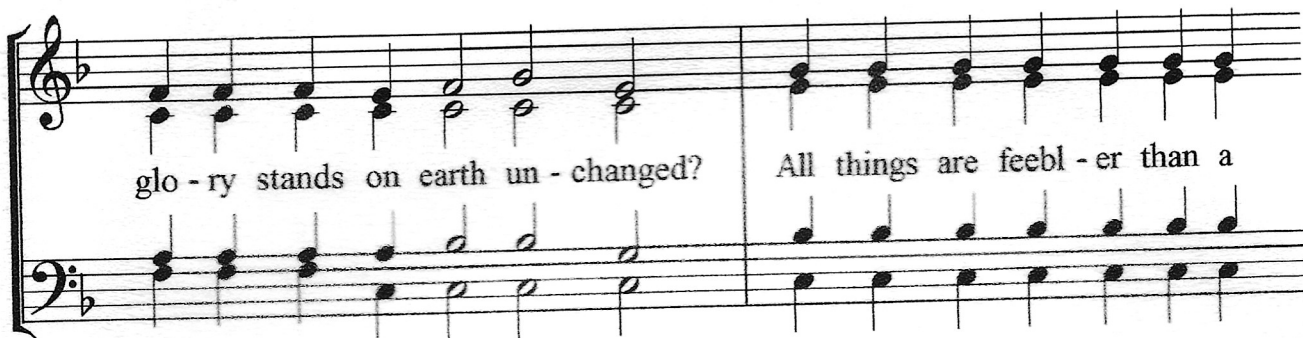


Then these verses by John the Monk, of Damascus.

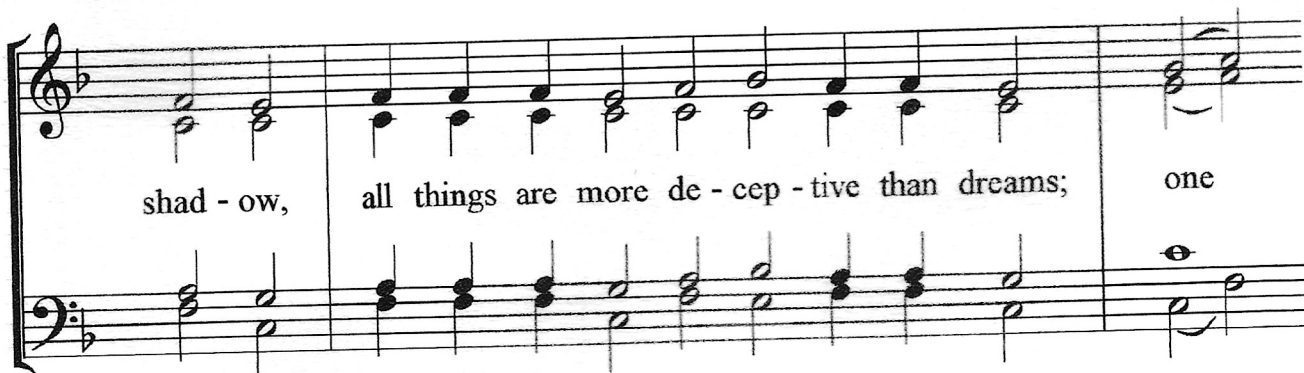
**Tone 1:**



What pleas - ure in life re - mains with - out its share of sor - row? What



glo - ry stands on earth un - changed? All things are feebl - er than a



shad - ow, all things are more de - cep - tive than dreams; one



in - stant, and death sup - plants them all. But, O Christ, to {him that her

you have cho - - sen, give rest in the light of your coun - te - nance

and the sweet - ness of your beau - - ty, as you love man - kind.

Tone 2:

A - las, what an or - deal the soul en - dures once sep - a - rat - ed from

the bod - - - y! A - las, what tears then, and there is none to

pit - - - y it! It turns to - wards the An - - - - gels, its en - treat - y is

with - out ef - fect; it stretch - es out its hands to men, it has none

to help. There - fore, my dear breth - ren, think - ing on the short - ness

This system contains the first two measures of the hymn. The treble staff features a melody of eighth notes, while the bass staff provides a harmonic accompaniment of quarter notes. The lyrics are positioned below the staves, with a line break after 'to help.' and a repeat sign at the end of the first measure.

of our life, let us ask of Christ rest for { him  
her who has passed

This system contains the next two measures. The treble staff continues the melody with eighth notes, and the bass staff continues the accompaniment. The lyrics 'of our life,' are followed by a comma and then 'let us ask of Christ rest for'. A bracket groups the words 'him' and 'her' under the word 'rest', indicating they are alternative lyrics for the same note.

o - - - - ver, and for our souls great mer - - cy.

This system contains the final two measures of the hymn. The treble staff concludes the melody with a half note, and the bass staff concludes the accompaniment with a half note. The lyrics 'o - - - - ver,' are followed by a comma and then 'and for our souls great mer - - cy.' The system ends with a double bar line.

## Tone 3:

Eve - ry - thing hu - man which does not sur - vive death is van - i - - - - ty;

wealth does not last, glo - ry does not trav - el with us; for at death's

ap - proach all of them dis - ap - - pear; and so let us cry out to Christ

the Im - mor - - tal: Give rest in the dwell - ing of all those who

re - joice to { him her who has passed from us.

**Tone 4:**

Where is the at - trac - tion of the world? Where the de - lu - sion of the

tem - po - ra - ry? Where is gold, where sil - ver? Where the throng and

hub - bub of ser - vants? All dust, all ash - es, all shad - ow. But

come, let us cry out to the im - mor - - - tal King: O Lord, grant

your e - ter - nal good things to { him  
her who has passed from us,

giv - - - - ing { him  
her rest in the bless - ed - ness which does not age.



## Tone 5:

I re - mem - bered how the proph - et cried out: "I am earth and

ash - es;" and I looked a - gain in - to the tombs and saw the na - ked

bones, and I said: "Who then is a king or a sol - dier, a rich man

or a beg - - - - gar, a just man or a sin - ner?" Give rest, O

Lord, with the just to your ser - - - - vant.



**Tone 6:**

Your com - mand which fash - ioned me was my be - gin - ning and my

sub - stance; for wish - ing to com - pose me as a liv - ing crea - - - - ture

from vis - i - ble and in - vis - i - ble na - ture, you mould - ed my bod - y

from the earth, but gave me a soul by your di - vine and life - - giv - ing

breath. There - fore, O Christ, give rest to your ser - vant in the

This system consists of two staves, treble and bass clef, with a key signature of one flat. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are placed below the staves.

land of the liv - - ing, in the tents of the just.

This system continues the melody and harmony from the first system. It ends with a double bar line. The lyrics are placed below the staves.

Tone 7:

Hav - ing fash - ioned man in the be - gin - ning in your im - - age and

This system begins with the instruction 'Tone 7:'. The melody and harmony continue. The lyrics are placed below the staves.

like - ness, you placed him in Par - a - dise to gov - ern your crea - tures;

This system continues the melody and harmony. It ends with a double bar line. The lyrics are placed below the staves.

but led a - stray by the en - vy of the dev - il he tast - ed the food and

This system of music consists of two staves, treble and bass, in a key of B-flat major. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

be - came a trans - gres - sor of your com - mand - ments; and so you

This system continues the melody and accompaniment from the first system. The lyrics "be - came a trans - gres - sor of your com - mand - ments;" are followed by a measure of rest in the treble staff, while the bass staff continues, leading into the phrase "and so you".

con - demned him, O Lord, to re - turn a - gain to the earth from which

This system continues the musical progression. The lyrics "con - demned him, O Lord, to re - turn a - gain to the earth" are followed by the phrase "from which". The melody in the treble staff concludes with a half note, while the bass staff continues.

he had been tak - en, and to beg for rest.

This is the final system on the page. The lyrics "he had been tak - en, and to beg for rest." are written below the staves. The system concludes with a double bar line and a repeat sign (two dots) in both the treble and bass staves.

**Tone 8:**

I grieve and la - ment when I con - tem - plate death, and see the beau - ty

fash - ioned for us in God's im - - - - age ly - ing in the graves,

with - out form, with - out glo - ry, with - out shape. O the won - - - der!

What is this mys - ter - y which has hap - pened to us? How have we

been hand - ed o - ver to cor - rup - - tion, and yoked with death?

Tru - ly it is as it is writ - - ten, at the com - mand of God, who

grants rest to { him  
her who has passed o - - - - ver.

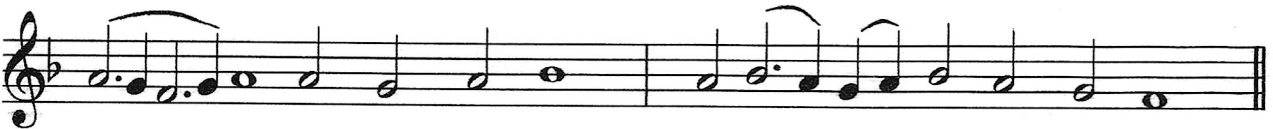
Then the Beatitudes, Tone 6:



(I) In your king - - - dom remember us, O Lord, when you come in your king - dom.



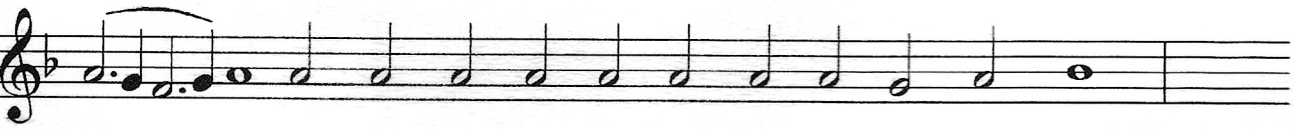
Bless - - - ed are the poor in spir - it, for theirs is the king - dom of heaven.



(II) Bless - - - ed are those who mourn, for they shall be com - fort - ed.



(I) Bless - - - ed are the meek, for they shall in - - her - it the earth.



(II) Bless - - - ed are those who hun - ger and thirst for right - eous - ness,



for they shall be filled.



*Priest:* Peace to all.

*Reader:* And to your spirit.

*Deacon:* Wisdom.

*Reader:* Prokeimenon in the Sixth Tone.

Bless - ed is the way on which you jour - ney to - day, O soul,

for a place of rest has been pre - - pared for you.

*Verse:* To you I shall cry, O Lord my God, do not be silent towards me; never be silent towards me or I shall become like those who go down to the pit.

*Deacon:* Wisdom.

*Reader:* The Reading is from the Epistle of the Holy Apostle Paul to the Thessalonians. [*I Thess. 4:13-18*]

*Deacon:* Let us attend.

*Reader:* Brethren, I do not wish you to be ignorant about those who have fallen asleep, so that you may not grieve like the rest who have no hope. For if we believe that Jesus died and rose again, so too God will bring with him those who sleep through Jesus. We tell you this by the Lord's word, that we who are left alive at the Lord's coming will by no means precede those who sleep. Because the Lord himself will descend from heaven with a shout, at the voice of an Archangel and with the trumpet of God, and the dead in Christ will rise first. Then we who are left alive will be snatched up together with them in the clouds to meet the Lord in the air; and so we shall all be with the Lord.

*Priest:* Peace to you.

*Reader:* And to your spirit.



*Deacon:* Wisdom.

*Reader:* Alleluia, Alleluia, Alleluia.

Al - le - lu - ia, al - le - lu -- ia, al - le --- lu ----- ia.

The musical score is written on two staves, treble and bass clef, in a key with one flat (B-flat). The melody is a simple, rhythmic sequence of eighth and quarter notes. The lyrics are written below the notes, with hyphens indicating long notes. The first staff ends with a double bar line, and the second staff continues the melody.

*Verse:* Blessed is the one whom you have chosen and taken, O Lord.

*Deacon:* Wisdom. Stand upright. Let us listen to the Holy Gospel.

*Priest:* Peace to all.

And to your spir ----- it.

The musical score is written on two staves, treble and bass clef, in a key with one flat (B-flat). The melody is a simple, rhythmic sequence of eighth and quarter notes. The lyrics are written below the notes, with hyphens indicating long notes. The first staff ends with a double bar line, and the second staff continues the melody.

*Priest:* The Reading is from the Holy Gospel according to John. [5:24-30]

Glo - ry to you, O Lord, glo -- ry to you.

The musical score is written on two staves, treble and bass clef, in a key with one flat (B-flat). The melody is a simple, rhythmic sequence of eighth and quarter notes. The lyrics are written below the notes, with hyphens indicating long notes. The first staff ends with a double bar line, and the second staff continues the melody.

Come, breth-ren, let us give the fi-nal kiss to the dead,

as we give thanks to God; be-cause { he has left { his fam---i-ly

and is has-ten-ing to the grave, { he she has no fur-ther

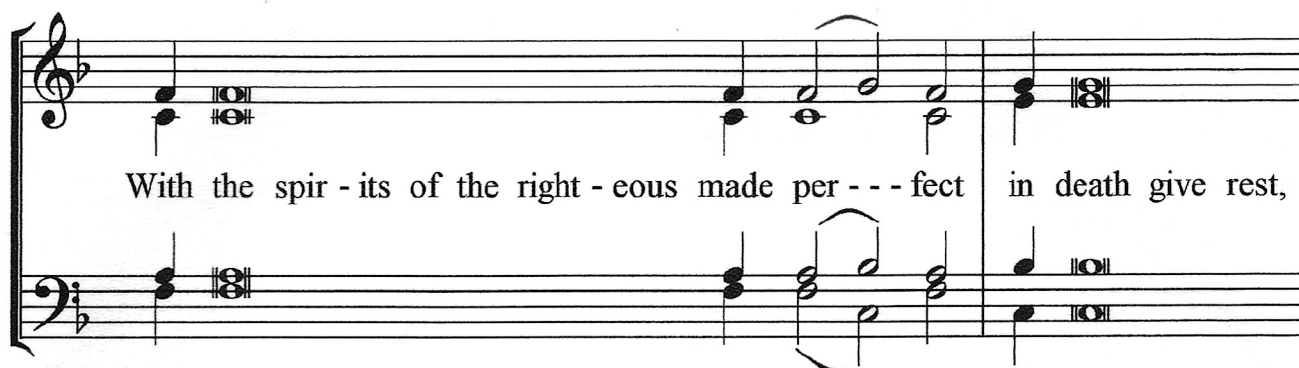
care for things of no mo-----ment, af-fairs of the much-wea-ried

musical score for the first system of the hymn. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp) and 4/4 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "flesh. Where now are { his her rel - a - tives and friends? Now as we are". The lyrics are placed below the treble staff. The word "flesh." is on the first line. "Where now are" is on the second line. "{ his her" is on the third line. "rel - a - tives and friends?" is on the fourth line. "Now as we are" is on the fifth line. The lyrics are written in a serif font. The music is written in a standard musical notation with notes, rests, and bar lines.

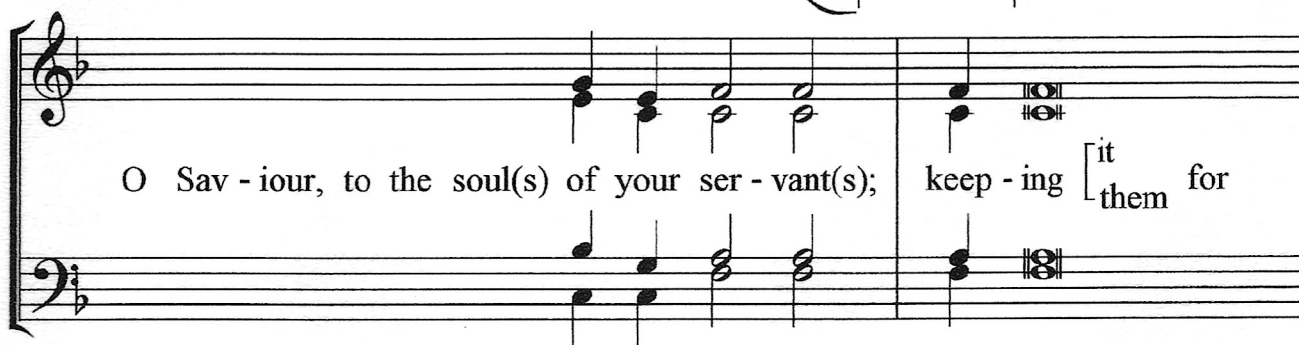
flesh. Where now are { his her rel - a - tives and friends? Now as we are

musical score for the second system of the hymn. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp) and 4/4 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "part - - - - ed, let us pray that the Lord will give { him her rest." The lyrics are placed below the treble staff. "part - - - - ed," is on the first line. "let us pray that the Lord will give" is on the second line. "{ him her rest." is on the third line. The lyrics are written in a serif font. The music is written in a standard musical notation with notes, rests, and bar lines.

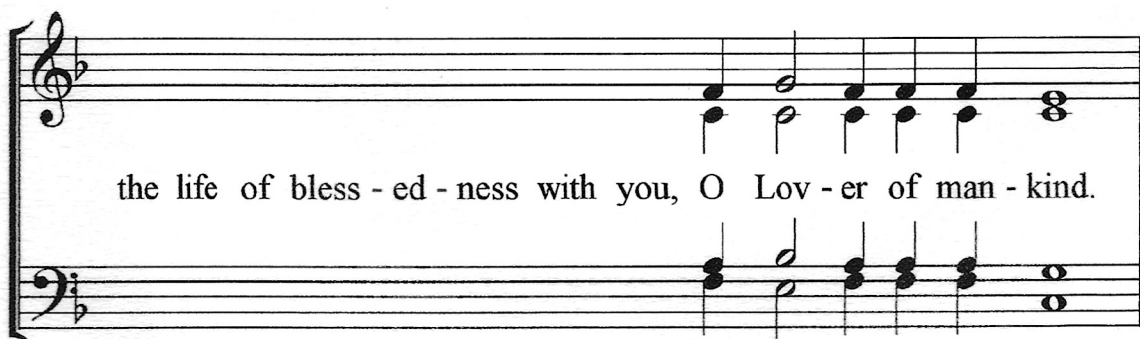
part - - - - ed, let us pray that the Lord will give { him her rest.



With the spir - its of the right - eous made per - - - fect in death give rest,



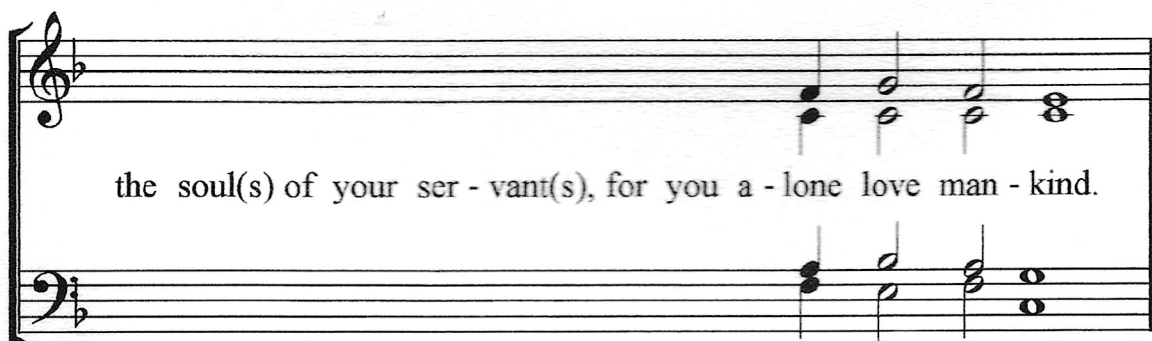
O Sav - iour, to the soul(s) of your ser - vant(s); keep - ing <sup>it</sup> <sub>them</sub> for



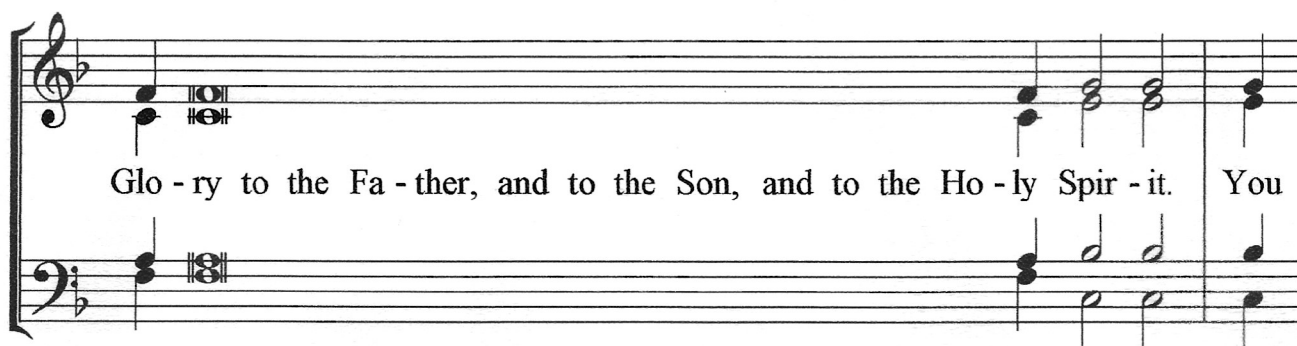
the life of bless - ed - ness with you, O Lov - er of man - kind.



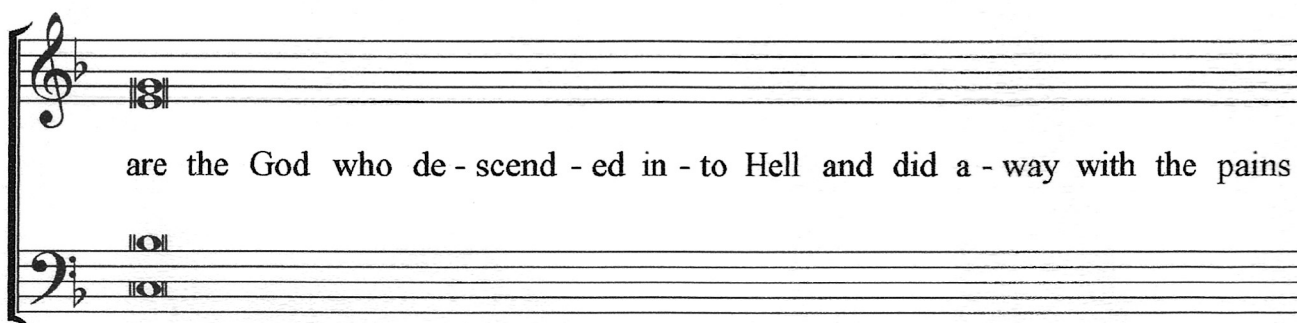
In your re - pose, O Lord, where all your saints find rest, give rest to



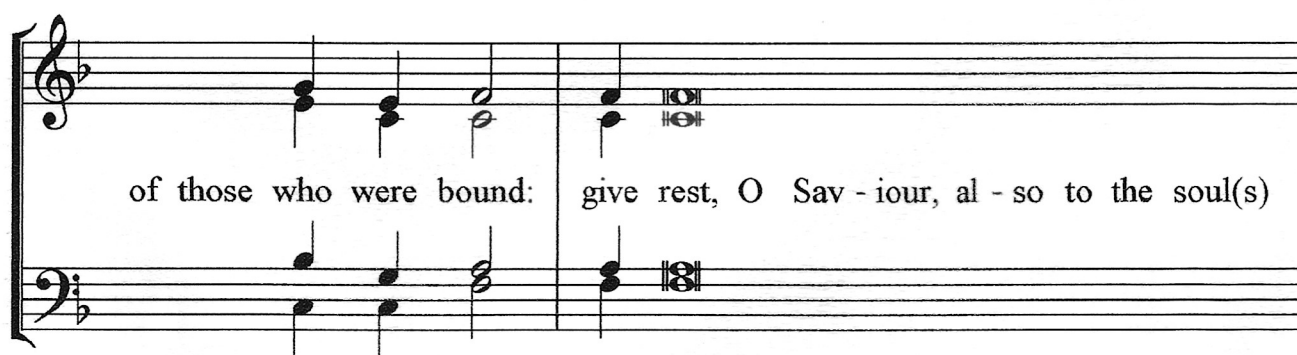
the soul(s) of your ser - vant(s), for you a - lone love man - kind.



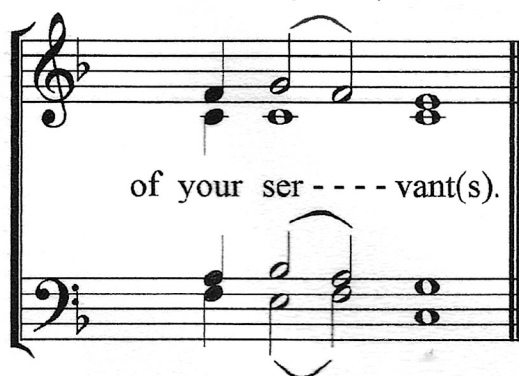
Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it. You



are the God who de - scend - ed in - to Hell and did a - way with the pains



of those who were bound: give rest, O Sav - iour, al - so to the soul(s)



of your ser - - - - vant(s).

Both now and for ev - er, and to the ag - es of ag - es. A - men. On - ly

pure and spot - less Vir - gin, who bore God with - out seed, in - ter - cede

for the sal - va - tion of his  
her  
their soul(s).

*Deacon:* Have mercy on us, O God, according to your great mercy, we pray you, hear and have mercy.

*People:* Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.



*Deacon:* Also we pray for the repose of the soul(s) of the servant(s) of God, *N.*, who has (have) fallen asleep, and that he (she, they) may be pardoned every offence, both voluntary and involuntary.

People: Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

This musical block contains a single system of a two-staff musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major, indicated by two flat symbols (Bb and Eb) at the beginning. The music consists of a series of chords, primarily triads and dyads, moving in a stepwise fashion across the system. The lyrics 'Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.' are written below the staves, aligned with the notes.

*Deacon:* That the Lord our God may establish his (her, their) soul(s) where the righteous rest.

People: Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

This musical block is identical to the first one, featuring a two-staff musical score in B-flat major with the same chordal progression and the lyrics 'Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.'

*Deacon:* The mercies of God, the kingdom of heaven and the forgiveness of his (her, their) sins, let us ask of Christ, our immortal King and God.

People: Grant this, O Lord.

This musical block contains a single system of a two-staff musical score in B-flat major. The melody is simple, consisting of a few chords and single notes. The lyrics 'Grant this, O Lord.' are written below the staves.

*Deacon:* Let us pray to the Lord.

People: Lord, have mer - cy.

This musical block contains a single system of a two-staff musical score in B-flat major. The melody is simple, consisting of a few chords and single notes. The lyrics 'Lord, have mer - cy.' are written below the staves.

*Deacon:* Give eternal rest in blessed falling asleep, O Lord, to the soul(s) of your departed servant(s) *N.*, and make his (her, their) memory eternal.

*People:*

E - - - ter - nal mem - o - ry. E - - - ter - nal mem - o - ry. E - - - ter - - - nal

mem - o - ry.

*Then the Bishop, if one be present, or the Priest reads the following Prayer of Absolution, and places a printed copy in the hands of the deceased:*

Our Lord Jesus Christ, by his divine grace, and also by the gift and power granted to his holy Disciples and Apostles, that they should bind and loose human sins. (For he said to them: "Receive the Holy Spirit; if you forgive the sins of any, they are forgiven; if you retain the sins of any, they are retained". And: "Whatever you bind on earth shall be bound in heaven, and whatever you loose on earth shall be loosed in heaven.") By that same power, transmitted to us from them, this my spiritual child, *N.*, is absolved through me, unworthy though I am, from all things in which, as mortal, he (she) has sinned against God, whether in word, or deed, or thought, and with all his (her) senses, whether voluntarily or involuntarily, whether with knowledge or through ignorance. If he (she) be under the ban of excommunication of a Bishop, or of a Priest; or has incurred the curse of his (her) father or mother; or has fallen under his (her) own curse; or has sinned by any oath; or has been bound, as human, by any sins whatever, but has repented of them with contrition of heart: he (she) is now absolved from all those faults and bonds. May all those things which have resulted from the weakness of his (her) mortal nature be consigned to oblivion, and be remitted to him (her); through his compassion, and through the prayers our most holy, and blessed, and glorious Lady, the Mother of God and ever-virgin Mary; of the holy, glorious and all-praised Apostles; and of all the Saints. Amen.

# Eternal Memory

Et - er - nal mem - o - ry, et - er - nal mem - o - ry, et - er - nal

mem - o - ry!

The musical score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The first system contains three measures of music. The lyrics 'Et - er - nal mem - o - ry,' are written below the first two measures, and 'et - er - nal' is written below the third measure. The second system contains two measures of music. The lyrics 'mem - o - ry!' are written below the first measure. The score ends with a double bar line at the end of the second measure of the second system.