

Mercy and peace

Kievan chant

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Mer - cy, peace, a sac - ri - fice of praise. And with your

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and quarter notes, some beamed together, and rests. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. The lyrics are placed between the two staves.

spi-----rit. We have them with the Lord. It is right and fit----- ting.

The second system of music also consists of two staves in the same key signature and time signature. The upper staff continues the melodic line, including a long note with a dash indicating a fermata over the word 'rit.'. The lower staff continues the harmonic accompaniment. The lyrics are placed between the two staves.

f
Ho-ly, ho-ly, ho-ly Lord Sab-a-oth, heaven and earth are full of your

f

mp
glo - - - - ry! Ho-san-nah in the high - - - - - est! Bless-ed is he who

mp

f
comes in the name of the Lord. Ho-san-nah in the high - - - - - est!

f

mp
A - - - - - men. A - - - - - men.

mp

pp

We praise you, we bless you, we give thanks to you, O Lord,

pp

and we pray, we pray to you, our God.

The musical score is written for piano and bass. The key signature is one sharp (F#), indicating G major. The tempo/mood is marked *pp* (pianissimo). The lyrics are: "We praise you, we bless you, we give thanks to you, O Lord, and we pray, we pray to you, our God." The score consists of two systems, each with a treble and bass staff. The first system covers the first line of lyrics, and the second system covers the second line. The music features a simple, hymn-like melody with sustained chords and a steady bass line.