

# Cherubic Hymn. Melody: "Rejoice"

(4)

Harmonized by M E Kovalevski

English adaptation by Archimandrite Kyril Jenner

English text by the Archdiocese of Thyateira

$\text{♩} = 100$

*p*  $\text{mf}$

We, who in a mys - - - - - ter - y, we, who in a mys - ter - y,

*p*  
*pp*

we, who in a mys - - - - - ter - y, we, who in a mys - ter - y,

*p*

rep - re - sent the Cher - u - bim, rep - - re - sent the Cher - u - bim,

*mf*

rep - re - - - sent the Cher - u - bim, and sing the thrice - ho - - - - - ly

The image shows a musical score for a four-part setting of a hymn. It consists of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 100. The first system has dynamics *p* and *mf*. The second system has dynamics *p* and *pp*. The third system has dynamic *p*. The fourth system has dynamic *mf*. The lyrics are: "We, who in a mys - - - - - ter - y, we, who in a mys - ter - y, we, who in a mys - - - - - ter - y, we, who in a mys - ter - y, rep - re - sent the Cher - u - bim, rep - - re - sent the Cher - u - bim, rep - re - - - sent the Cher - u - bim, and sing the thrice - ho - - - - - ly".

hymn, and sing the thrice - ho - ly hymn, and sing the thrice -

ho - - - - ly hymn, and sing the thrice - ho - ly hymn

to the life - giv - ing Trin - i - ty, to the life - - giv - - ing Trin - i - ty,

to the life - - giv - ing Trin - i - ty, let us now lay a - side,

*p*

*p* *pp*

let us now lay a - side, let us now lay a - - side

let us now lay a - side eve - ry care of this life,

eve - ry care of this life, eve - ry care of this life.

*f* ♩ = 120

A - men. For we are a - bout to re - - ceive the King of all

in - - - - - vis - i - bly es - - - cort - ed by the an - gel - ic hosts.

*mf cresc.* *f*

Al - - - - - le - lu - - ia, al - le - lu - - - - - ia,

al - - - - - le - lu - - ia.