

**Cherubic Hymn: "Staro-Simonovskaya"**

**(2a)**

*English adaptation by Archimandrite Kyril Jenner*

*English text by the Archdiocese of Thyateira*

*p*

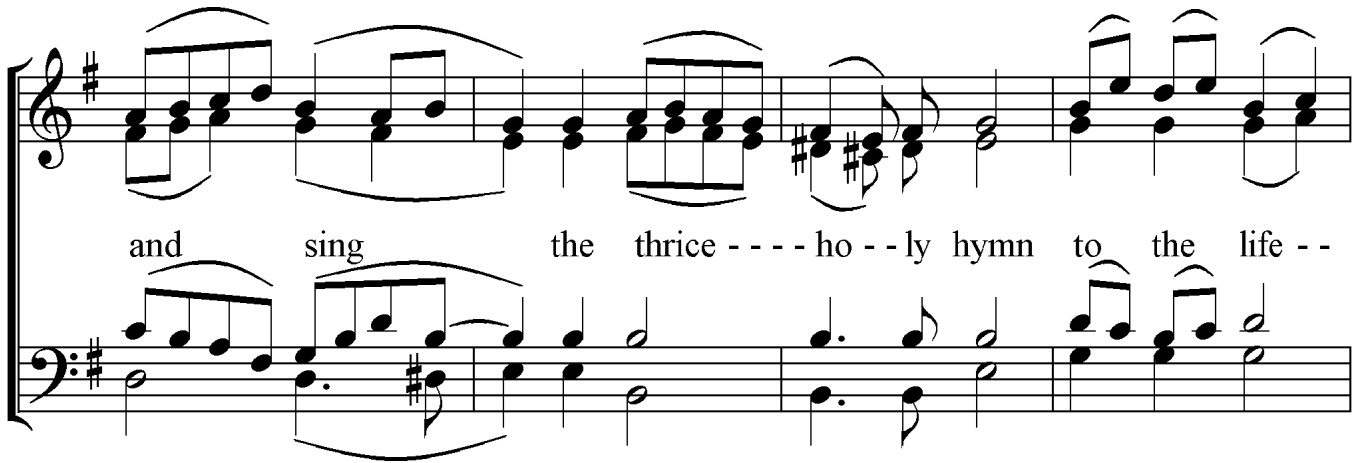
We, who in a mys-ter-y, we,

who in a mys-ter-y rep-resent,

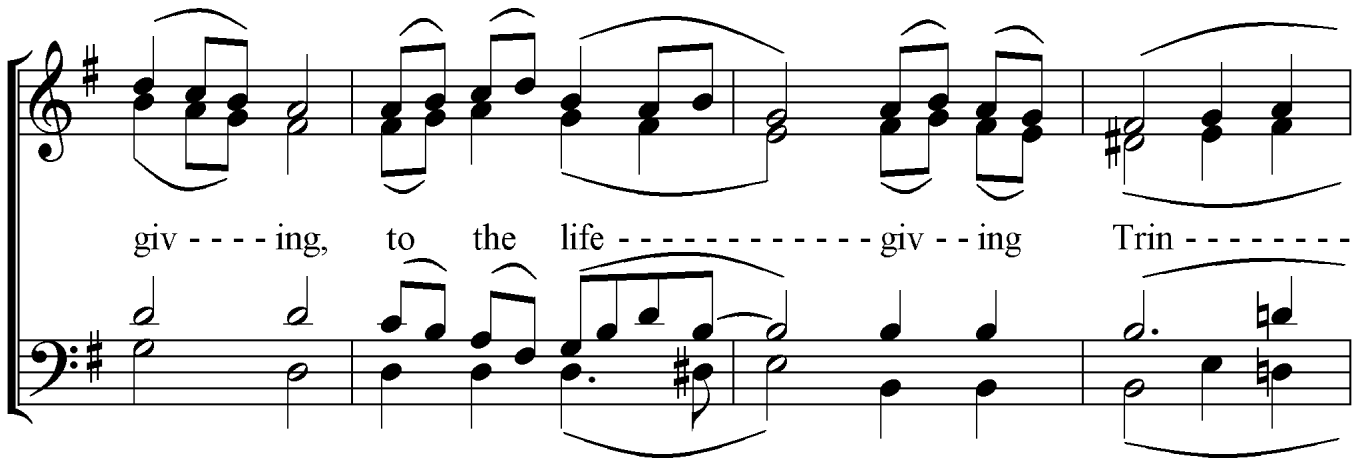
rep-resent the Cher-u-

bim, and sing the thrice-ho-ly hymn,

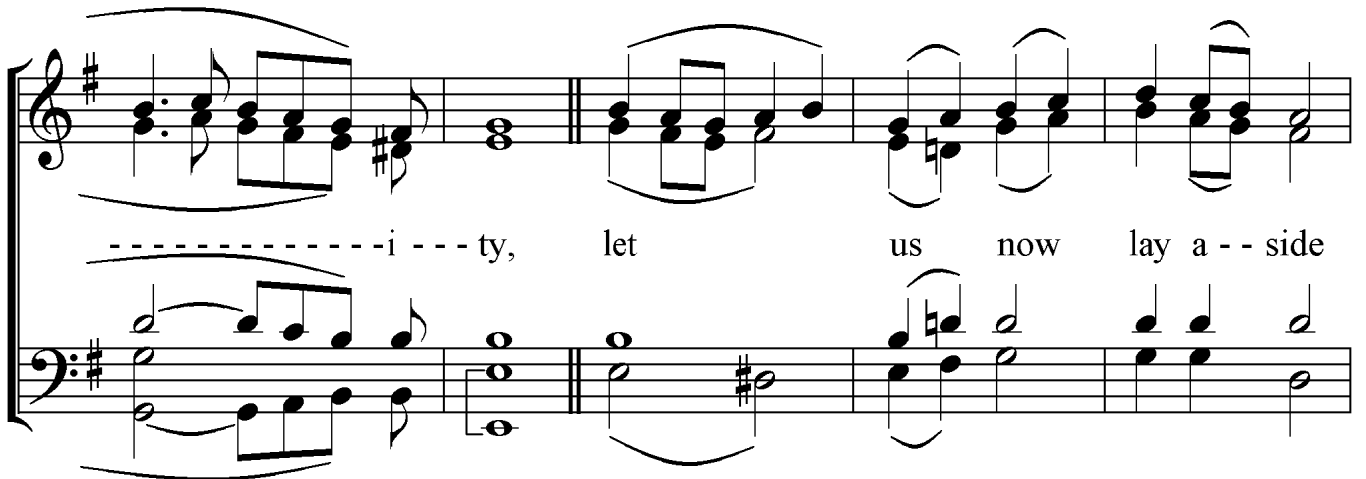
(Cherubic Hymn: "Staro-Simonovskaya", page 2)



and sing the thrice - - - ho - - ly hymn to the life - -



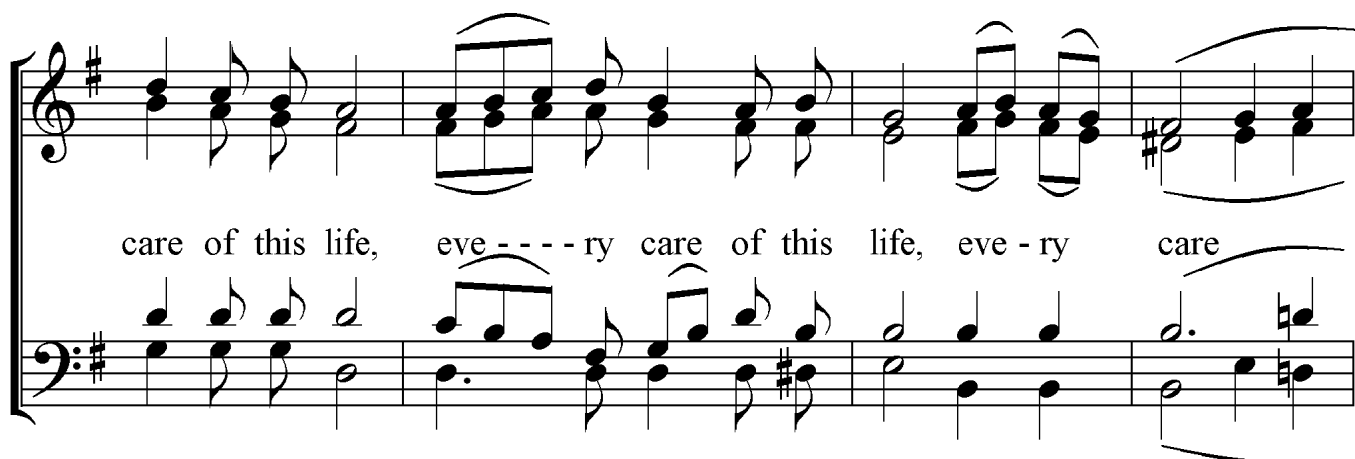
giv - - - ing, to the life - - - - - giv - - ing Trin - - - - -



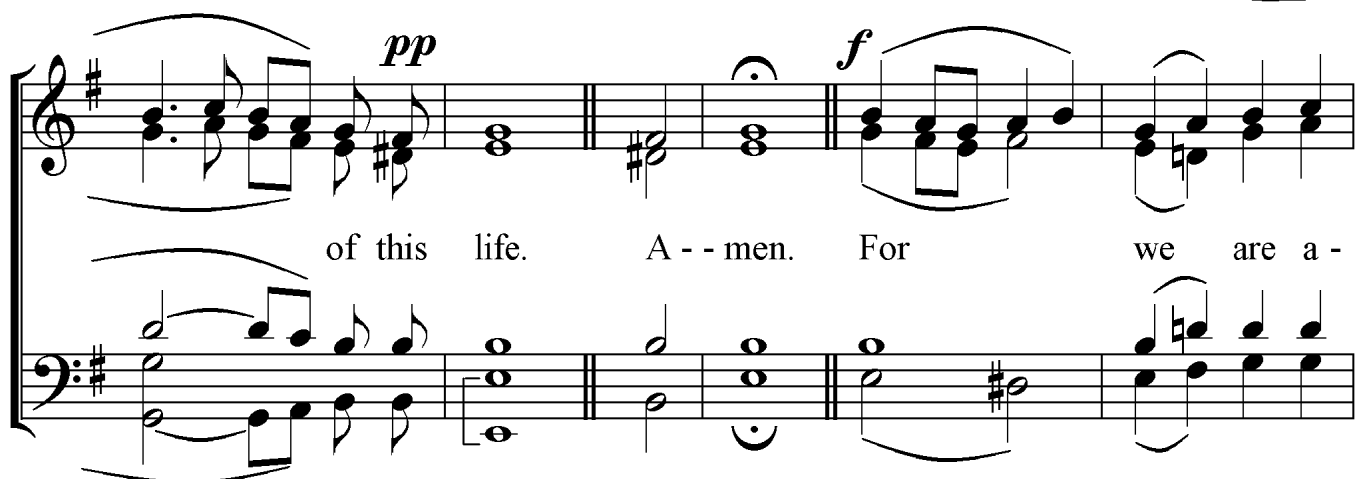
- - - - - i - - ty, let us now lay a - - side



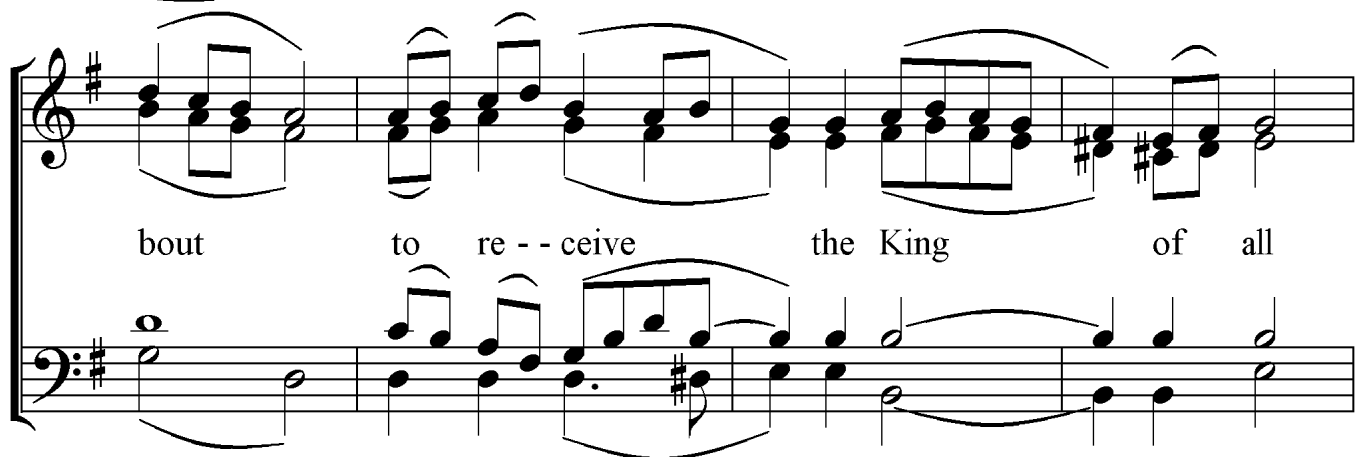
let us now lay a - - side eve - - - - - ry



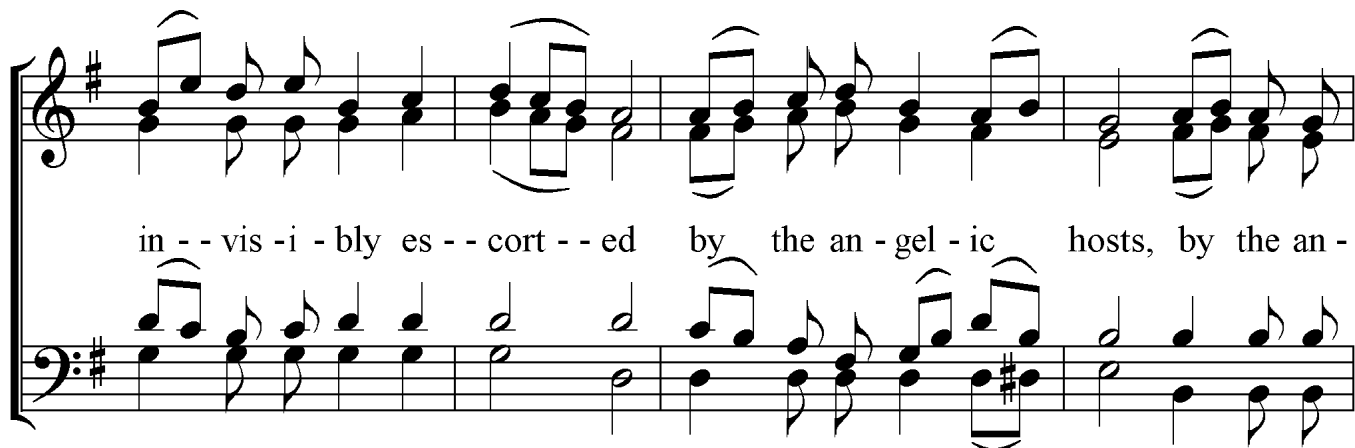
care of this life, eve - - - ry care of this life, eve - ry care



*pp* of this life. A - - men. *f* For we are a -



bout to re - - ceive the King of all



in - - vis - i - bly es - - cort - - ed by the an - gel - ic hosts, by the an -

(Cherubic Hymn: "Staro-Simonovskaya", page 4)

gel - ic hosts. Al - - - - le - - - - lu - - - - ia, al - - - - le - lu - - - -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, often beamed together, and rests. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines. The lyrics are positioned between the two staves.

ia, al - - le - - - - lu - - - - ia.

The second system of the musical score also consists of two staves. The upper staff continues the melodic line from the first system, ending with a double bar line. The lower staff continues the accompaniment. The lyrics are positioned between the two staves.