

Ode 9

Refrain 1:

Mag - ni - fy, O my soul, him who rose from the tomb on the
third day, Christ the Giv - - - - er of Life.

The musical score for Refrain 1 is written for a two-part setting (Soprano and Bass) in G major, 4/4 time. The melody is simple and hymn-like, with a final cadence on the word 'Life'.

Hirmos:

Shine, shine, O new Je - ru - sa - lem, for the glo - ry of the Lord has ris - en
up - on you. Dance now and be glad, O Zi - - on, and you too re - joice,
O pure Moth - er of God, at the a - ris - ing of him to whom you gave birth.

The musical score for the Hirmos is written for a two-part setting (Soprano and Bass) in G major, 4/4 time. It consists of three lines of music, each with a final cadence. The melody is more ornate than the Refrain, featuring some grace notes and a more complex harmonic structure.

Refrain 2:

Mag - ni - fy, O my soul, him who suf - fered will - ing - ly and was
bur - - - - ied, and rose from the tomb on the third day.

The musical score for Refrain 2 is written for two staves, Treble and Bass. It begins with a treble clef and a key signature of one flat (B-flat). The melody is primarily composed of eighth and sixteenth notes, with some rests. The lyrics are placed below the notes. The first line of music covers the first two measures, and the second line covers the next two measures. The piece ends with a double bar line.

Hirmos:

Shine, shine, O new Je - ru - sa - lem, for the glo - ry of the Lord has ris - en
up - on you. Dance now and be glad, O Zi - - on, and you too re - joice,
O pure Moth - er of God, at the a - ris - ing of him to whom you gave birth.

The musical score for Hirmos is written for two staves, Treble and Bass. It begins with a treble clef and a key signature of one flat (B-flat). The melody is primarily composed of eighth and sixteenth notes, with some rests. The lyrics are placed below the notes. The first line of music covers the first two measures, the second line covers the next two measures, and the third line covers the final two measures. The piece ends with a double bar line.

Refrain 3:

Christ is the new Pas - cha, the liv - ing sac - ri - fi - cial vic - - tim,
the Lamb of God, who takes a - way the sin of the world.

The musical score for Refrain 3 is written for two staves, Treble and Bass. It consists of two systems. The first system contains the first two lines of the text, and the second system contains the next two lines. The melody is primarily in the Treble staff, with the Bass staff providing a harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line.

Hirmos:

Shine, shine, O new Je - ru - sa - lem, for the glo - ry of the Lord has ris - en
up - on you. Dance now and be glad, O Zi - - on, and you too re - joice,
O pure Moth - er of God, at the a - ris - ing of him to whom you gave birth.

The musical score for Hirmos is written for two staves, Treble and Bass. It consists of three systems. The first system contains the first two lines of the text, the second system contains the next two lines, and the third system contains the final line. The melody is primarily in the Treble staff, with the Bass staff providing a harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line.

Refrain 4:

(Paschal Canon, Ode 9, page 4)

The An - gel cried to her who is full of grace: Pure Vir - gin, re - joice,

and a - gain I say: Re - joice; for your Son has ris - en from the tomb

on the third day, and has raised the dead: re - joice, you peo - - ples.

Hirmos:

Shine, shine, O new Je - ru - sa - lem, for the glo - ry of the Lord has ris - en

up-on you. Dance now and be glad, O Zi - - on, and you too re-joice,

O pure Moth - er of God, at the a - ris - ing of him to whom you gave birth.

Refrain 5:

A musical score for Refrain 5, consisting of two systems of staves. The first system has a treble and bass staff with lyrics: "Af - ter you had fall - en a - sleep you woke the dead from the ag - es,". The second system also has a treble and bass staff with lyrics: "roar - ing like a king, as the li - on of Ju - - - dah." The music is written in a simple, homophonic style with a key signature of one flat.

Af - ter you had fall - en a - sleep you woke the dead from the ag - es,

roar - ing like a king, as the li - on of Ju - - - dah.

Troparion 1:

A musical score for Troparion 1, consisting of three systems of staves. The first system has a treble and bass staff with lyrics: "O di - vine, O be - lov - ed, O your sweet - est voice! You have tru - ly". The second system has a treble and bass staff with lyrics: "prom - ised that you will be with us to the end of the age, O Christ;". The third system has a treble and bass staff with lyrics: "and we faith - ful re - joice, hav - ing this as an an - chor of hope." The music is written in a simple, homophonic style with a key signature of one flat.

O di - vine, O be - lov - ed, O your sweet - est voice! You have tru - ly

prom - ised that you will be with us to the end of the age, O Christ;

and we faith - ful re - joice, hav - ing this as an an - chor of hope.

Refrain 6:

Mar - y Mag - da - len ran to the tomb, and see - ing Christ,
ques - tioned him as though he were the gar - den - er.

The musical score for Refrain 6 is written for two staves, Treble and Bass. It consists of two systems. The first system contains the first two measures of the refrain, and the second system contains the next two measures. The melody is primarily in the Treble staff, with the Bass staff providing a harmonic accompaniment. The lyrics are written below the staves, aligned with the notes.

Troparion 1:

O di - vine, O be - lov - ed, O your sweet - est voice! You have tru - ly
prom - ised that you will be with us to the end of the age, O Christ;
and we faith - ful re - joice, hav - ing this as an an - chor of hope.

The musical score for Troparion 1 is written for two staves, Treble and Bass. It consists of three systems. The first system contains the first two measures, the second system contains the next two measures, and the third system contains the final two measures. The melody is primarily in the Treble staff, with the Bass staff providing a harmonic accompaniment. The lyrics are written below the staves, aligned with the notes.

Refrain 7:

A ra - di - ant an - gel cried to the wom - en: Cease your tears,

This system of musical notation for Refrain 7 consists of a treble and bass staff. The treble staff begins with a G-clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes. The bass staff begins with an F-clef and a key signature of one flat. The accompaniment consists of quarter and eighth notes. The lyrics are written below the staves, with hyphens indicating syllables across notes.

for Christ has ris - - - en.

This system of musical notation for Refrain 7 continues the melody from the first system. It features a treble and bass staff with the same key signature and time signature. The melody concludes with a final cadence. The lyrics are "for Christ has ris - - - en." with a long dash indicating a drawn-out note.

Troparion 1:

O di - vine, O be - lov - ed, O your sweet - est voice! You have tru - ly

This system of musical notation for Troparion 1 consists of a treble and bass staff. The treble staff begins with a G-clef and a key signature of one flat. The melody is composed of eighth and quarter notes. The bass staff begins with an F-clef and a key signature of one flat. The accompaniment consists of quarter and eighth notes. The lyrics are written below the staves, with hyphens indicating syllables across notes.

prom - ised that you will be with us to the end of the age, O Christ;

This system of musical notation for Troparion 1 continues the melody from the first system. It features a treble and bass staff with the same key signature and time signature. The melody includes a long note for "O Christ;" with a slur over it. The lyrics are "prom - ised that you will be with us to the end of the age, O Christ;".

and we faith - ful re - joice, hav - ing this as an an - chor of hope.

This system of musical notation for Troparion 1 concludes the melody. It features a treble and bass staff with the same key signature and time signature. The melody concludes with a final cadence. The lyrics are "and we faith - ful re - joice, hav - ing this as an an - chor of hope." with a long dash indicating a drawn-out note.

Refrain 8:

(Paschal Canon, Ode 9, page 9)

Christ has ris - en, tram - pling down death and rais - ing the dead.

This system contains the first two measures of the Refrain 8. It features a treble and bass staff in G major (one sharp). The melody is primarily composed of eighth and quarter notes, with some half notes. The lyrics are: "Christ has ris - en, tram - pling down death and rais - ing the dead."

re - joice, you peo - - ples.

This system contains the next two measures of the Refrain 8. The melody continues with eighth and quarter notes. The lyrics are: "re - joice, you peo - - ples."

Troparion 1:

O di - vine, O be - lov - ed, O your sweet - est voice! You have tru - ly

This system contains the first two measures of the Troparion 1. The melody is primarily composed of eighth and quarter notes. The lyrics are: "O di - vine, O be - lov - ed, O your sweet - est voice! You have tru - ly"

prom - ised that you will be with us to the end of the age, O Christ;

This system contains the next two measures of the Troparion 1. The melody continues with eighth and quarter notes. The lyrics are: "prom - ised that you will be with us to the end of the age, O Christ;"

and we faith - ful re - joice, hav - ing this as an an - chor of hope.

This system contains the final two measures of the Troparion 1. The melody concludes with a final cadence. The lyrics are: "and we faith - ful re - joice, hav - ing this as an an - chor of hope."

Refrain 9:

(Paschal Canon, Ode 9, page 10)

To - day the whole cre - a - tion is glad and re - joic - es, for Christ has

This system of musical notation features a treble and bass staff in G major (one sharp). The melody is composed of eighth and quarter notes, with lyrics written below the staff.

ris - - - en and hell has been tak - en cap - - tive.

This system continues the melody from the first system, ending with a double bar line. The lyrics are aligned with the notes.

Troparion 2:

O great and most sa - cred Pas - cha, Christ! O Wis - dom, and Word

This system of musical notation features a treble and bass staff in G major. The melody is composed of quarter and eighth notes, with lyrics written below the staff.

and Pow - er of God! Grant that we may par - take of you ful - - - ly

This system continues the melody from the first system, ending with a double bar line. The lyrics are aligned with the notes.

in the un - wan - ing day of your king - - dom.

This system continues the melody from the second system, ending with a double bar line. The lyrics are aligned with the notes.

Refrain 10:

Two systems of musical notation for Refrain 10. Each system consists of a treble and bass staff joined by a brace. The music is in a simple, homophonic style with a key signature of one flat (B-flat). The lyrics are written below the staves.

To - day the Mas - ter has made hell cap - tive, and raised the
pris - on - ers, whom it had held cru - el - ly from the ag - - - es.

Troparion 2:

Two systems of musical notation for Troparion 2. Each system consists of a treble and bass staff joined by a brace. The music is in a simple, homophonic style with a key signature of one flat (B-flat). The lyrics are written below the staves.

O great and most sac - red Pas - cha, Christ! O Wis - dom, and Word
and Pow - er of God! Grant that we may par - take of you ful - - - ly
in the un - wan - ing day of your king - - dom.

Refrain 11:

Mag - ni - fy, O my soul, the might of the God - head in three Per - sons,
yet un - di - - - vid - - - ed.


The musical score for Refrain 11 is written for two voices, Treble and Bass, in a key with one flat (B-flat). The melody is simple and homophonic, using mostly half and quarter notes. The lyrics are: "Mag - ni - fy, O my soul, the might of the God - head in three Per - sons, yet un - di - - - vid - - - ed." The phrase "yet un - di - - - vid - - - ed." is enclosed in a double bar line, indicating the end of the refrain.

Troparion 2:

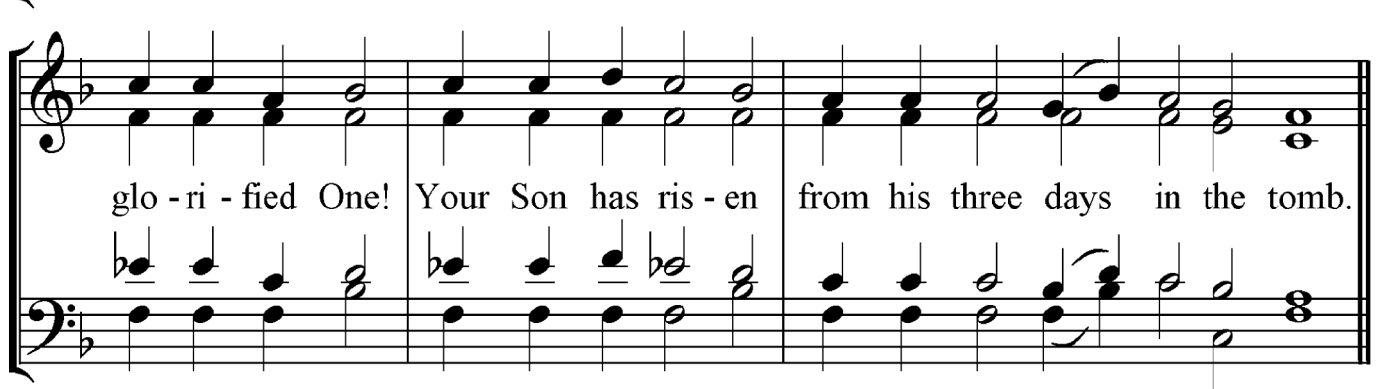
O great and most sac - red Pas - cha, Christ! O Wis - dom, and Word
and Pow - er of God! Grant that we may par - take of you ful - - - ly
in the un - wan - ing day of your king - - dom.

The musical score for Troparion 2 is written for two voices, Treble and Bass, in a key with one flat (B-flat). The melody is simple and homophonic, using mostly half and quarter notes. The lyrics are: "O great and most sac - red Pas - cha, Christ! O Wis - dom, and Word and Pow - er of God! Grant that we may par - take of you ful - - - ly in the un - wan - ing day of your king - - dom." The phrase "in the un - wan - ing day of your king - - dom." is enclosed in a double bar line, indicating the end of the troparion.

Refrain 12:



Re - joice, O Vir - gin, re - joice! Re - joice, Bless - ed One! Re - joice,



glo - ri - fied One! Your Son has ris - en from his three days in the tomb.

The first system of the Refrain 12 consists of two staves (treble and bass clef) with a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Re - joice, O Vir - gin, re - joice! Re - joice, Bless - ed One! Re - joice,". The second system continues the melody and bass line, with the lyrics: "glo - ri - fied One! Your Son has ris - en from his three days in the tomb." The system ends with a double bar line.

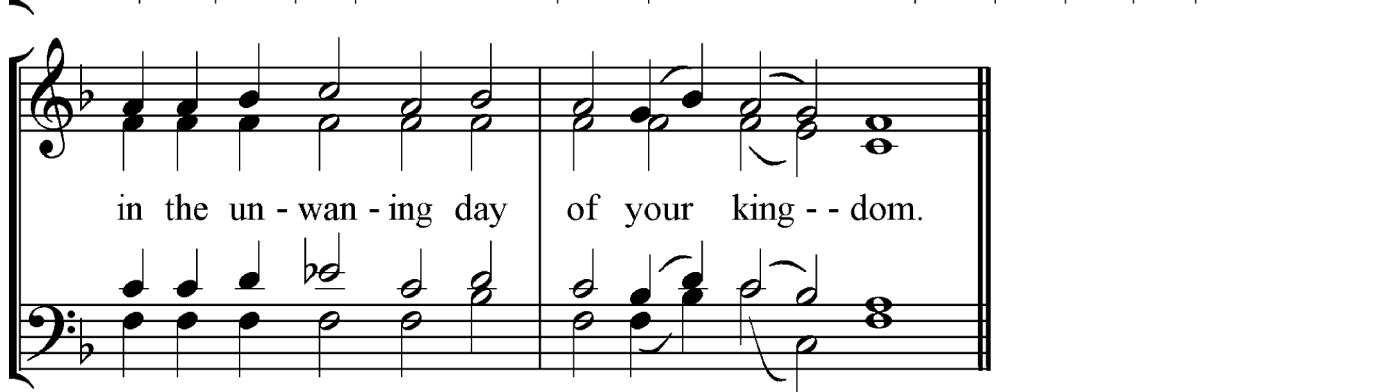
Troparion 2:



O great and most sac - red Pas - cha, Christ! O Wis - dom, and Word



and Pow - er of God! Grant that we may par - take of you ful - - - ly



in the un - wan - ing day of your king - - dom.

The Troparion 2 consists of three systems of music. The first system has the lyrics: "O great and most sac - red Pas - cha, Christ! O Wis - dom, and Word". The second system has the lyrics: "and Pow - er of God! Grant that we may par - take of you ful - - - ly". The third system has the lyrics: "in the un - wan - ing day of your king - - dom." The system ends with a double bar line.

Refrain 1:

Mag - ni - fy, O my soul, him who rose from the tomb on the
third day, Christ the Giv - - - - er of Life.

The musical score for Refrain 1 is written for a two-part setting (treble and bass clefs). It consists of two systems. The first system contains the lyrics 'Mag - ni - fy, O my soul, him who rose from the tomb on the'. The second system contains 'third day, Christ the Giv - - - - er of Life.' The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

Hirmos:

Shine, shine, O new Je - ru - sa - lem, for the glo - ry of the Lord has ris - en
up - on you. Dance now and be glad, O Zi - - on, and you too re - joice,
O pure Moth - er of God, at the a - ris - ing of him to whom you gave birth.

The musical score for Hirmos is written for a two-part setting (treble and bass clefs). It consists of three systems. The first system contains the lyrics 'Shine, shine, O new Je - ru - sa - lem, for the glo - ry of the Lord has ris - en'. The second system contains 'up - on you. Dance now and be glad, O Zi - - on, and you too re - joice,'. The third system contains 'O pure Moth - er of God, at the a - ris - ing of him to whom you gave birth.' The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

Then:

Christ is ris - en from the dead, by death he has tram - pled on death,

and to those in the tombs he has giv - en life.

(Three times)

Little Litany:

Lord, have mer - cy. Lord, have mer - - - - - cy.

To you, O Lord. A - men.

Exapostilarion

(sung quietly and gently)

(Greek Chant, harmonies based on D Solovieva)

When you had fall - en a - sleep in the flesh as one mor - - tal,

O King and Lord, you a - rose a - gain on the third day,

rais - ing up Ad - - am from cor - rup - - - tion and a - bol - ish - ing

death, O Pas - cha of in - cor - rup - - - tion, O Sal - - va - - - - - tion

of the world.

(Three times)