

Ode 8

Hirmos:

This is the cho - sen and ho - ly day, the first of Sab - baths, King and

Lord, the Feast of Feasts and the Fes - ti - val of Fes - ti - vals:

on which we bless Christ to the ag - - - - es.

Refrain:

Troparion 1:

Christ is ris - en from the dead. Come let us share in the new fruit

This system contains the first two phrases of the music. It features a treble and bass clef with a key signature of one flat. A double bar line is placed after the first phrase, "Christ is ris - en from the dead."

of the vine, in di - vine joy, in the king - dom of Christ, on the

This system continues the melody with four phrases: "of the vine, in di - vine joy, in the king - dom of Christ, on the".

glo - ri - ous day of the Res - ur - rec - - tion, as we sing his praise

This system continues the melody with two phrases: "glo - ri - ous day of the Res - ur - rec - - tion, as we sing his praise".

as God to the ag - - - - es.

This system concludes the piece with the final phrase: "as God to the ag - - - - es." It ends with a double bar line.

Refrain:

Troparion 2:

Christ is ris - en from the dead. Lift your eyes a - round you, O

The first system of music consists of two staves, treble and bass clef. The Refrain part (left) has a key signature of one flat and a 4/4 time signature. The Troparion 2 part (right) has a key signature of two flats and a 4/4 time signature. The lyrics are written below the notes.

Zi - on, and see: for be - hold your chil - dren, like bea - cons

The second system of music continues the Troparion 2. It consists of two staves, treble and bass clef, with the same key signature and time signature as the first system. The lyrics are written below the notes.

shed - ding di - vine light, from the West and from the North and from

The third system of music continues the Troparion 2. It consists of two staves, treble and bass clef, with the same key signature and time signature. The lyrics are written below the notes.

the Sea and from the East, have come to you,

The fourth system of music continues the Troparion 2. It consists of two staves, treble and bass clef, with the same key signature and time signature. The lyrics are written below the notes.

bles - ing Christ in you to the ag - - - - es.

The fifth system of music concludes the Troparion 2. It consists of two staves, treble and bass clef, with the same key signature and time signature. The lyrics are written below the notes, ending with a double bar line.

Refrain:

Troparion 3 (to the Trinity):

Most Ho - ly Trin - i - ty, our God, glo - ry to you. Al - might - y Fa - ther,

and Word, and Spir - it, na - ture u - nit - ed in three Per - sons, be - yond

all be - ing and be - yond all God - head, in - to you we have been

bap - tized, and we bless you to all the ag - - - - es.

Katavasia:

This is the chos - en and ho - ly day, the first of Sab - baths, King and

Lord, the Feast of Feasts and the Fes - ti - val of Fes - ti - vals:

on which we bless Christ to the ag - - - - es.

Then:

Christ is ris - en from the dead, by death he has tram - pled on death,

and to those in the tombs he has giv - en life.

(Three times)

Little Litany:

Lord, have mer - cy. Lord, have mer - - - - - cy.

To you, O Lord. A - men.