

## Ode 7

Hirmos:

He who de - liv - ered the Youths from the fur - nace, be - com - ing man

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The music features a mix of eighth and sixteenth notes. The lyrics are integrated into the melody, with the first line "He who de - liv - ered the Youths from the fur - nace," followed by "be - com - ing man".

suf - fers as a mor - - tal, and through suf - fer - ing he clothes the

This section continues the musical line from the previous staff. It maintains the same two-staff layout, treble and bass clefs, common time, and one-flat key signature. The lyrics describe the suffering of a mortal and the divine act of clothing him through suffering.

mor - tal with the glo - ry of in - cor - rup - - tion: the on - ly

This section further develops the theme of mortality and divine glory. The musical structure remains consistent with the previous sections, featuring the same two staves, clefs, time signature, and key signature.

bless - ed and most glo - ri - ous God of our fa - - - thers.

The final section of the Hirmos concludes the melodic line. It uses the same musical framework of two staves, treble and bass clefs, common time, and one-flat key signature. The lyrics express reverence and honor to the most glorious God of their fathers.

(*Paschal Canon, Ode 7, page 2*)

*Refrain:*

*Troparion 1:*

Christ is ris - en from the dead. The god - ly - mind - ed wom - en

This block contains two staves of musical notation. The top staff is for the soprano voice, and the bottom staff is for the basso continuo. The music consists of eighth and sixteenth note patterns. A vertical bar line separates the two lines of text.

with sweet spic - es has - tened af - ter you. The one they sought with tears

This block continues the musical notation from the previous section, with two staves of music corresponding to the text "with sweet spic - es has - tened af - ter you. The one they sought with tears".

as mor - tal, they wor - shipped with joy as the liv - ing God, and to

This block continues the musical notation with two staves of music corresponding to the text "as mor - tal, they wor - shipped with joy as the liv - ing God, and to".

your dis - ci - ples, O Christ, they pro - claimed the mys - tic Pas - - cha.

This block concludes the musical notation with two staves of music corresponding to the final line of the troparion: "your dis - ci - ples, O Christ, they pro - claimed the mys - tic Pas - - cha."

*Refrain:*

Christ is ris - en from the dead.

*Troparion 2:*

We feast the death of death,

the o - ver - throw of hell, the first fruits of a new e - ter - nal life;

and re - joic - ing we praise the cause: the on - ly bless - ed

and most glo - ri - ous God of our fa - - - thers.

*Refrain:*

Christ is ris - en from the dead.

*Troparion 3:*

How tru - ly ho - ly and  
all - fes - tive is this sav - ing night, and how full of light, her - ald

of the bright day of the res - ur - rec - tion, in which the time - less Light

shone bod - i - ly for all from the tomb.

Katavasia:

He who de - liv - ered the Youths from the fur - nace, be - com - ing man

suf - fers as a mor - - tal, and through suf - fer - ing he clothes the

mor - tal with the glo - ry of in - cor - rup - - tion: the on - ly

bless - ed and most glo - ri - ous God of our fa - - - thers.

*Then:*

Christ is ris - en from the dead, by death he has tram - pled on death,  
and to those in the tombs he has giv - en life.

(Three times)

*Little Litany:*

Lord, have mer - cy.

Lord, have mer ----- cy.

To you, O Lord.

A - men.