

# Ode 7

*Hirmos:*

He who de - liv - ered the Youths from the fur - nace, be - com - ing man

suf - fers as a mor - - tal, and through suf - fer - ing he clothes the

mor - tal with the glo - ry of in - cor - rup - - tion: the on - ly

bless - ed and most glo - ri - ous God of our fa - - - thers.

Refrain:

Troparion 1:

Christ is ris - en from the dead. The god - ly - mind - ed wom - en

The first system of musical notation, featuring a treble and bass clef. The lyrics are: "Christ is ris - en from the dead. The god - ly - mind - ed wom - en". The music consists of a series of chords and single notes, primarily in the bass register.

with sweet spic - es has - tened af - ter you. The one they sought with tears

The second system of musical notation. The lyrics are: "with sweet spic - es has - tened af - ter you. The one they sought with tears". The music continues with similar chordal and melodic patterns.

as mor - tal, they wor - shipped with joy as the liv - ing God, and to

The third system of musical notation. The lyrics are: "as mor - tal, they wor - shipped with joy as the liv - ing God, and to". The music continues with similar chordal and melodic patterns.

your dis - ci - ples, O Christ, they pro - claimed the mys - tic Pas - - cha.

The fourth system of musical notation, concluding the piece. The lyrics are: "your dis - ci - ples, O Christ, they pro - claimed the mys - tic Pas - - cha." The music ends with a final chord and a fermata.

Refrain:

Troparion 2:

Christ is ris - en from the dead. We feast the death of death,

the o - ver - throw of hell, the first fruits of a new e - ter - nal life;

and re - joic - ing we praise the cause: the on - ly bless - ed

and most glo - ri - ous God of our fa - - - thers.

Refrain:

Troparion 3:

Christ is ris - en from the dead. How tru - ly ho - ly and

The first system of musical notation consists of two staves, treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The first part of the system is the Refrain, and the second part is Troparion 3.

all - fes - tive is this sav - ing night, and how full of light, her - ald

The second system of musical notation continues the melody and accompaniment from the first system. It consists of two staves, treble and bass clef, with the same key signature and time signature.

of the bright day of the res - ur - rec - tion, in which the time - less Light

The third system of musical notation continues the melody and accompaniment. It consists of two staves, treble and bass clef, with the same key signature and time signature.

shone bod - i - ly for all from the tomb.

The fourth system of musical notation concludes the piece. It consists of two staves, treble and bass clef, with the same key signature and time signature. The system ends with a double bar line.

*Katavasia:*

He who de - liv - ered the Youths from the fur - nace, be - com - ing man

suf - fers as a mor - - tal, and through suf - fer - ing he clothes the

mor - tal with the glo - ry of in - cor - rup - - tion: the on - ly

bless - ed and most glo - ri - ous God of our fa - - - thers.

Then:

Christ is ris - en from the dead, by death he has tram - pled on death,

and to those in the tombs he has giv - en life.

(Three times)

Little Litany:

Lord, have mer - cy. Lord, have mer - - - - - cy.

To you, O Lord. A - men.