

# Ode 4

*Hirmos:*

Let the Proph - et Av - va - kum, in - spired by God, keep the

di - vine watch with us, and show forth the ra - di - ant An - - - gel,

who with re - sound - ing voice de - clares: To - day brings sal - va - tion

to the world, for Christ has ris - en as om - - - nip - o - tent.

Refrain:

Troparion 1:

Christ is ris - en from the dead. Christ ap - peared as a male

This system contains the first two lines of the musical score. It features a treble and bass clef with a key signature of one flat. The first line ends with a double bar line, separating the 'Refrain' from the 'Troparion 1'.

child who o - - pened a vir - gin womb; as a mor - tal he is called

This system contains the third and fourth lines of the musical score, continuing the melody and accompaniment.

'lamb' and 'un - blem - ished', as with - out stain, our Pas - cha;

This system contains the fifth and sixth lines of the musical score.

and as true God he is called 'per - - fect'.

This system contains the seventh and eighth lines of the musical score, concluding with a double bar line.

Refrain:

Troparion 2:

Christ is ris - en from the dead. As a year - ling lamb, for us

The first system of musical notation, consisting of a treble and bass staff. The lyrics are: "Christ is ris - en from the dead. As a year - ling lamb, for us". The music is in a simple, homophonic style with a key signature of one flat.

the bless - ed crown, Christ, was will - ing - ly sac - ri - ficed for all,

The second system of musical notation, continuing the previous system. The lyrics are: "the bless - ed crown, Christ, was will - ing - ly sac - ri - ficed for all,". The musical notation continues with the same homophonic style.

a cleans - ing Pas - - - - - cha; and from the tomb the fair sun of

The third system of musical notation. The lyrics are: "a cleans - ing Pas - - - - - cha; and from the tomb the fair sun of". The word "Pascha" is written with seven dashes. The musical notation includes a slur over the notes for "Pascha".

jus - tice has shone for us a - gain.

The fourth and final system of musical notation. The lyrics are: "jus - tice has shone for us a - gain.". The system ends with a double bar line. The musical notation continues with the same homophonic style.

Refrain:

Troparion 3:

Christ is ris - en from the dead. Da - vid, the fore - bear of God,

The first system of musical notation, featuring a treble and bass clef. The lyrics are: "Christ is ris - en from the dead. Da - vid, the fore - bear of God,". The music consists of a series of chords and single notes, primarily in a diatonic scale.

went a - long leap - ing be - fore the sym - bol - - ic Ark; but see - ing

The second system of musical notation. The lyrics are: "went a - long leap - ing be - fore the sym - bol - - ic Ark; but see - ing". The melody continues with a mix of chords and moving lines.

the ful - fil - ment of the types, let us, the ho - ly peo - ple of God,

The third system of musical notation. The lyrics are: "the ful - fil - ment of the types, let us, the ho - ly peo - ple of God,". The musical accompaniment remains consistent with the previous systems.

in - - - spired, re - joice, for Christ has ris - en as om - - nip - o - tent.

The fourth and final system of musical notation. The lyrics are: "in - - - spired, re - joice, for Christ has ris - en as om - - nip - o - tent." The system concludes with a final cadence.

*Katavasia:*

Let the Proph - et Av - va - kum, in - spired by God, keep the

di - vine watch with us, and show forth the ra - di - ant An - - - gel,

who with re - sound - ing voice de - clares: To - day brings sal - va - tion

to the world, for Christ has ris - en as om - - - nip - o - tent.

Then:

Christ is ris - en from the dead, by death he has tram - pled on death,

and to those in the tombs he has giv - en life.

(Three times)

Little Litany:

Lord, have mer - cy. Lord, have mer - - - - - cy.

To you, O Lord. A - men.