

# Ode 3

*Hirmos:*

Come let us drink a new drink, not one mar - vel - lous - ly brought

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a simple, homophonic style with chords and single notes. The lyrics are placed between the two staves.

forth from a bar - -ren rock, but the source of in - cor - rup - tion,

The second system of musical notation continues the previous system. It features two staves with treble and bass clefs. The lyrics are placed between the staves.

which springs up from the tomb of Christ, in whom we are

The third system of musical notation continues the previous system. It features two staves with treble and bass clefs. The lyrics are placed between the staves.

es - tab - - - lished.

The fourth system of musical notation is the final system on the page. It features two staves with treble and bass clefs. The lyrics are placed between the staves.

Refrain:

Troparion 1:

Christ is ris - en from the dead. Now all things are filled with light,

The first system of musical notation consists of two staves, treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, homophonic style with a steady rhythm. The lyrics are placed below the notes.

both heav - en and earth and those be - neath the earth; so let all

The second system of musical notation continues the melody and accompaniment from the first system. It consists of two staves, treble and bass clef. The lyrics are placed below the notes.

cre - a - tion hymn Christ's ri - sing, by which it is es - tab - - - lished.

The third system of musical notation concludes the piece. It consists of two staves, treble and bass clef. The music ends with a final cadence. The lyrics are placed below the notes.

Refrain:

Troparion 2:

Christ is ris - en from the dead. Yes - ter - day I was bur - ied with

The first system of music consists of two staves, treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The text is written below the notes.

you, O Christ, to - day I rise with you as you a - - - rise;

The second system of music continues the melody and accompaniment from the first system. The text is written below the notes.

yes - ter - day I was cru - ci - fied with you, glo - ri - fy me with you, O

The third system of music continues the melody and accompaniment. The text is written below the notes.

Sav - iour, in your king - - dom.

The fourth system of music concludes the piece. The text is written below the notes.

*Katavasia:*

Come let us drink a new drink, not one mar - vel - lous - ly brought

forth from a bar - - ren rock, but the source of in - cor - rup - tion,

which springs up from the tomb of Christ, in whom we are

es - tab - - - lished.

Then:

Christ is ris - en from the dead, by death he has tram - pled on death,

and to those in the tombs he has giv - en life.

(Three times)

Little Litany:

Lord, have mer - cy. Lord, have mer - - - - - cy.

To you, O Lord. A - men.

### Hypakoë, Tone 4

When those who were with Mar - y came, an - tic - i - pat - ing the dawn,

and found the stone rolled a - way from the sep - ul - chre, they heard

from the An - gel: Why do you seek a - mong the dead, as though he

were mor - tal man, him who a - bides in ev - er - last - ing light? Be - hold

the grave clothes. Go quick - ly and pro - claim to the world that the

Lord has ris - en, and has put death to death; for he is the Son of God,

who saves the hu - man race.