

Paschal Canon

Ode 1

Hirmos:

The day of Res - ur - rec - - - tion, let us be ra - di - ant, O peo - ples;

Pas - cha, the Lord's Pas - cha; for Christ our God has brought us

from death to life, and from earth to heav - en, as we sing the

tri - um - phal song.

Refrain:

Troparion 1:

Christ is ris - en from the dead. Let us pu - ri - fy our sen - ses

The first system of music consists of two staves, treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The first part of the system is the Refrain, and the second part is Troparion 1. The lyrics are: "Christ is ris - en from the dead. Let us pu - ri - fy our sen - ses".

and we shall see Christ shin - ing forth, in the un - ap - proach - a - ble

The second system of music continues the melody and accompaniment. The lyrics are: "and we shall see Christ shin - ing forth, in the un - ap - proach - a - ble".

light of the Res - ur - rec - - - tion, and we shall clear - ly hear him

The third system of music continues the melody and accompaniment. The lyrics are: "light of the Res - ur - rec - - - tion, and we shall clear - ly hear him".

say - ing: 'Re - joice', as we sing the tri - um - phal song.

The fourth system of music concludes the piece. The lyrics are: "say - ing: 'Re - joice', as we sing the tri - um - phal song." The system ends with a double bar line.

Refrain:

Troparion 2:

Christ is ris - en from the dead. Let the heav - ens as is fit - ting

The first system of musical notation consists of two staves, treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The first part of the system is the Refrain, and the second part is Troparion 2. A double bar line separates the two parts.

re - jice, and let the earth be glad, let the whole world, both

The second system of musical notation continues the melody and accompaniment from the first system. It consists of two staves, treble and bass clef, in the same key signature.

seen and un - seen, keep the feast: for Christ is ris - en, our

The third system of musical notation continues the melody and accompaniment. It consists of two staves, treble and bass clef, in the same key signature.

e - - - - ter - nal joy.

The fourth system of musical notation is the final part of the piece. It consists of two staves, treble and bass clef, in the same key signature. The system ends with a double bar line.

Katavasia:

The day of Res - ur - rec - - - tion, let us be ra - di - ant, O peo - ples;

Pas - cha, the Lord's Pas - cha; for Christ our God has brought us

from death to life, and from earth to heav - en, as we sing the

tri - um - phal song.

Then:

Christ is ris - en from the dead, by death he has tram - pled on death,

and to those in the tombs he has giv - en life.

(Three times)

Little Litany:

Lord, have mer - cy. Lord, have mer - - - - - cy.

To you, O Lord. A - men.