

Exapostilarion

Tone 3

When you had fall - en a - sleep in the flesh as one mort - al, O

King and Lord, you a - rose a - gain on the third day rais - ing

up A - dam from cor - rupt - - - - ion and a - bol - ish - ing death

A Pasch - a of in - cor - - rupt - - - - ion, sal - va - tion

of the world.

Плотию уснув

Глас 3-й

Пло - тн - ю у - снув, я - ко мертв, цар - - ю и гос - под - и,
три--дне - вен вос - кресл е - си, А - дам - а воз - двигл
от тли, и у - празд - ник смерть. Пас - ха нет - ле - - - ни - я,
ми - ра спа - - се - - - ни - - я.

Pascha: Praises, Tone 1

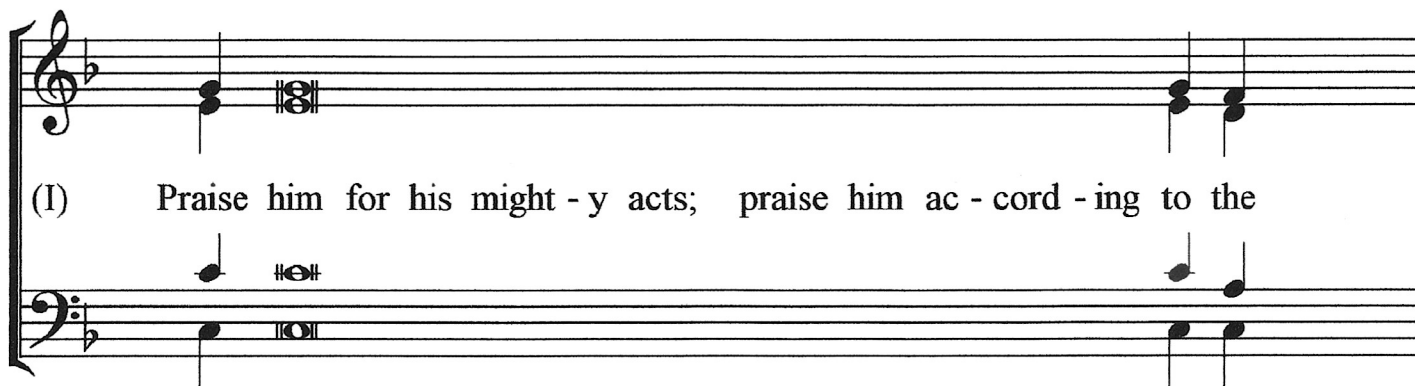
(I) Let eve -- ry - thing that has breath praise the Lord.

Praise the Lord from the heav - ens: praise him in the high - est.

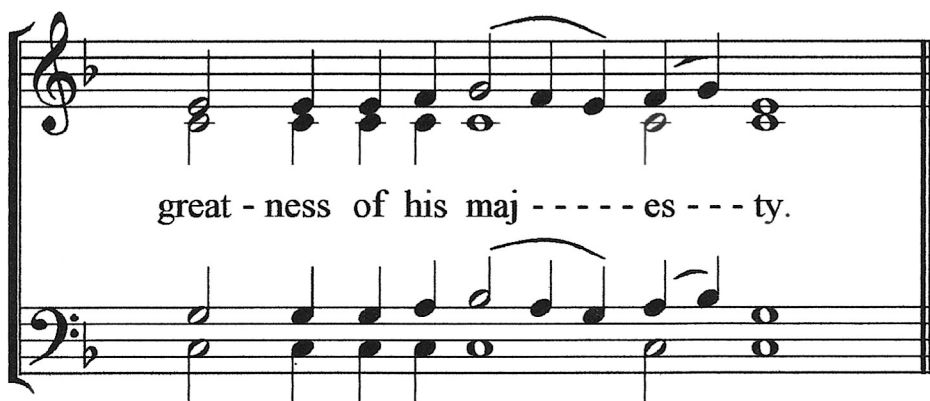
END
To you praise is due, O God.

(II) Praise him, all his an --- gels; praise him, all his Pow -- ers.

END
To you praise is due, O God.

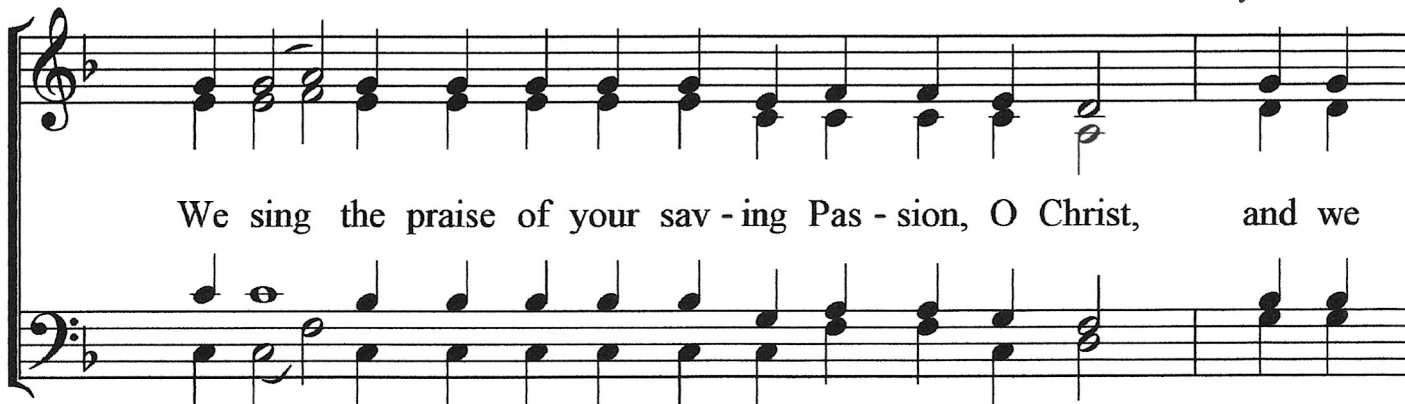


(I) Praise him for his might - y acts; praise him ac - cord - ing to the



great - ness of his maj - - - - es - - - - ty.

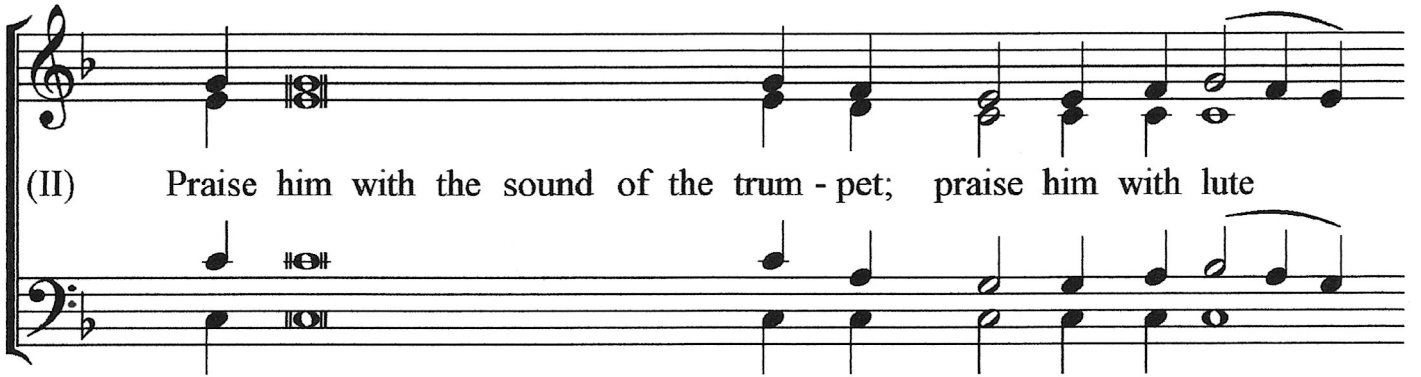
END!




We sing the praise of your sav - ing Pas - sion, O Christ, and we



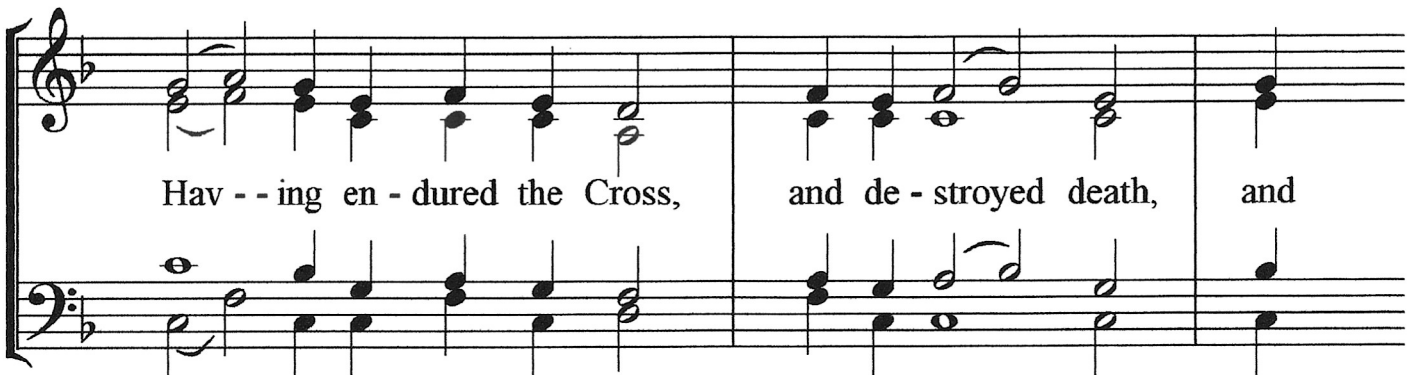
glo - ri - fy your Res - ur - rec - - - - tion.



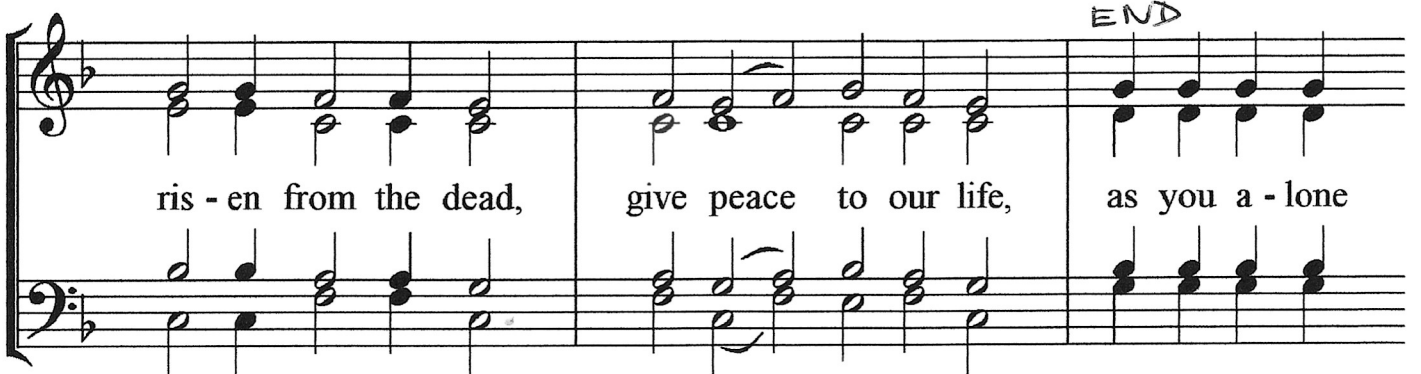
(II) Praise him with the sound of the trum - pet; praise him with lute



and harp.

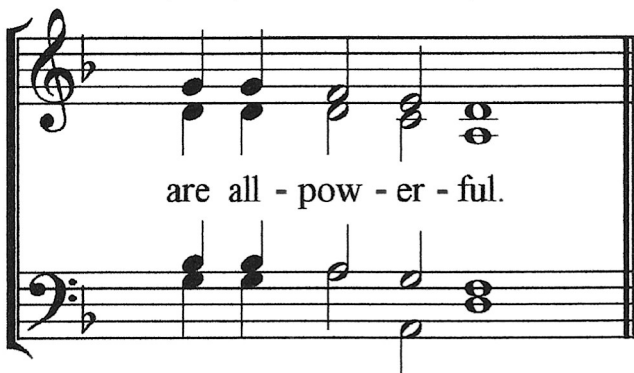


Hav - - ing en - dured the Cross, and de - stroyed death, and



ris - en from the dead, give peace to our life, as you a - lone

END



are all - pow - er - ful.

(I) Praise him with tim - brel and dance; praise him with strings and pipe.

Hav - - ing de - spoiled Hell, and raised hu - man - i - ty, by your

Res - ur - rec - tion, O Christ, grant that with pure hearts

END

we may praise and glo - ri - fy you.

(II) Praise him with tune - ful cym - bals; praise him with loud cym - bals.

Let eve - ry - thing that has breath praise the Lord.

As we glo - - - ri - fy your di - vine con - de - scen - sion, we sing

your praise, O Christ. You were born from a Vir - gin, yet

were not sep - a - rat - ed from the Fa - - ther. As hu - - - man you

suf - - fered, and will - ing - ly you en - dured the Cross. You

rose from the tomb, as though com - ing out of a brid - al cham - ber,

so that you might save the world. O Lord, glo - ry to you.

END

Then the Paschal Stichera.

Paschal Stichera, Tone 5

Verse 1:

Let God a - rise, and let his en - e - mies be scat - tered, and let those

who hate him flee be - - fore his face.

A sa - cred Pas - cha has been shown forth to us to - day: a new and

ho - ly Pas - cha, a mys - tic Pas - - - - cha, an all - ven - er - a - ble

Pas - cha, a Pas - cha that is Christ the Re - deem - er,

an un - blem - ished Pas - cha, a great Pas - cha, a Pas - cha

of the faith - ful, a Pas - cha that has o - pened for us the gates of

Par - a - dise, a Pas - cha that makes all the faith - ful ho - - - - ly.

Verse 2:

As smoke is dis - persed, so let them be dis - persed; as wax melts

be - fore the fire.

Come from that sight, O wo - men, bear - ers of good tid - ings, and

say to Zi - on: Re - ceive from us the good tid - ings of joy,

of Christ's Res - ur - rec - - - - tion. Ex - ult, *and* dance,

and be glad, Je - ru - sa - lem, for you have seen Christ the King

like a bride - groom come forth from the tomb.

Verse 3:

So shall the wick - ed per - - ish at the pre - sence of God; but let the

right - eous be glad.

The Myrrh - bear - ing wom - en at deep dawn drew near to the tomb

of the Giv - er of life; they found an An - gel sit - ting on the stone,

and he, ad - dres - sing them in this man - ner, said: Why do you

seek the liv - ing a - mong the dead? Why do you mourn the

in - cor - rup - ti - ble a - mid cor - rup - tion? Go, pro - claim it to

his Dis - ci - - - - - ples.

Verse 4:

This is the day which the Lord has made; let us re-joice and be

glad in it.

Pas - cha of de - light, Pas - cha, the Lord's Pas - - - cha, an

all - ven - er - a - ble Pas - - - - - cha has dawned for us. Pas - cha,

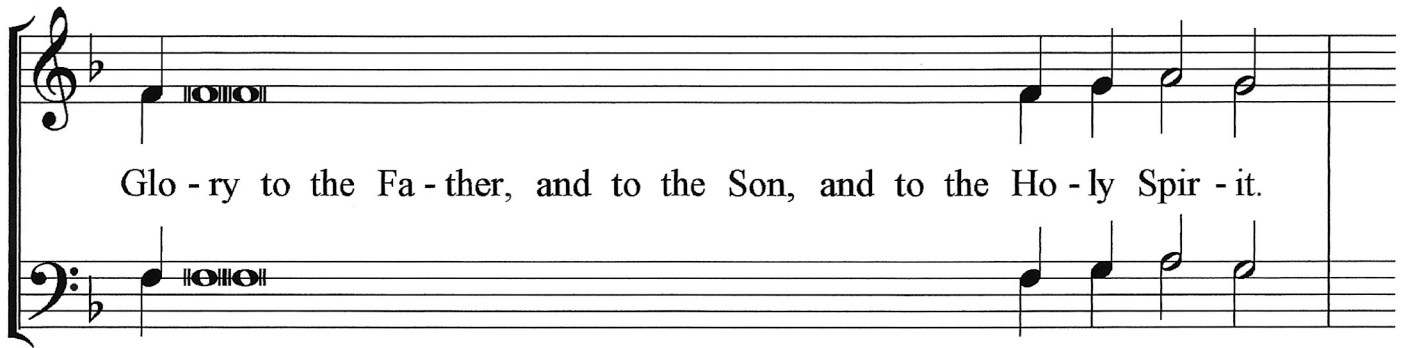
let us embrace one another with joy. O Pascha, ransom

from sorrow! Today Christ has shone forth from the

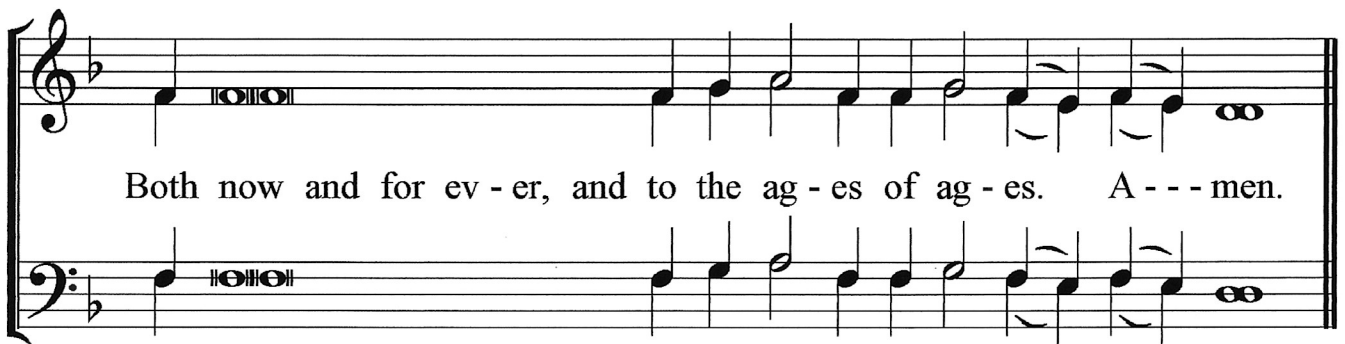
tomb as from a bridal chamber, and has filled the women

with joy, saying: Proclaim it to the Apostles.

Verse 5:



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.



Both now and for ev - er, and to the ag - es of ag - es. A - - - men.



The day of Res - ur - rec - - tion; let us be rad - i - ant for the fes - ti - val



and em - brace one an - oth - er. Let us say, breth - ren, e - ven to those

who hate us: 'Let us for - give all things on the Res - ur - rec - tion',

and thus let us cry: Christ is ris - en from the dead, by death he has

tram - pled on death, and to those in the tombs he has giv - en life.

And then the Paschal Troparion x3

PTO

m E
minims
= B

Grace Shining Forth

Valaam Motif

GRACE SHIN - - ING FORTH GRACE SHIN - ING FORTH FROM

YOUR LIPS LIKE A BEA - - - CON HAS EN - LIGHT -


ENED THE UN - - - I - - - VERSE. IT HAS SHOWN TO THE WORLD

THE RICH - - - ES OF POV - ER - - - TY. IT HAS RE -

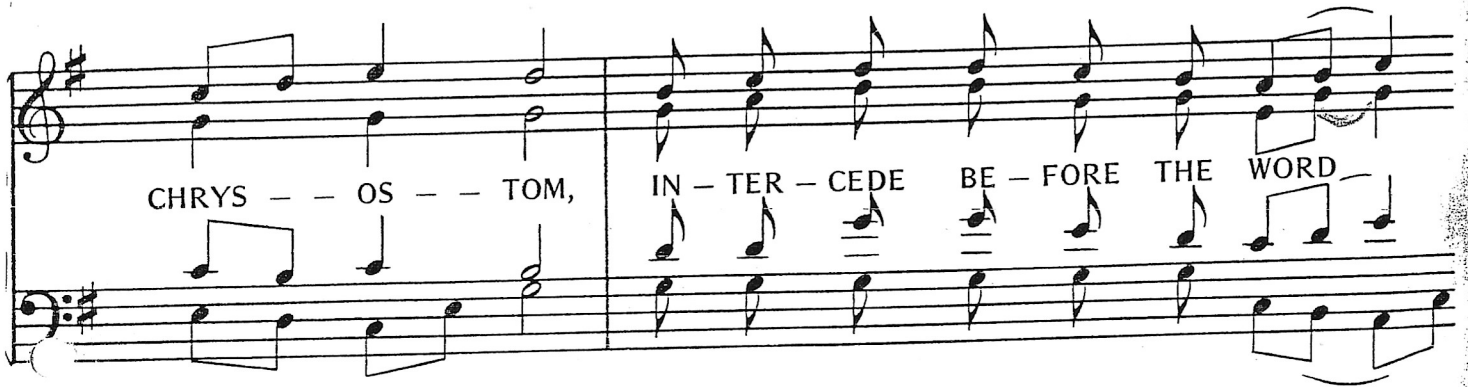
VEALD TO US IT HAS RE - VEALD TO US THE



HEIGHTS OF HUMILITY. TEACHING US



BY YOUR WORDS, O. FATHER JOHN



CHRYSOSTOM, INTERCEDE BEFORE THE WORD



CHRIST OUR GOD, TO SAVE OUR SOULS.

CHRIST IS RISEN

Znamenny Tone 5

Christ is ris - - en from the dead by death he has tramp - led down

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Christ is ris - - en from the dead by death he has tramp - led down".

death, and to those in the ^{tombs} graves he has giv - en life.

The second system of musical notation continues the grand staff from the first system. The lyrics are: "death, and to those in the ^{tombs} graves he has giv - en life.". The word "tombs" is written above "graves" in the lyrics.

Last time:

and to those in the ^{tombs} graves he has giv - - en life.

The 'Last time' section consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The lyrics are: "and to those in the ^{tombs} graves he has giv - - en life.". The word "tombs" is written above "graves" in the lyrics.

Христос воскресе

Глас 5-ы

Хрис - тос вос - кре - се из мерт - - вых, смерт - и - ю смерть по-прав

и су - щым во гро - бех жи - вот да - ро - вав.

Или кон.

и су - щым во гро - бех жи - вот да - ро вав.

Paschal Troparion

Tone 1

Christ is ris - en from the dead, by death he has tramp - led down death,

and to those in the ^{tombs} graves he has giv - en life.

Paschal Troparion at the Dismissal

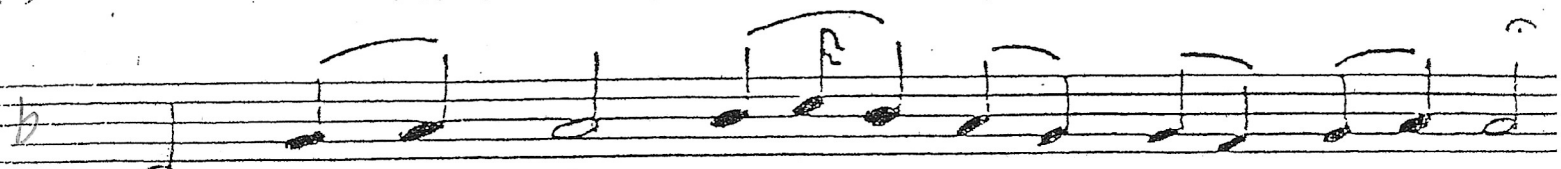
Tone 1

Христос воскре - се из мерт - вых, смерт - и - ю смерт - по - прав,

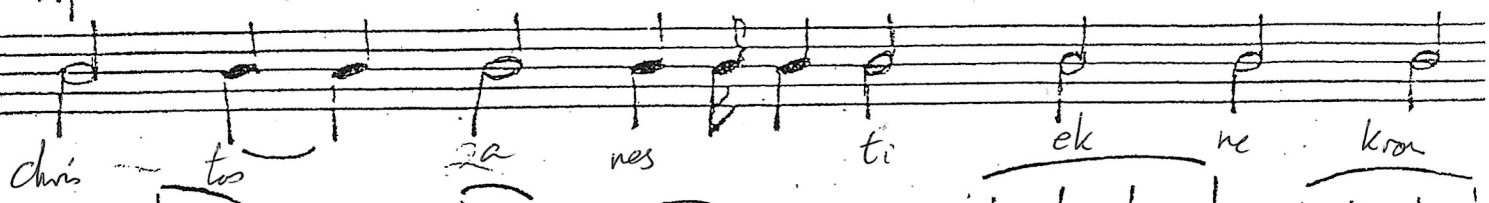
и сущ - им во гро - бех жи - вот дар - о - вав.

ΧΡΙΣΤΟΣ ΑΝΕΣΤΗ

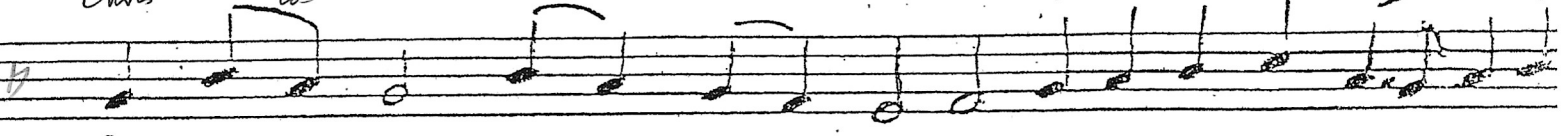
Trad. BYZANTI



Χρῆς - τος - Α - νες - τῆ - εκ - νε - κρου



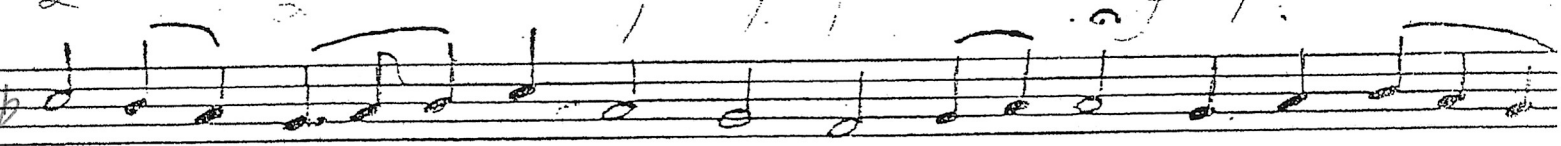
chris - tos sa nes ti ek ne kron



θα - να - τω θα - να - του πα - τῆ - ρος θα - να - τω του πα - τῆ - ρος

tha na to tha na tos pan ti sas

2



καὶ τῆς εὐ - τῆς ἡλ - λᾶ - ἡς ἰω - ἡν καὶ πῆ - ρα

kel tis eu tis hllas iohann kai pira



ἠε - νο

ne vo



HRISTOS A INVIAT !

ROMANIAN
A. Podoleanu

mf
Hris—tos a în-vi—at din morți, cu moar—tea pre
Hris-tos a în-vi-at din morți cu moar -tea pre
mf

moar—te căl—când și ce—lor din mor—mân—
moar-te căl - când și ce -lor din mor - mân

—turi vi— a — țã dă—ru— in — du — le.
turi vi - a -- țã dă - ru - in — du le.

Qrist'e aghsdga (1) SAT

The image shows a musical score for a SAT vocal part. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/22. The lyrics are in Armenian and are written below the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Qri - st'e agh - sdga mk'vdre - tit sik'vdi li ta sik' - vdi li - sa damtr-gun - ve - li

da - sa - pla - ve - bis shi - na - ta tskhov - re - bis

mim - ni - ch'e - be - li 4/22