

VESPERS AND LITURGY ON HOLY THURSDAY

Priest: Blessed is the kingdom of the Father, and of the Son, and of the Holy Spirit, now and for ever, and to the ages of ages.

Reader: Amen. Glory to you, our God, glory to you.

Heavenly King, Paraclete, Spirit of truth, present everywhere, filling all things, Treasury of blessings and Giver of life, come and dwell in us, cleanse us from every stain, and, O Good One, save our souls.

Holy God, Holy Strong, Holy Immortal, have mercy on us.
Holy God, Holy Strong, Holy Immortal, have mercy on us.
Holy God, Holy Strong, Holy Immortal, have mercy on us.

Glory to the Father, and to the Son, and to the Holy Spirit.
Both now and for ever, and to the ages of ages. Amen.

All-Holy Trinity, have mercy on us.

Lord, cleanse us from our sins.

Master, pardon our iniquities.

Holy One, visit and heal our infirmities, for your name's sake.

Lord, have mercy. Lord, have mercy. Lord, have mercy.

Glory to the Father, and to the Son, and to the Holy Spirit.
Both now and for ever, and to the ages of ages. Amen

Our Father in heaven, may your name be hallowed. Your kingdom come; your will be done on earth as in heaven. Give us today our daily bread, and forgive us our debts, as we forgive our debtors. And do not lead us into temptation, but deliver us from the evil one.

Priest: For yours is the kingdom, the power, and the glory, of the Father, the Son, and the Holy Spirit, now, and for ever, and to the ages of ages.

Reader: Amen. Lord, have mercy (*twelve times*).

Glory to the Father, and to the Son, and to the Holy Spirit.
Both now and for ever, and to the ages of ages. Amen.

Come, let us worship the King, our God.

Come, let us worship and fall down before Christ, the King, our God.

Come, let us worship and fall down before Christ himself, the King and our God.

Psalms 103:

Bless the Lord, O my soul! O Lord my God, you have been greatly magnified. You have clothed yourself with praise and majesty, wrapping yourself in light as in a cloak, stretching out the heavens like a tent-cloth, roofing his upper chambers with waters, placing clouds as his mount, walking on the wings of the wind, making spirits His angels and a flame of fire his Ministers, establishing the earth on its sure base; it

will not be moved to age on age. The deep, like a cloak, is its mantle; waters will stand upon the mountains. At your rebuke they will flee; they will quail at the voice of your thunder. The mountains will rise and the plains descend to the place which you have established for them. You fixed a limit that they will not pass, nor will they return to cover the earth. You send out springs into the valleys; waters will run between the mountains. They will give drink to all the beasts of the field; the wild asses will await them to quench their thirst. Beside them the birds of the air will make their dwelling and sing among the rocks. He waters the mountains from his upper chambers; the earth will be filled from the fruit of your works. He makes grass spring up for the cattle, and green herb for the service of mankind; to bring food out of the earth, and wine makes glad the human heart; to make the face cheerful with oil, and bread strengthens the human heart. The trees of the plain will be satisfied, the cedars of Lebanon that you planted. There the sparrows will build their nests: the heron's dwelling is at their head. The high mountains are for the deer; rocks a refuge for hares. He made the moon to mark the seasons; the sun knew the hour of its setting. You appointed darkness, and it was night, in which all the beasts of the forest will prowl: young lions roaring to plunder and to seek their food from God. The sun rose and they were gathered together and they will lie down in their dens. Man will go out to his labour, and to his labouring until evening. How your works have been magnified, O Lord. With wisdom you have made them all, and the earth was filled with your creation. See, this great, wide sea; in it there are creeping things without number, living creatures small and great. There ships go to and fro; this dragon which you fashioned to sport in it. All things look to you to give them their food in due season. When you give it them, they will gather it. When you open your hand all things will be filled with goodness. But when you turn away your face they will be troubled. You will take away their spirit, and they will perish and return to their dust. You will send forth your spirit, and they will be created, and you will renew the face of the earth. May the glory of the Lord endure to the ages. The Lord will rejoice at his works. He looks upon the earth, and makes it tremble. He touches the mountains, and they smoke. I will sing to the Lord while I live: I will praise my God, while I exist. May my words be pleasing to him, while I shall rejoice in the Lord. O that sinners might perish from the earth, and the wicked, so that they are no more. Bless the Lord, my soul!

The sun knew the hour of its setting: you made darkness, and it was night. How your works have been magnified, O Lord. With wisdom you have made them all.

Glory to the Father, and to the Son, and to the Holy Spirit.

Both now and for ever, and to the ages of ages. Amen.

Alleluia, alleluia, alleluia. Glory to you, O God.

Alleluia, alleluia, alleluia. Glory to you, O God.

Alleluia, alleluia, alleluia. Glory to you, O God.

Great Litany

1 - 12

Lord, have mer - cy. Lord, have mer - - - - cy.

To you, O Lord. A - men.

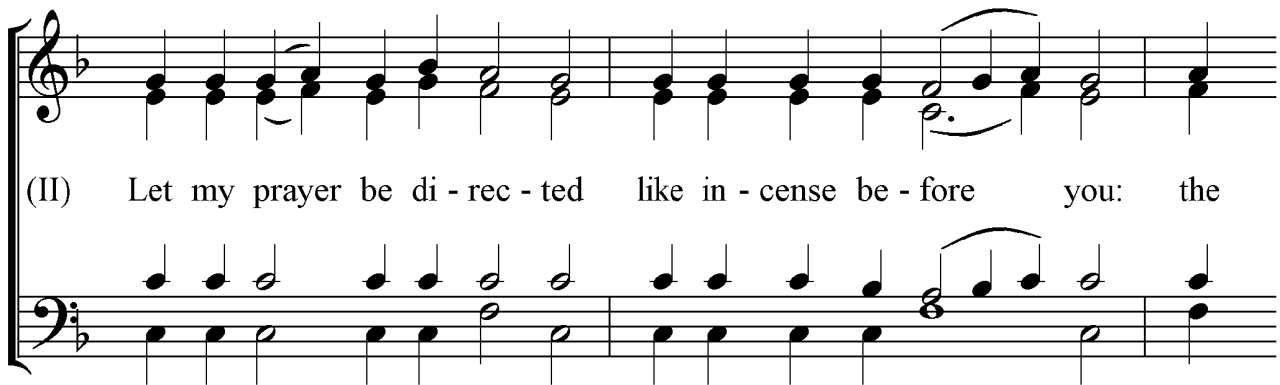
Then “Lord, I have cried” in Tone 2, with 10 stichera:

Lord, I have cried - Tone 2

(I) Lord, I have cried to you, hear me: hear me, O Lord.

Lord, I have cried to you, hear me. Give heed to the voice of my

sup - pli - ca - - - - tion, when I cry to you. Hear me, O Lord.



(II) Let my prayer be di - rec - ted like in - cense be - fore you: the

This system features a two-staff musical score. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords, mostly triads and dyads, with some notes beamed together. The lower staff is in bass clef and also contains chords, primarily dyads and triads. The lyrics are positioned between the two staves.



lift - ing up of my hands be an eve - ning sac - ri - - - fice.

This system continues the musical score. The upper staff (treble clef) and lower staff (bass clef) follow the same pattern of chords. The lyrics are placed between the staves.



Hear me, O Lord.

This system concludes the musical score. The upper staff (treble clef) and lower staff (bass clef) continue with chords. The lyrics are placed between the staves.

Reader:

Set a guard, O Lord, on my mouth; and a strong door about my lips.

Do not incline my heart to evil words to make excuses for my sins
with those who work iniquity; let me not unite with their elect.

The just will chastise me with mercy and reprove me, but let not the oil of sinners
anoint my head.

For yet my prayer shall be in their pleasures; their judges have been swallowed
up near the rock.

They will hear my words, for they are sweet; as a clod of earth is crushed upon
the ground their bones have been scattered at the mouth of Hell.

For my eyes look to you, O Lord, my Lord; I have hoped in you, do not take
away my soul.

Keep me from the snare that they have hidden for me, and from the traps of
evildoers.

The sinners will fall into their own net; I am alone until I pass by.

With my voice I cried to the Lord; with my voice I entreated the Lord.

I will pour out my entreaty before him, and tell him all my trouble.

When my spirit was faint you knew my path.

In the way where I walked they had hidden a snare for me.

I looked to my right hand and saw, but there was none who knew me.

Escape is gone from me, and there is none who seeks for my soul.

I cried to you, Lord, I said: 'You are my hope: my portion in the land of the
living'.

Give heed to my supplication for I am brought very low.

Deliver me from those who persecute me for they are too strong for me.

(I) Bring my soul out of pris - on: that I may con - fess your name.

The coun - cil of the Jews now hur - ries to - geth - er so that it may

hand o - ver to Pi - - - - late the Cre - a - tor and Fash - ion - er of all

things. Oh, the trans - gres - - - - sors! Oh, the faith - - - - less!

For they are mak - ing read - y for judge - ment the One who is com - ing

This system consists of two staves, treble and bass. The treble staff features a series of chords, mostly triads and dyads, with some notes beamed together. The bass staff provides a harmonic foundation with similar chordal structures. The lyrics are placed below the staves, aligned with the music.

to judge the liv - ing and the dead; they are pre - par - ing for the

This system continues the musical and lyrical progression. The treble staff shows a mix of chords and some moving lines. The bass staff maintains a steady harmonic accompaniment. The lyrics are clearly legible and centered under the corresponding musical phrases.

Pas - - - sion the One who cures the pas - sions. Long - suf - fer - ing

The third system introduces a longer note value in the treble staff for the word 'Pas - - - sion', indicated by a dotted line. The rest of the system follows with chords and dyads. The bass staff continues with a consistent harmonic support. The lyrics are aligned with the musical notation.

Lord, great is your mer - cy. Glo - ry to you.

The final system on the page. The treble staff features a melodic line with a long note for 'mer - cy' and a concluding cadence. The bass staff provides a final harmonic accompaniment. The lyrics are centered under the music.

(II) The just will a - wait me: un - til you re - ward me.

The coun - cil of the Jews now hur - ries to - geth - er so that it may

hand o - ver to Pi - - - - late the Cre - a - tor and Fash - ion - er of all

things. Oh, the trans - gres - - - - sors! Oh, the faith - - - - less!

For they are mak - ing read - y for judge - ment the One who is com - ing

This system consists of two staves, treble and bass, in a key signature of one flat. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

to judge the liv - ing and the dead; they are pre - par - ing for the

This system continues the musical and lyrical progression. It features the same two-staff format with treble and bass clefs. The melody and accompaniment are clearly defined, and the lyrics continue across the measures.

Pas - - - sion the One who cures the pas - sions. Long - suf - fer - ing

This system includes a measure with a dotted half note in the treble staff, marked with a fermata, corresponding to the word 'Pas - - - sion'. The rest of the system continues the melody and accompaniment for the remaining lyrics.

Lord, great is your mer - cy. Glo - ry to you.

This system concludes the page with the final lyrics. It maintains the two-staff format, with a final cadence in the treble staff marked by a double bar line and repeat dots.

(I) Out of the depths I have cried to you, O Lord: Lord, hear my voice.

Ju - - - das the trans - gres - sor, hav - ing dipped his hand in the dish

with you at the sup - per, O Lord, stretched out his hands to take the

sil - ver piec - es; and hav - ing reck - oned up the price of the sweet

oil, he did not flinch from sell - ing you, who are be - yond price;

the one who stretched out his feet to be washed de - ceit - ful - ly

kissed the Mas - - - - ter to be - tray him to the trans - gres - - - sors;

cast down from the choir of the A - pos - tles, and hav - ing cast down

the thir - ty sil - ver piec - - - - es, he did not see your Res - ur - rec - tion

on the third day. Through it have mer - cy on us.

(II) O let your ears be at - ten - tive to the voice of my sup - pli - ca - - tion.

Ju - - - das the trans - gres - sor, hav - ing dipped his hand in the dish

with you at the sup - per, O Lord, stretched out his hands to take the

sil - ver piec - es; and hav - ing reck - oned up the price of the sweet

oil, he did not flinch from sell - ing you, who are be - yond price;

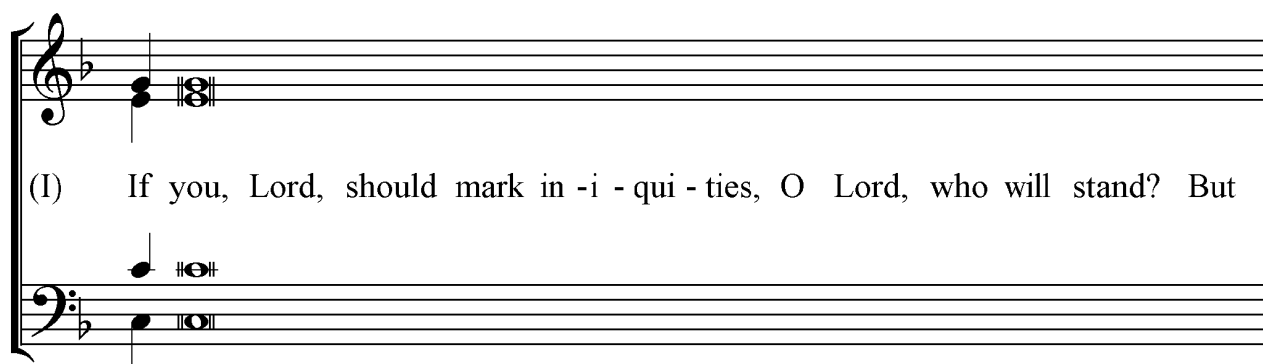
the one who stretched out his feet to be washed de - ceit - ful - ly

kissed the Mas - - - - ter to be - tray him to the trans - gres - - - sors;

cast down from the choir of the A - pos - tles, and hav - ing cast down

the thir - ty sil - ver piec - - - - es, he did not see your Res - ur - rec - tion

on the third day. Through it have mer - cy on us.



(I) If you, Lord, should mark in - i - qui - ties, O Lord, who will stand? But



there is for - give - ness with you.



Ju - - - das the de - ceit - ful trai - tor



hand - ed o - ver the Sav - iour and



Lord with a de - ceit - ful kiss; he sold to the trans - gres - sors

like a slave the Mas - ter of all things; and like a sheep to the

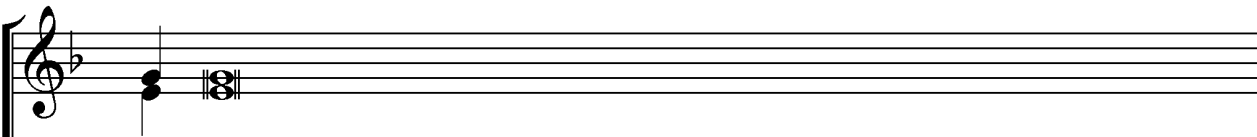
This system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords, mostly triads and dyads, with some notes beamed together. The lower staff is in bass clef and contains a series of single notes, mostly eighth and sixteenth notes, with some rests. The lyrics are written below the staves, with hyphens indicating syllables that span across bar lines.

slaugh - - ter, so the Lamb of God fol - lowed, the Son of the Fa - ther,

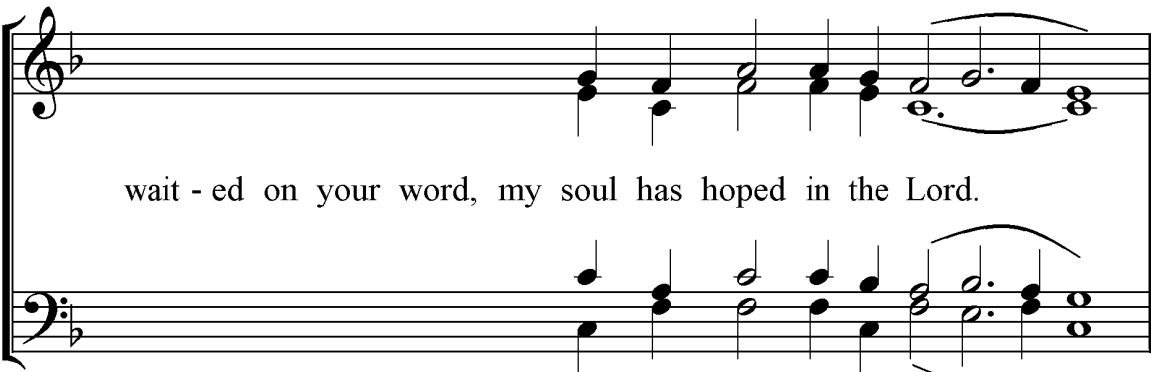
This system continues the musical setting. It features similar chordal textures in the upper staff and a more active melodic line in the lower staff. The lyrics continue across the bar lines.

the one who a - lone is rich in mer - - cy.


This system concludes the musical phrase on this page. It features a final cadence in the upper staff and a sustained bass line in the lower staff. The lyrics end with a double bar line.



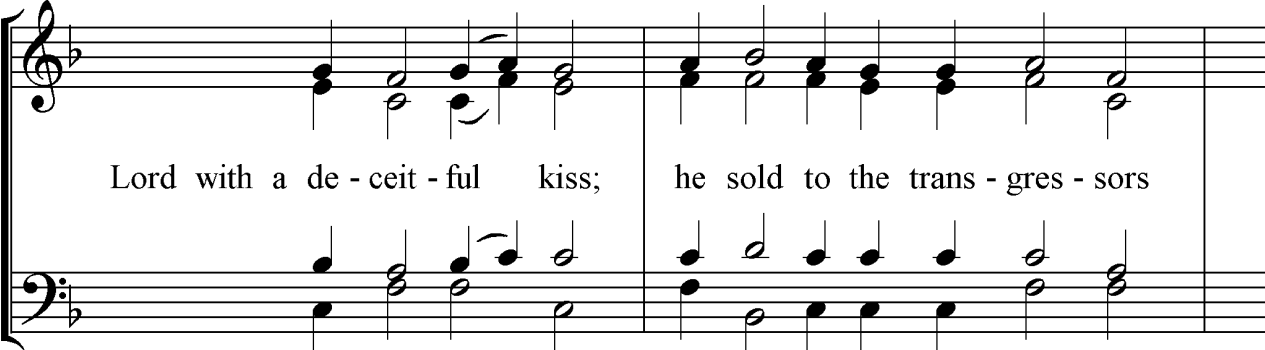
(II) For your name's sake I have wait - ed for you, O Lord; my soul has



wait - ed on your word, my soul has hoped in the Lord.



Ju - - - das the de - ceit - ful trai - tor hand - ed o - ver the Sav - iour and



Lord with a de - ceit - ful kiss; he sold to the trans - gres - sors

like a slave the Mas - ter of all things; and like a sheep to the

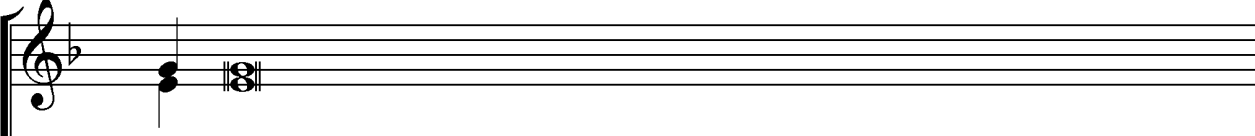
This system consists of two measures. The first measure contains the lyrics 'like a slave the Mas - ter of all things;' and the second measure contains 'and like a sheep to the'. The music is written in a two-staff system with a treble and bass clef, featuring a key signature of one flat (B-flat) and a common time signature. The melody is primarily composed of eighth and sixteenth notes, with some rests and ties.

slaugh - - ter, so the Lamb of God fol - lowed, the Son of the Fa - ther,

This system consists of two measures. The first measure contains the lyrics 'slaugh - - ter,' and the second measure contains 'so the Lamb of God fol - lowed, the Son of the Fa - ther,'. The music continues in the same two-staff system with a treble and bass clef, maintaining the key signature of one flat and common time. The melody is primarily composed of eighth and sixteenth notes, with some rests and ties.

the one who a - lone is rich in mer - - cy.

This system consists of two measures. The first measure contains the lyrics 'the one who a - lone is rich in mer - - cy.' and the second measure contains 'the one who a - lone is rich in mer - - cy.'. The music continues in the same two-staff system with a treble and bass clef, maintaining the key signature of one flat and common time. The melody is primarily composed of eighth and sixteenth notes, with some rests and ties.



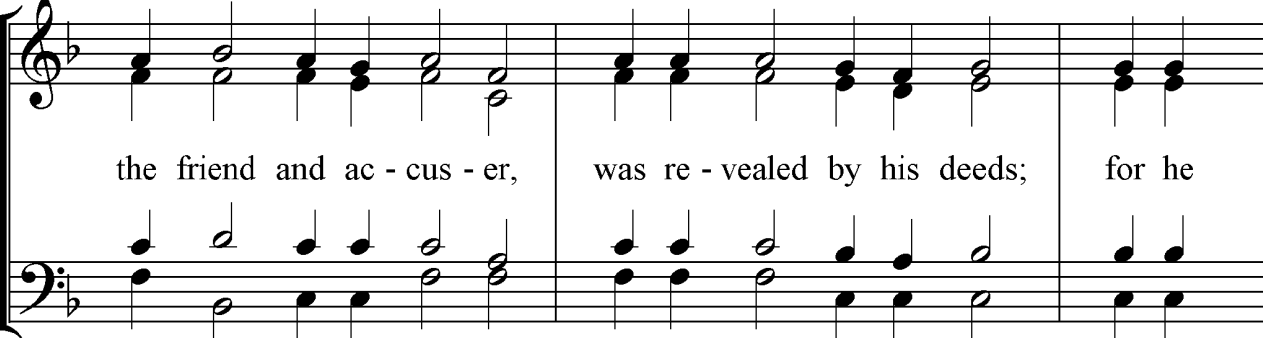
(I) From the morn - ing watch un - til night, from the morn - ing watch let



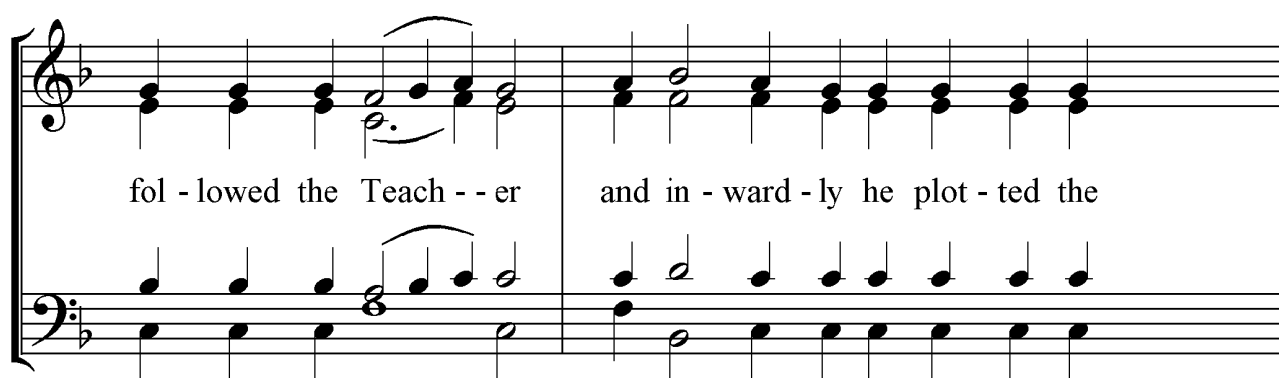
Is - ra - el hope in the Lord.



Ju - - - das the slave and de - ceiv - er, the dis - ci - ple and plot - - - ter,

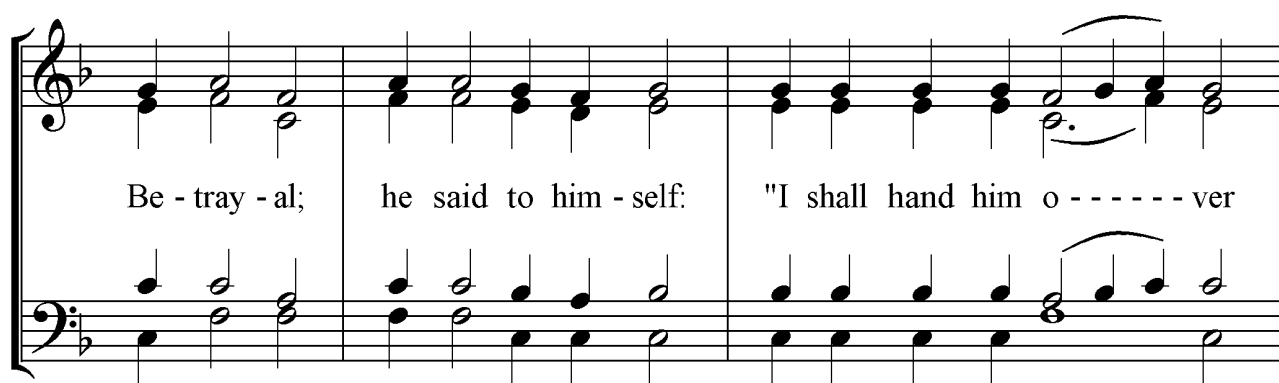


the friend and ac - cus - er, was re - vealed by his deeds; for he



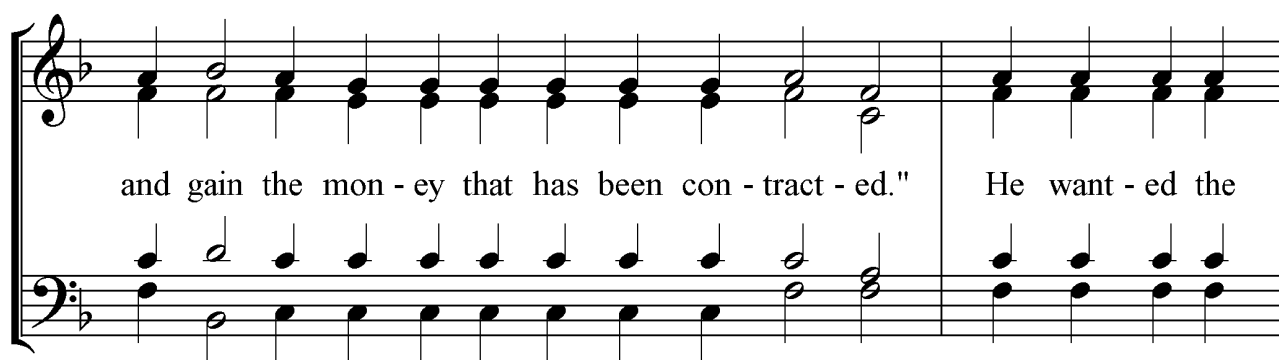
fol - lowed the Teach - - er and in - ward - ly he plot - ted the

This system contains the first two measures of the hymn. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The first measure is marked with a fermata over the final note. The lyrics are 'fol - lowed the Teach - - er' and 'and in - ward - ly he plot - ted the'.



Be - tray - al; he said to him - self: "I shall hand him o - - - - - ver

This system contains the next three measures. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are 'Be - tray - al;', 'he said to him - self:', and '"I shall hand him o - - - - - ver'.



and gain the mon - ey that has been con - tract - ed." He want - ed the

This system contains the next two measures. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are 'and gain the mon - ey that has been con - tract - ed."' and 'He want - ed the'.



sweet oil to be sold and Je - sus to be tak - en by guile; he gave a

This system contains the final three measures of the hymn. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are 'sweet oil to be sold', 'and Je - sus to be tak - en by guile;', and 'he gave a'.

kiss; he hand - ed o - ver Christ; and like a sheep to the slaugh - ter so

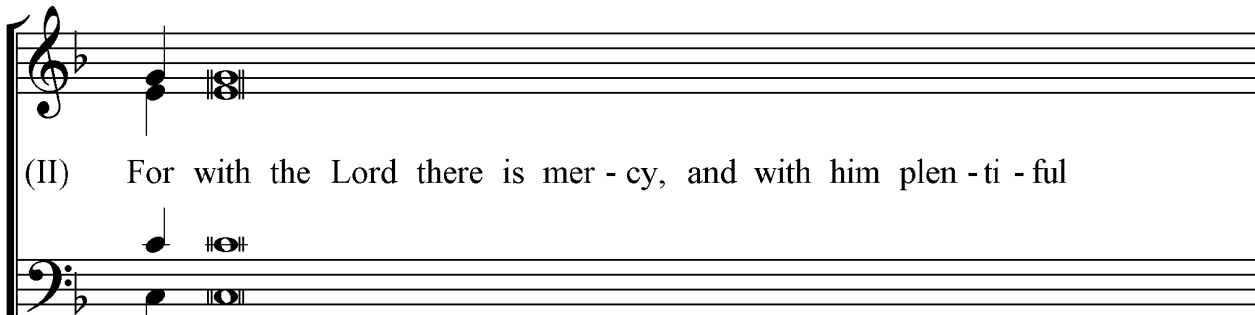
This system consists of two staves, treble and bass, in a key with two flats. The treble staff features a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment. The system concludes with a double bar line and repeat signs.

he fol - - - - lowed, the on - ly com - pas - sion - ate Lov - er of

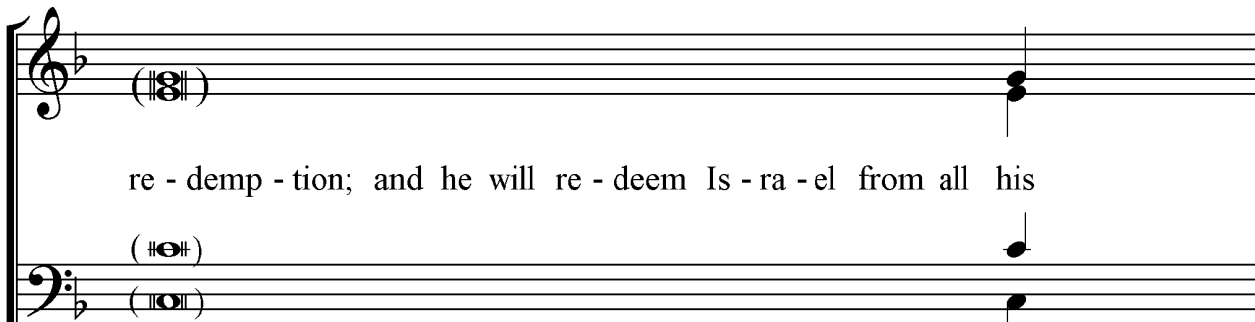
This system continues the musical piece with two staves. It includes a melodic line in the treble and a supporting line in the bass. The lyrics are spread across the two staves, with a long dash indicating a sustained note in the treble part.

man - kind.

This system is the final one on the page, consisting of two staves. It features a melodic phrase in the treble and a corresponding bass line. The system ends with a double bar line.



(II) For with the Lord there is mer - cy, and with him plen - ti - ful



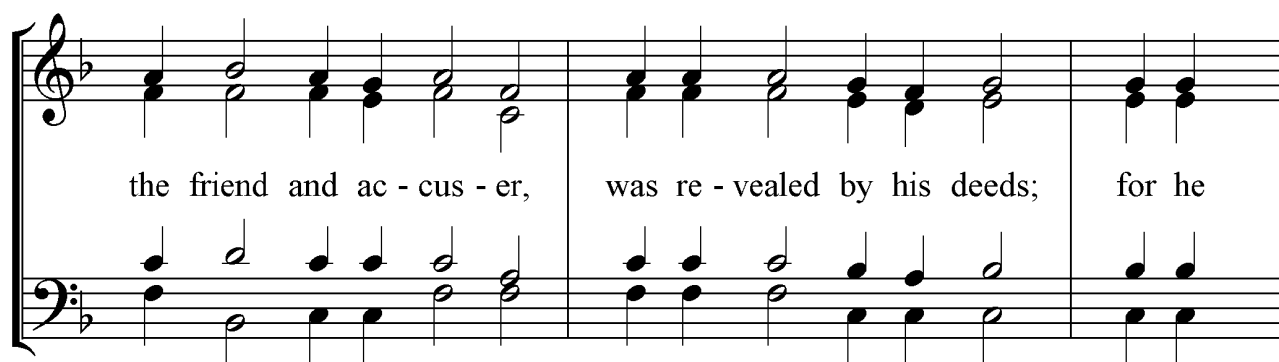
re - demp - tion; and he will re - deem Is - ra - el from all his



in - i - qui - ties.



Ju - - - das the slave and de - ceiv - er, the dis - ci - ple and plot - - - - ter,



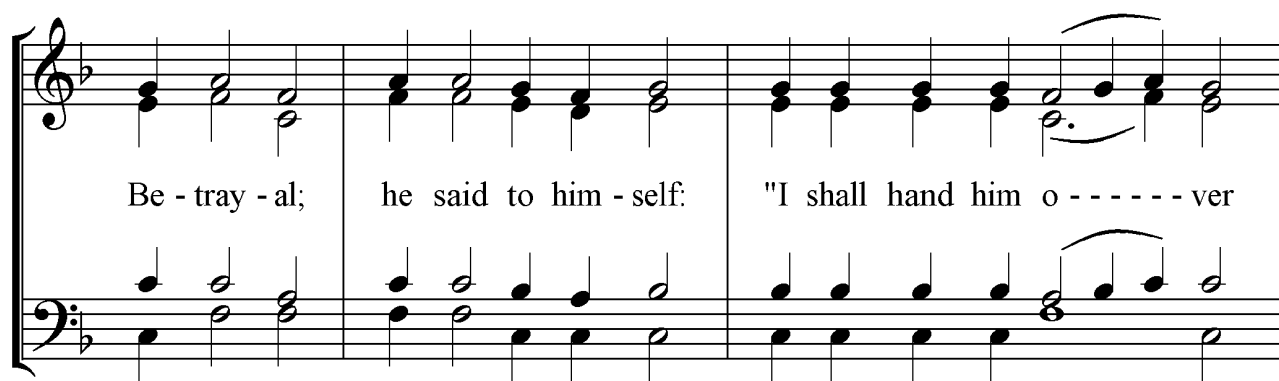
the friend and ac - cus - er, was re - vealed by his deeds; for he

This system consists of two staves, treble and bass, with a key signature of one flat. The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with sustained notes and some moving lines.



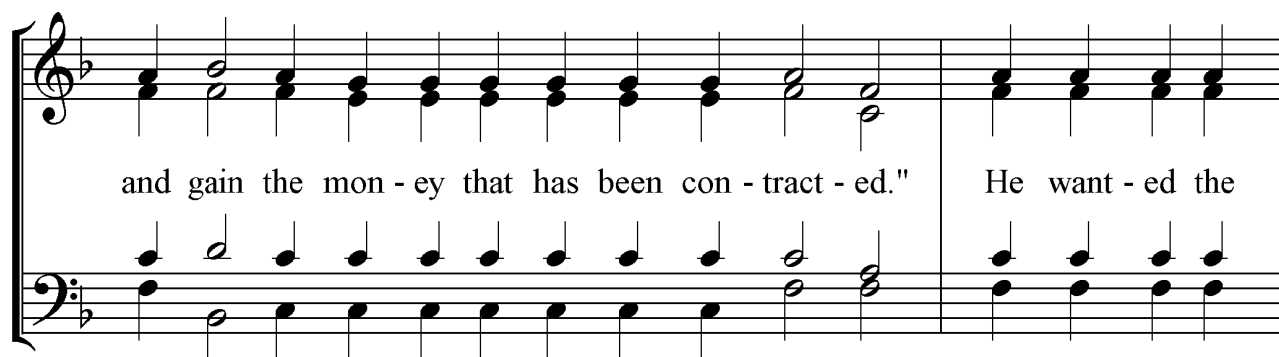
fol - lowed the Teach - - er and in - ward - ly he plot - ted the

This system continues the melody and accompaniment. The treble staff has a melodic line with some rests and a final note tied to the next system. The bass staff continues with a steady accompaniment.



Be - tray - al; he said to him - self: "I shall hand him o - - - - - ver

This system includes a melisma on the word "over" in the treble staff, indicated by a long horizontal line. The bass staff continues with its accompaniment.



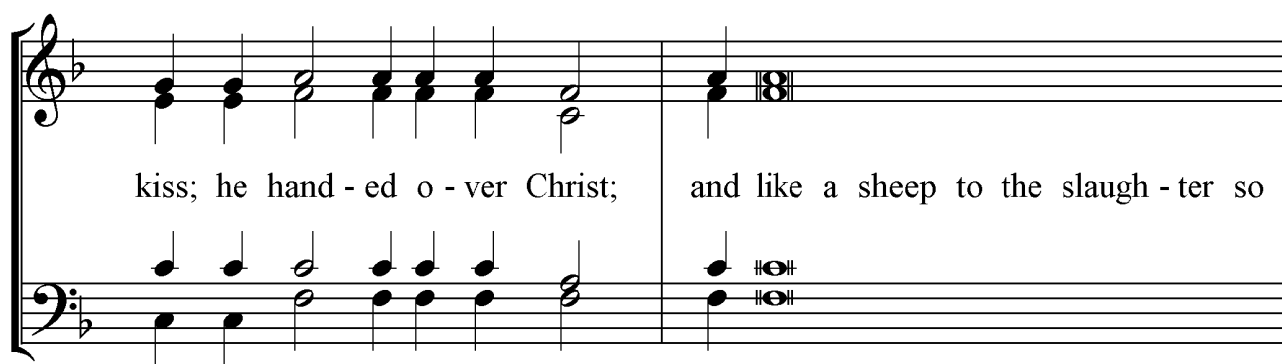
and gain the mon - ey that has been con - tract - ed." He want - ed the

This system concludes the phrase with a final note in the treble staff. The bass staff continues with its accompaniment.



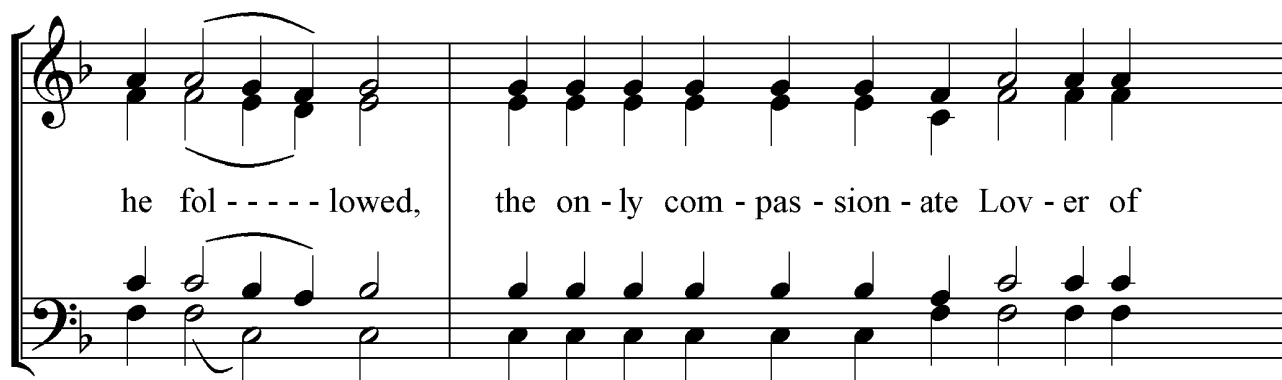
sweet oil to be sold and Je - sus to be tak - en by guile; he gave a

This system consists of two staves, treble and bass, in G major. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "sweet oil to be sold and Je - sus to be tak - en by guile; he gave a".



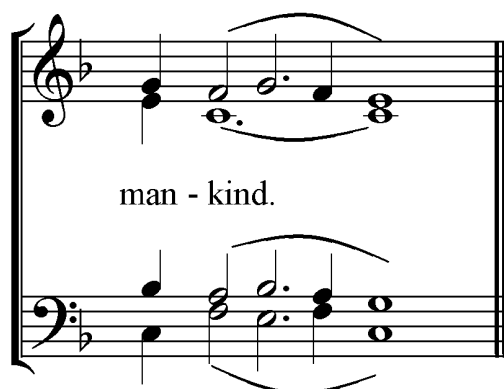
kiss; he hand - ed o - ver Christ; and like a sheep to the slaugh - ter so

This system continues the melody and accompaniment. It includes a repeat sign at the end of the first measure of the second system. The lyrics are: "kiss; he hand - ed o - ver Christ; and like a sheep to the slaugh - ter so".



he fol - - - - lowed, the on - ly com - pas - sion - ate Lov - er of

This system continues the melody and accompaniment. The lyrics are: "he fol - - - - lowed, the on - ly com - pas - sion - ate Lov - er of".



man - kind.

This system concludes the hymn with the final phrase "man - kind." and a double bar line.

(I) Praise the Lord, all you na - tions; praise him, all you peo - - ples.

This system features a treble and bass staff in G major. The treble staff begins with a whole note chord (G4, B4, D5) followed by a repeat sign. The bass staff begins with a whole note chord (G2, B1, D2) followed by a repeat sign. The melody in the treble staff continues with a half note (E5), a quarter note (F#5), a quarter note (G5), a half note (A5), and a whole note (B5). The bass staff continues with a half note (G2), a quarter note (B1), a quarter note (D2), a half note (E2), and a whole note (G2).

The Lamb which E - sa - i - as pro - claimed is com - ing will - ing - ly to the

This system continues the musical setting. The treble staff has a whole note chord (G4, B4, D5) followed by a repeat sign. The bass staff has a whole note chord (G2, B1, D2) followed by a repeat sign. The melody in the treble staff continues with a half note (E5), a quarter note (F#5), a quarter note (G5), a half note (A5), and a whole note (B5). The bass staff continues with a half note (G2), a quarter note (B1), a quarter note (D2), a half note (E2), and a whole note (G2).

slaugh - ter, and gives his back to scourg - es, his cheeks to blows;

This system continues the musical setting. The treble staff has a whole note chord (G4, B4, D5) followed by a repeat sign. The bass staff has a whole note chord (G2, B1, D2) followed by a repeat sign. The melody in the treble staff continues with a half note (E5), a quarter note (F#5), a quarter note (G5), a half note (A5), and a whole note (B5). The bass staff continues with a half note (G2), a quarter note (B1), a quarter note (D2), a half note (E2), and a whole note (G2).

he did not turn his face a - way from the shame of spit - tings; he is

This system continues the musical setting. The treble staff has a whole note chord (G4, B4, D5) followed by a repeat sign. The bass staff has a whole note chord (G2, B1, D2) followed by a repeat sign. The melody in the treble staff continues with a half note (E5), a quarter note (F#5), a quarter note (G5), a half note (A5), and a whole note (B5). The bass staff continues with a half note (G2), a quarter note (B1), a quarter note (D2), a half note (E2), and a whole note (G2).



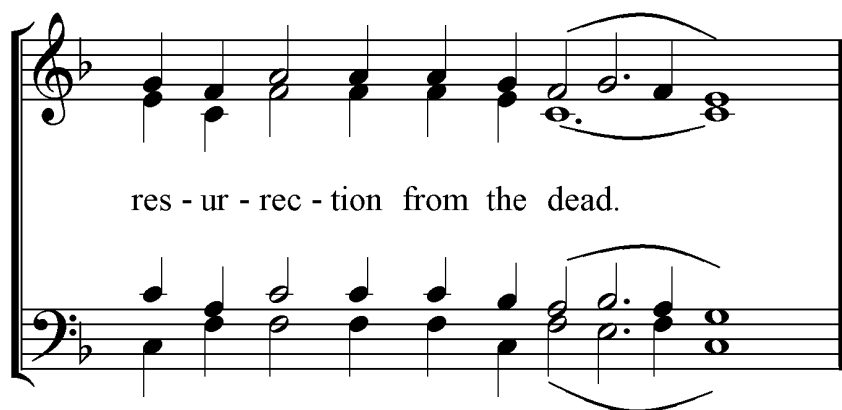
be - ing con - demned to a dis - grace - ful death; the Sin - less One

This system contains the first two measures of the hymn. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a whole rest, followed by a double bar line and a repeat sign. The second measure contains a half note G4, a half note F4, a half note E4, and a half note D4. The third measure contains a half note C4, a half note B3, a half note A3, and a half note G3. The fourth measure contains a half note F3, a half note E3, a half note D3, and a half note C3. The fifth measure contains a half note B2, a half note A2, a half note G2, and a half note F2. The sixth measure contains a half note E2, a half note D2, a half note C2, and a half note B1. The seventh measure contains a half note A1, a half note G1, a half note F1, and a half note E1. The eighth measure contains a half note D1, a half note C1, a half note B0, and a half note A0. The bass staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a whole rest, followed by a double bar line and a repeat sign. The second measure contains a half note G3, a half note F3, a half note E3, and a half note D3. The third measure contains a half note C3, a half note B2, a half note A2, and a half note G2. The fourth measure contains a half note F2, a half note E2, a half note D2, and a half note C2. The fifth measure contains a half note B1, a half note A1, a half note G1, and a half note F1. The sixth measure contains a half note E1, a half note D1, a half note C1, and a half note B0. The seventh measure contains a half note A0, a half note G0, a half note F0, and a half note E0. The eighth measure contains a half note D0, a half note C0, a half note B-1, and a half note A-1.



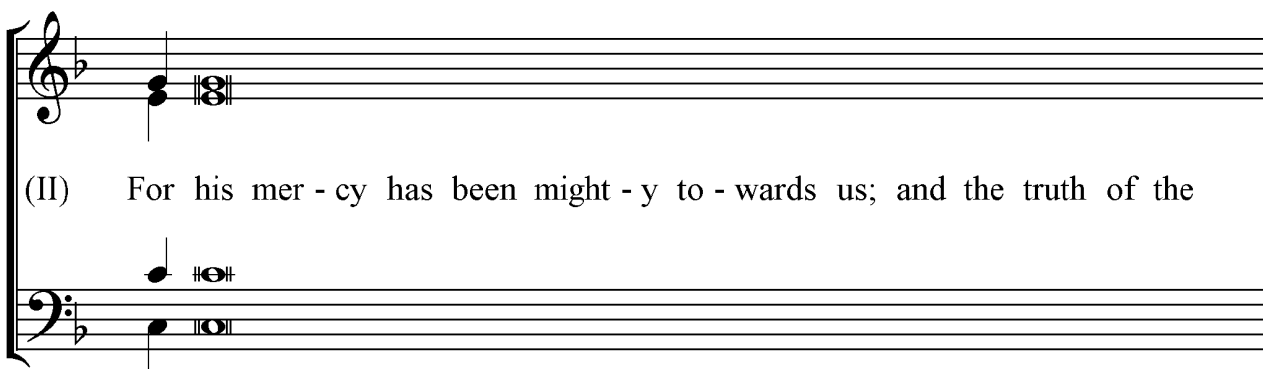
ac - cepts all things will - ing - - ly, so that he may grant to all the

This system contains the next two measures of the hymn. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a half note G4, a half note F4, a half note E4, and a half note D4. The second measure contains a half note C4, a half note B3, a half note A3, and a half note G3. The third measure contains a half note F3, a half note E3, a half note D3, and a half note C3. The fourth measure contains a half note B2, a half note A2, a half note G2, and a half note F2. The fifth measure contains a half note E2, a half note D2, a half note C2, and a half note B1. The sixth measure contains a half note A1, a half note G1, a half note F1, and a half note E1. The seventh measure contains a half note D1, a half note C1, a half note B0, and a half note A0. The eighth measure contains a half note G0, a half note F0, a half note E0, and a half note D0. The bass staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a half note G3, a half note F3, a half note E3, and a half note D3. The second measure contains a half note C3, a half note B2, a half note A2, and a half note G2. The third measure contains a half note F2, a half note E2, a half note D2, and a half note C2. The fourth measure contains a half note B1, a half note A1, a half note G1, and a half note F1. The fifth measure contains a half note E1, a half note D1, a half note C1, and a half note B0. The sixth measure contains a half note A0, a half note G0, a half note F0, and a half note E0. The seventh measure contains a half note D0, a half note C0, a half note B-1, and a half note A-1. The eighth measure contains a half note G-1, a half note F-1, a half note E-1, and a half note D-1.

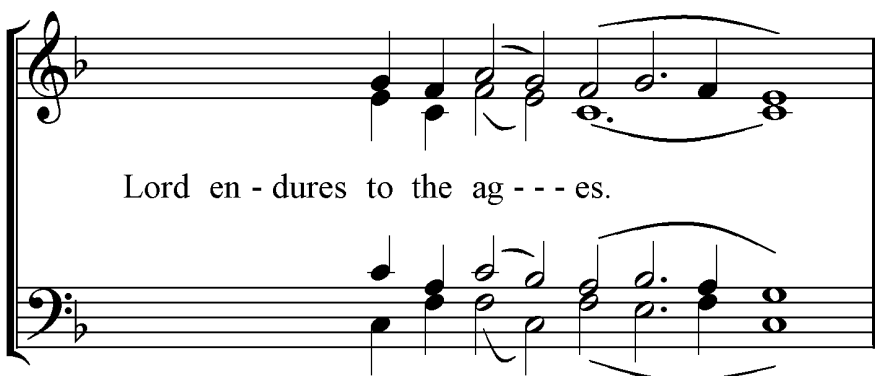


res - ur - rec - tion from the dead.

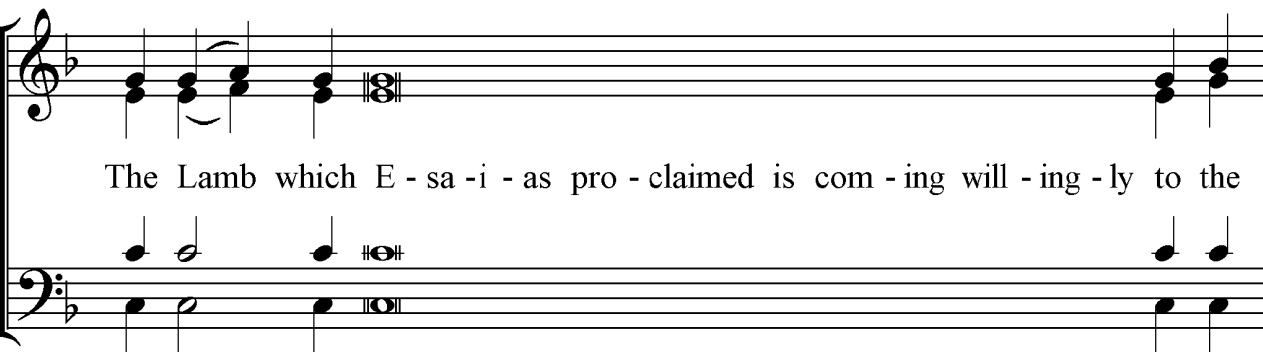
This system contains the final measure of the hymn. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a half note G4, a half note F4, a half note E4, and a half note D4. The second measure contains a half note C4, a half note B3, a half note A3, and a half note G3. The third measure contains a half note F3, a half note E3, a half note D3, and a half note C3. The fourth measure contains a half note B2, a half note A2, a half note G2, and a half note F2. The fifth measure contains a half note E2, a half note D2, a half note C2, and a half note B1. The sixth measure contains a half note A1, a half note G1, a half note F1, and a half note E1. The seventh measure contains a half note D1, a half note C1, a half note B0, and a half note A0. The eighth measure contains a half note G0, a half note F0, a half note E0, and a half note D0. The bass staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a half note G3, a half note F3, a half note E3, and a half note D3. The second measure contains a half note C3, a half note B2, a half note A2, and a half note G2. The third measure contains a half note F2, a half note E2, a half note D2, and a half note C2. The fourth measure contains a half note B1, a half note A1, a half note G1, and a half note F1. The fifth measure contains a half note E1, a half note D1, a half note C1, and a half note B0. The sixth measure contains a half note A0, a half note G0, a half note F0, and a half note E0. The seventh measure contains a half note D0, a half note C0, a half note B-1, and a half note A-1. The eighth measure contains a half note G-1, a half note F-1, a half note E-1, and a half note D-1.



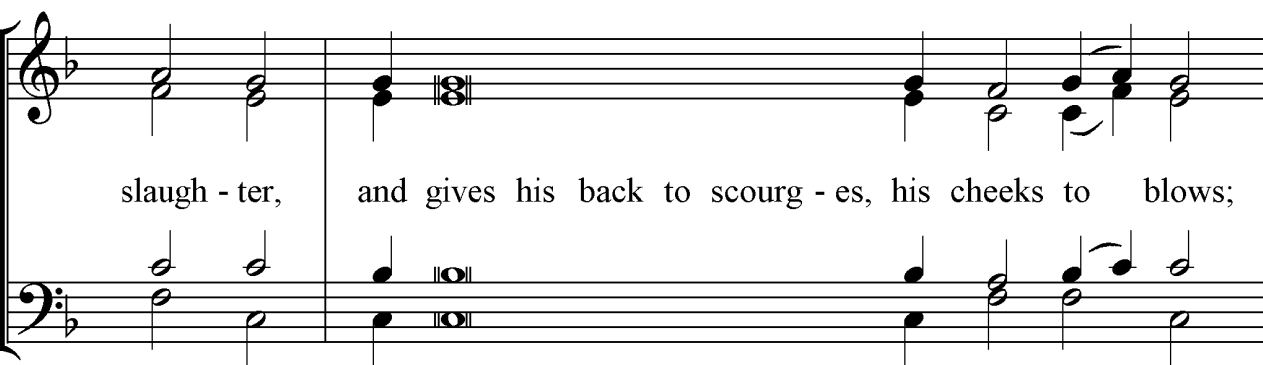
(II) For his mer - cy has been might - y to - wards us; and the truth of the



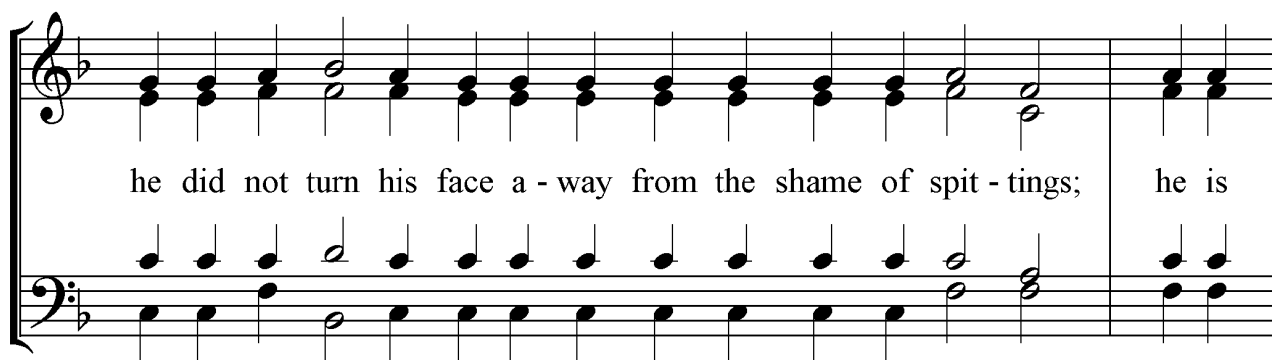
Lord en - dures to the ag - - - es.



The Lamb which E - sa - i - as pro - claimed is com - ing will - ing - ly to the



slaugh - ter, and gives his back to scourg - es, his cheeks to blows;



he did not turn his face a - way from the shame of spit - tings; he is

This system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a simple, homophonic style with chords and single notes. The lyrics are printed below the staves.




be - ing con - demned to a dis - grace - ful death; the Sin - less One

This system continues the hymn. It features a repeat sign at the beginning of the upper staff. The music continues with chords and single notes. The lyrics are printed below the staves.



ac - cepts all things will - ing - - ly, so that he may grant to all the

This system continues the hymn. The music continues with chords and single notes. The lyrics are printed below the staves.



res - ur - rec - tion from the dead.

This system concludes the hymn. The music continues with chords and single notes, ending with a double bar line. The lyrics are printed below the staves.

Tone 6:

(I) Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it.

Both now and for ev - er, and to the ag - - - - es of ag - - - - es. A - men.

Ju - das is tru - ly of the brood of vi - pers who ate the Man - na in the

des - - ert and mur - mured a - gainst their Nour - - - - ish - er; for

while the food was still in their mouths the un - grate - ful ones spoke

a - gainst God; and he, the un - god - ly, while bear - ing in his mouth

This system consists of two staves, treble and bass, in a key signature of one flat. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are split across the two measures of the system.

the heav - - en - ly Bread, de - vised the be - tray - al a - gainst the

This system continues the musical and lyrical progression. The treble staff features a melodic line with some grace notes, while the bass staff provides a steady harmonic accompaniment. The lyrics continue across the two measures.

Sav - iour. O in - sa - tia - ble will, and in - hu - man dar - - ing!

This system introduces a new phrase. The treble staff has a more active melodic line, and the bass staff continues with harmonic support. The lyrics are split between the two measures.

He sold the one who nour - - - ished him and hand - ed o - ver to death

This system concludes the page with a final phrase. The treble staff features a melodic line that ends with a sustained note, and the bass staff provides a final harmonic accompaniment. The lyrics are split between the two measures.

the one he kissed; tru - ly the trans - gres - sor is their son, and with

them he has in - her - it - ed de - struc - - - - tion. But, O Lord, spare

our souls from such in - hu - man - i - ty, you that a - lone are

bound - less in long - suf - fer - ing.

The Little Entrance with the Gospel.

The Deacon or the Priest says: Wisdom, stand upright.

And we sing the Evening Hymn by Sophronios, Patriarch of Jerusalem:

O Joyful Light*(Kievan)*

O joy - ful light of the ho - ly glo - - - ry of the Im - mor - tal,

The first system of musical notation for 'O Joyful Light'. It consists of a treble and a bass staff joined by a brace on the left. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody begins with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a half note C5. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff, with hyphens indicating syllables that span across multiple notes.

heav - en - ly, ho - ly bless - ed Fa - - - - - ther, O Je - sus Christ!

The second system of musical notation. The treble staff continues the melody with a half note D5, a quarter note E5, a dotted quarter note F5, and a half note G5. The bass staff continues the accompaniment. The lyrics 'heav - en - ly, ho - ly bless - ed Fa - - - - - ther, O Je - sus Christ!' are written below the treble staff.

Now that we have come to the set - ting of the sun and see the eve - ning

The third system of musical notation. The treble staff begins with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a half note C5. The bass staff continues the accompaniment. The lyrics 'Now that we have come to the set - ting of the sun and see the eve - ning' are written below the treble staff.

light, we hymn as God, Fa - ther, Son, and Ho - - - - - ly

The fourth system of musical notation. The treble staff begins with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a half note C5. The bass staff continues the accompaniment. The lyrics 'light, we hymn as God, Fa - ther, Son, and Ho - - - - - ly' are written below the treble staff.

Spir - - - it. It is right at all times to hymn you with

ho - - - - ly voic - - - - - es, Son of God. Giv - er of life,

there - fore the world glo - ri - fies you.

Deacon (or Priest): Let us attend.

Priest: Peace to all.

People:



Deacon: Wisdom.

Reader: Prokeimenon in the First Tone.

Prokeimenon, Tone 1

Res - cue me, O Lord, from an e - vil man; de - liv - er me from
an un - - - - - just man.

The musical notation is for the Prokeimenon in the First Tone. It is written for two staves (treble and bass) in a key signature of one flat (B-flat). The melody is primarily in the treble staff, with the bass staff providing a simple accompaniment. The text is: "Res - cue me, O Lord, from an e - vil man; de - liv - er me from an un - - - - - just man." The melody features a series of eighth notes and quarter notes, with a long dash indicating a melisma on the word "un". The piece concludes with a double bar line.

Verse: They have planned injustice in their hearts.

Deacon: Wisdom

Reader: The Reading is from Exodus. (19:10-19)

Deacon: Let us attend.

Reader: The Lord said to Moses: Go down, solemnly instruct the people and purify them to-day and tomorrow, and let them wash their garments; and let them stand ready on the third day; for on the third day the Lord will come down onto mount Sinai before all the people. And you shall separate them round about, saying: Take care of yourselves so as not to ascend the mountain or to touch any of it; anyone who touches the mountain will bring about their death. A hand shall not touch it; for with stones he shall be stoned, or with an arrow he shall be shot down; whether beast or human, he shall not live. But when the sounds and the trumpets and the cloud depart from the mountain, they shall ascend the mountain. Moses came down from the mountain to the people and sanctified them, and they washed their garments. And he said to the people: Get ready for three days, do not approach a woman. It came to pass on the third day, when it was towards dawn, and there were sounds and lightnings and a dark cloud on mount Sinai, the sound of the trumpet echoed loudly; and all the people in the camp trembled. And Moses led the people to the meeting with God outside the camp, and they took their stand beneath the mountain. The whole of mount Sinai smoked because God had come down upon it in fire, and the smoke went up like the steam from a furnace; and all the people were greatly amazed; and the sounds of the trumpet increased, growing louder and louder. Moses spoke, while God answered him with a sound.

Deacon: Wisdom.

Reader: Prokeimenon in the Seventh Tone.

Prokeimenon, Tone 7

De - liv - er me from my en - e - mies, O God, and re - deem me from

those who rise up a - gainst me.

Verse: Rescue me from the workers of iniquity, and save me from men of blood.

Deacon: Wisdom

Reader: The Reading is from Job. (38:1-21; 42:1-5)

Deacon: Let us attend.

Reader: The Lord said to Job out of the whirlwind and the clouds: Who is this that hides counsel from me, keeping words in his heart, while he thinks to hide them from me? Gird your loins like a man, while I shall question you; and you will answer me! Where were you when I founded the earth? Tell me, if you possess understanding. Who laid its measures, if you know? Or who drew out a line upon it? On what are its pillars fixed? Who is the one who placed a cornerstone upon it? When the stars came into being, all my angels praised me with a loud voice; I fenced the sea with gates, when it was being delivered, coming out of its mother's womb; I placed a cloud for it as clothing, I swaddled it in mist; I placed limits for it, placing bars and gates around it. I said to it: As far as this you shall go, and you shall not go further, but your waves shall break on you. Or did I order the morning light in your time? the morning star to see its place, to lay hold on the wings of the earth, to shake

off the ungodly from it? Or have you taken clay from the earth and fashioned a living and speaking being, and have you placed him on the earth? Have you taken light from the ungodly, and crushed the arm of the proud? Have you come to the source of the sea, and walked in the steps of the abyss? Do the gates of death open to you in fear, and did the gate-keepers of Hell tremble when they saw you? Have you been instructed in the breadth of what is beneath heaven? Tell me, how great is it? In what land does the light pitch camp? What is the place of darkness? If you could bring me to its bounds, if you knew its paths, would you know it because you had been born then, because the number of your years is great? Job answered and said to the Lord: I know that you can do all things, while nothing is impossible for you. For who is he that hides counsel from you? Who is sparing of words and thinks to hide them from you? Who will declare to me what I did not know, great and wonderful things that I did not understand? But hear me, Lord, and I shall speak; I shall ask you, but you will teach me; I have before heard by ear the report of you, but now my eye has seen you.

Deacon: Wisdom

Reader: The Reading is from Prophecy of Isaïas . (50:4-11)

Deacon: Let us attend.

Reader: The Lord gives me a tongue of instruction to know when it is right to say a word; he has set me early, early, he has given me an ear for hearing; and the instruction of the Lord opens my ears, while I neither disobey nor gainsay. I gave my back to the scourges, and my cheeks to blows, and I did not turn away my face from the shame of spittings; and the Lord, the Lord became my helper, therefore I was not turned back, but set my face as a firm rock and I knew that I would in no way be shamed, because he who justifies me is near. Who is the one who contends with me? Let him stand up with me together. And who is the one who contends with me? Let him come near me. See, the Lord, the Lord will help me; who will do me wrong? See, you will all grow old as a garment, and as a moth he devours you. Who among you fears the Lord? Let him obey the voice of his servant. You that walk in darkness and in whom there is no light, trust in the name of the Lord and rely upon God. Watch, all of you, kindle a fire and make a flame strong; walk in the light of your fire, and in the flame which you have set burning; through me all these things have befallen you; in grief you will sleep.

Little Litany

Lord, have mer - cy. Lord, have mer - - - - - cy.

To you, O Lord.

Holy God

Sfin - te Dum - ne - zeu - le, Sfin - - - te Ta - re, Sfin - te făr(ă)

This system contains the first three measures of the 'Holy God' hymn. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is primarily composed of eighth and sixteenth notes, with some rests. The lyrics are written below the notes.

de moar - te, mi - lu - ie - ște - ne pe - noi.

This system contains the next two measures of the hymn. The melody continues with eighth and sixteenth notes. The lyrics are written below the notes.

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

This system contains the third measure of the hymn. The melody is mostly whole notes. The lyrics are written below the notes.

Both now and for ev - er, and to the ag - es of ag - es. A - men.

This system contains the fourth measure of the hymn. The melody continues with eighth and sixteenth notes. The lyrics are written below the notes.

Ho - - - ly Im - mor - tal have mer - cy on us.

This system contains the fifth measure of the hymn. The melody continues with eighth and sixteenth notes. The lyrics are written below the notes.

Repeat "Holy God"

Deacon (or Priest): Let us attend.

Priest: Peace to all.

Reader: And to your spirit.

Deacon: Wisdom.

Reader: Prokeimenon in the Seventh Tone.

Prokeimenon, Tone 7

The rul - ers were as - sem - bled to - geth - er a - gainst the Lord and

a - gainst his a - noint - - - - ed.

Verse: Why were the nations insolent and why did peoples meditate vain things?

Deacon: Wisdom

Reader: The Reading is from the Epistle of the Holy Apostle Paul to the Corinthians.
[I Cor. 11:23-32]

Deacon: Let us attend.

Reader:

Brethren, I have received from the Lord what I have also handed on to you, that the Lord Jesus in the night he was handed over took bread and having given thanks broke it and said: Take, eat; this is my body which is broken for you; do this in memory of me. Likewise the cup also after supper, saying: This cup is the new covenant in my blood; do this, as often as you drink it, in memory of me. For as often as you eat this bread and drink this cup, you proclaim the Lord's death, until he comes. So that whoever eats this bread or drinks the cup of the Lord unworthily, shall be guilty of the Lord's body and blood. Let each one then test himself, and so let him eat of this bread and drink of the cup; for one who eats and drinks unworthily eats and drinks judgement to himself, not discerning the Lord's body. Because of this many among you are weak and sick and some have fallen asleep. But if we discerned ourselves, we would not be judged. But when we are judged, we are being disciplined by the Lord, so that we may not be condemned with the world.

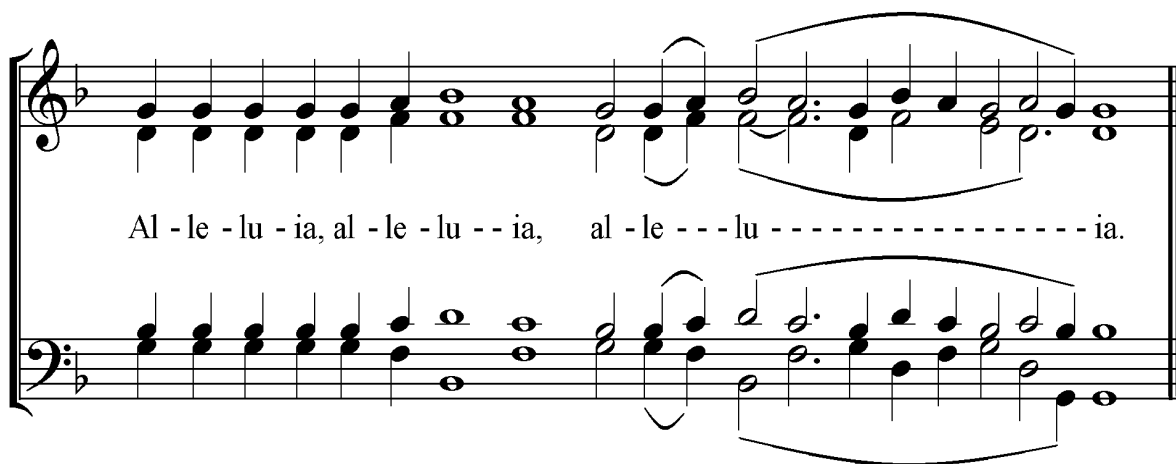
Priest: Peace to you.

Reader: And to your spirit.

Deacon: Wisdom.

Reader: In the Sixth Tone. Alleluia, alleluia, alleluia.

Tone 6



Verse 1: Blessed is he who considers the poor and needy.

Verse 2: My enemies have spoken evil against me: "When will he die and his name perish?"

Verse 3: He who ate my bread has lifted up his heel against me.

Deacon: Wisdom. Stand upright. Let us listen to the holy Gospel.

Priest: Peace to all.

At the Gospel

And to your spir - it. Glo - ry to you, O Lord, glo - ry to you.

This musical score is for a two-part setting. The top part is written on a treble clef staff with a key signature of one flat (B-flat). The bottom part is written on a bass clef staff with the same key signature. The music is divided into two measures by a double bar line. The first measure contains the lyrics 'And to your spir - it.' and the second measure contains 'Glo - ry to you, O Lord, glo - ry to you.' The melody is simple, using mostly quarter and eighth notes, with some rests. The accompaniment consists of block chords and simple harmonic lines.

After the Gospel:

Glo - ry to you O Lord, glo - ry to you.

This musical score is for a single part setting. It is written on a treble clef staff with a key signature of one flat (B-flat). The music is a single measure, ending with a double bar line. The lyrics are 'Glo - ry to you O Lord, glo - ry to you.' The melody is simple, using mostly quarter and eighth notes, with some rests. The accompaniment consists of block chords and simple harmonic lines.

Litany of Fervent Supplication

Kievan

Lord, have mer - cy. Lord, have mer - - - - cy.

The first system of the litany consists of two measures. The first measure contains the text "Lord, have mer - cy." and the second measure contains "Lord, have mer - - - - cy." The melody is written in a treble clef with a key signature of one flat (B-flat). The bass line is written in a bass clef with a key signature of one flat (B-flat). The melody features a series of eighth and sixteenth notes, with a long note in the second measure. The bass line consists of a series of eighth and sixteenth notes, with a long note in the second measure.

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

The second system of the litany consists of two measures. The first measure contains the text "Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy." and the second measure contains "Lord, have mer - cy." The melody is written in a treble clef with a key signature of one flat (B-flat). The bass line is written in a bass clef with a key signature of one flat (B-flat). The melody features a series of eighth and sixteenth notes, with a long note in the second measure. The bass line consists of a series of eighth and sixteenth notes, with a long note in the second measure.

A - men.

The third system of the litany consists of two measures. The first measure contains the text "A - men." and the second measure contains "A - men." The melody is written in a treble clef with a key signature of one flat (B-flat). The bass line is written in a bass clef with a key signature of one flat (B-flat). The melody features a series of eighth and sixteenth notes, with a long note in the second measure. The bass line consists of a series of eighth and sixteenth notes, with a long note in the second measure.

Catechumens

p 1, 3, 5 2, 4, 6

Lord, have mer - cy. Lord, have mer - - - - - cy.

p
mf

To you, O Lord. A - men.

*mf***Litany of the Faithful.**

Very slowly *a tempo*

Lord, have mer - cy. Lord, have mer - - - - - cy. A - men.

Litany of Peace

Very slowly *a tempo*

Lord, have mer - cy. Lord, have mer - - - - - cy. A - men.

In place of the Cherubic Hymn:

"Of your mystical supper"

Of your mys - ti - cal Sup - per, O Son of God, re - ceive me to - day as

a com - mun - i - cant: for I will not speak of the mys - ter - y to your

en - - - e - mies, nor will I give you a kiss, like Ju - das, but like the

Thief I con - fess you: Re - mem - ber me, O Lord, in your king - dom.

(Repeat as necessary until the Great Entrance.)

After the Great Entrance:

A - men. Of your mys - ti - cal Sup - per, O Son of God, re - ceive me to - day

The first system of musical notation features a treble and bass staff. The treble staff begins with a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of half notes and whole notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staves, aligned with the notes.

as a com - mun - i - cant: for I will not speak of the mys - ter - y to your

The second system continues the melody and accompaniment. The treble staff shows a continuation of the half-note melody. The bass staff features a more active accompaniment with eighth notes. The lyrics are aligned with the notes.

en - - - e - mies, nor will I give you a kiss, like Ju - das, but like the

The third system continues the musical setting. The treble staff has a melodic line with some rests. The bass staff has a steady accompaniment. The lyrics are aligned with the notes.

Thief I con - fess you: Re - mem - ber me, O Lord, in your king - dom.

The fourth system continues the musical setting. The treble staff has a melodic line with some rests. The bass staff has a steady accompaniment. The lyrics are aligned with the notes.

Al - le - lu - ia, al - le - lu - - - ia, al - le - lu - - - - - ia.

The fifth system concludes the hymn with a final system of musical notation. The treble staff has a melodic line with some rests. The bass staff has a steady accompaniment. The lyrics are aligned with the notes.

Litany of Intercession

1, 3, 5 2, 4

Lord, have mer - cy. Lord, have mer - - - - - cy.

6 - 11

Grant this, O Lord. Grant this, O Lord.

To you, O Lord. A - men. And to your spir - it.

Fa - ther, Son, and Ho - ly Spir - it, Trin - i - ty con - sub - stan - tial

and un - di - vid - - - - - ed.

Deacon: The doors, the doors! With wisdom let us attend.

I be - lieve in one God, Fa - ther Al - might - y, Mak - er of heav - en

The first system of musical notation for the Deacon's reading. It consists of a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "I be - lieve in one God, Fa - ther Al - might - y, Mak - er of heav - en". The system ends with a double bar line and repeat signs.

and earth, and of all things vis - i - ble and in - vis - i - ble. And in one

The second system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: "and earth, and of all things vis - i - ble and in - vis - i - ble. And in one". The system ends with a double bar line and repeat signs.

Lord, Je - sus Christ, the on - ly - be - got - ten Son of God, be - got - ten

The third system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: "Lord, Je - sus Christ, the on - ly - be - got - ten Son of God, be - got - ten". The system ends with a double bar line and repeat signs.

from the Fa - ther be - fore all ag - es, Light from light, true God from

The fourth system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: "from the Fa - ther be - fore all ag - es, Light from light, true God from". The system ends with a double bar line and repeat signs.

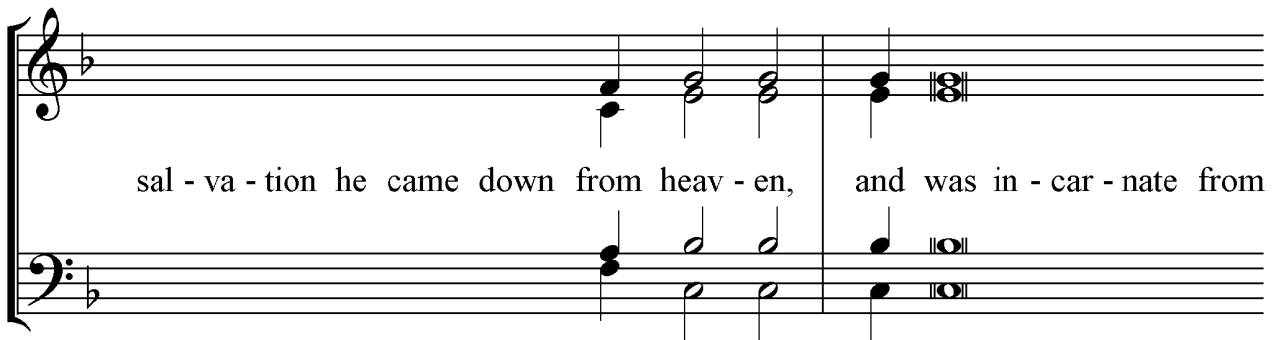
true God, be - got - ten, not made, con - sub - stan - tial with the

The fifth system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: "true God, be - got - ten, not made, con - sub - stan - tial with the". The system ends with a double bar line and repeat signs.



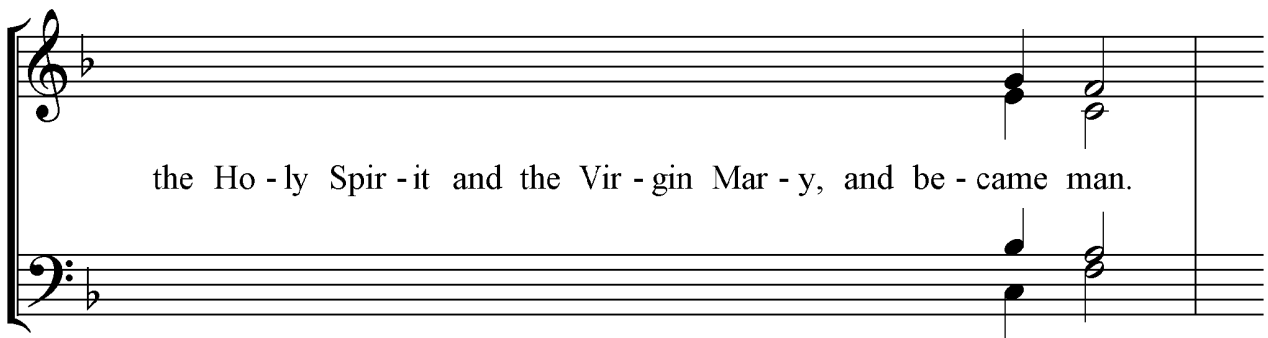
Fa - ther; through him all things were made. For our sake and for our

The first system of musical notation consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (B-flat) and a common time signature. It contains two measures of music: the first measure has a half note G4, and the second measure has a half note F4. The bass staff also has a key signature of one flat and a common time signature. It contains two measures of music: the first measure has a half note D3, and the second measure has a half note C2. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.



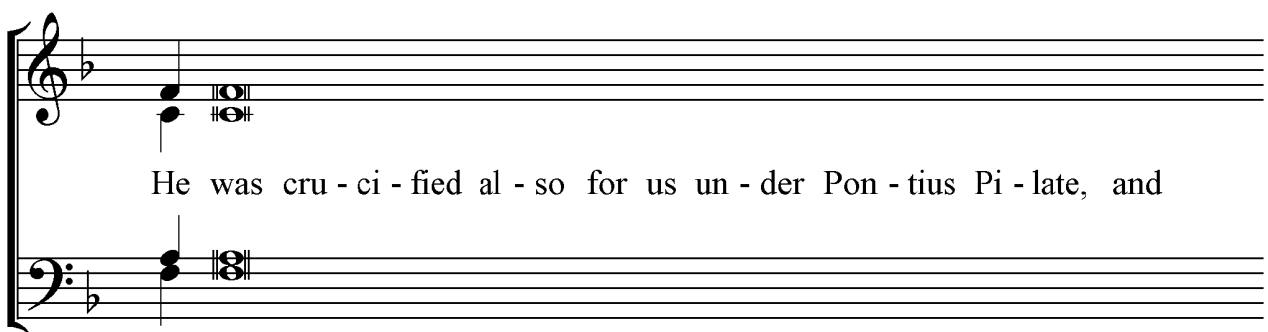
sal - va - tion he came down from heav - en, and was in - car - nate from

The second system of musical notation continues the melody. The treble staff has two measures: the first measure has a half note E4, and the second measure has a half note D4. The bass staff has two measures: the first measure has a half note B2, and the second measure has a half note A1. The lyrics continue with hyphens indicating syllables that span across measures.



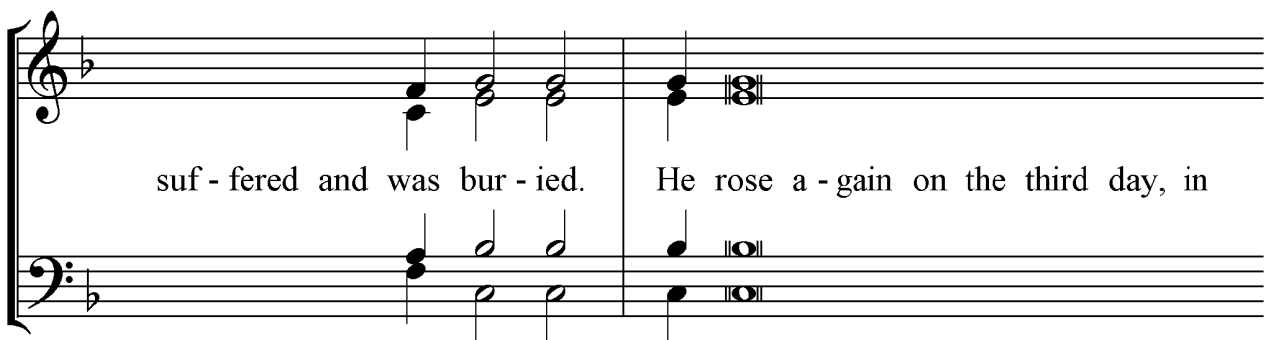
the Ho - ly Spir - it and the Vir - gin Mar - y, and be - came man.

The third system of musical notation continues the melody. The treble staff has two measures: the first measure has a half note C4, and the second measure has a half note B3. The bass staff has two measures: the first measure has a half note G2, and the second measure has a half note F2. The lyrics continue with hyphens indicating syllables that span across measures.



He was cru - ci - fied al - so for us un - der Pon - tius Pi - late, and

The fourth system of musical notation continues the melody. The treble staff has two measures: the first measure has a half note A3, and the second measure has a half note G3. The bass staff has two measures: the first measure has a half note E2, and the second measure has a half note D2. The lyrics continue with hyphens indicating syllables that span across measures.



suf - fered and was bur - ied. He rose a - gain on the third day, in

The fifth system of musical notation continues the melody. The treble staff has two measures: the first measure has a half note F3, and the second measure has a half note E3. The bass staff has two measures: the first measure has a half note C2, and the second measure has a half note B1. The lyrics continue with hyphens indicating syllables that span across measures.

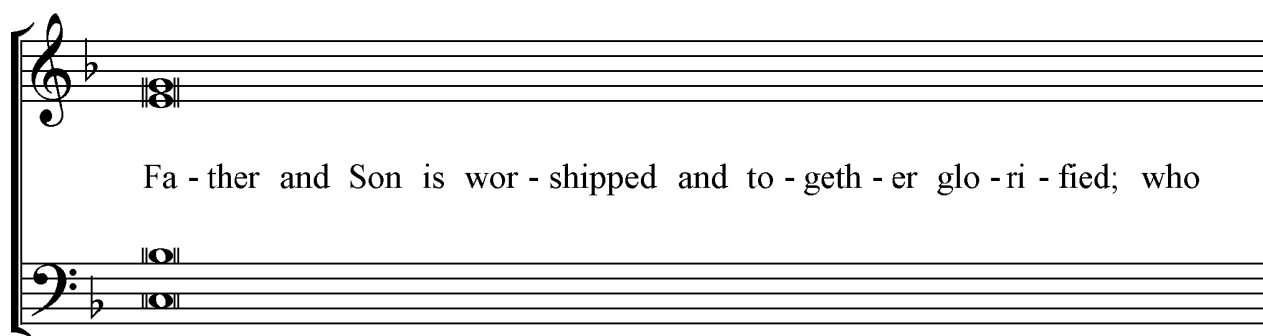
ac - cord - ance with the Scrip - tures, and as - cend - ed in - to heav - en,

and is seat - ed at the right hand of the Fa - ther. He is com - ing

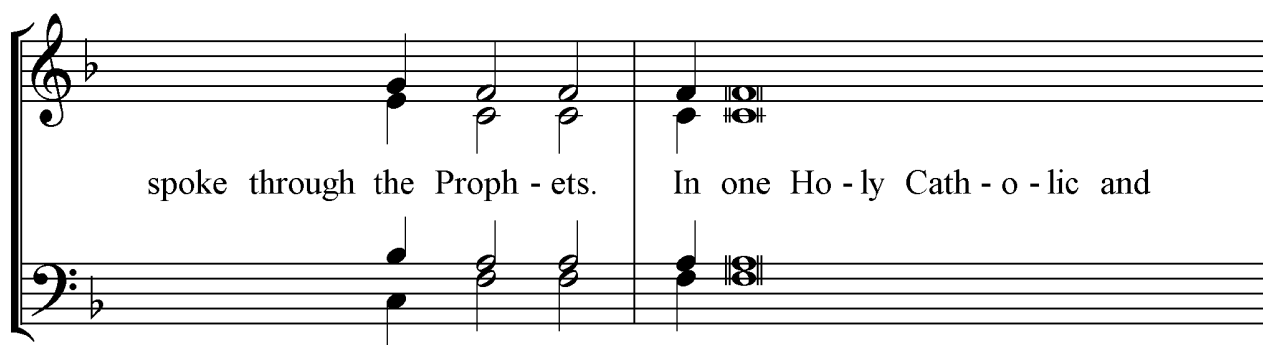
a - gain in glo - ry to judge the liv - ing and the dead; and his king - dom

will have no end. And in the Ho - ly Spir - it, the Lord, the Giv - er

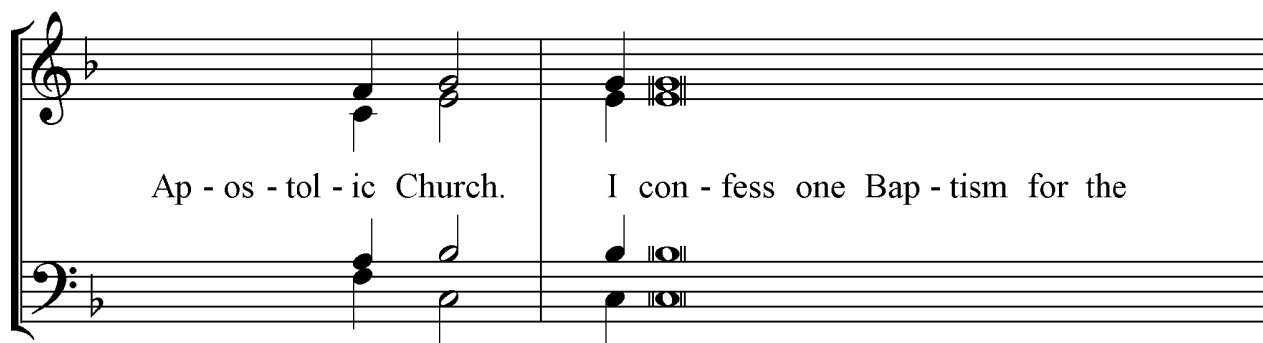
of life, who pro - ceeds from the Fa - ther, who to - geth - er with



Fa - ther and Son is wor - shipped and to - geth - er glo - ri - fied; who



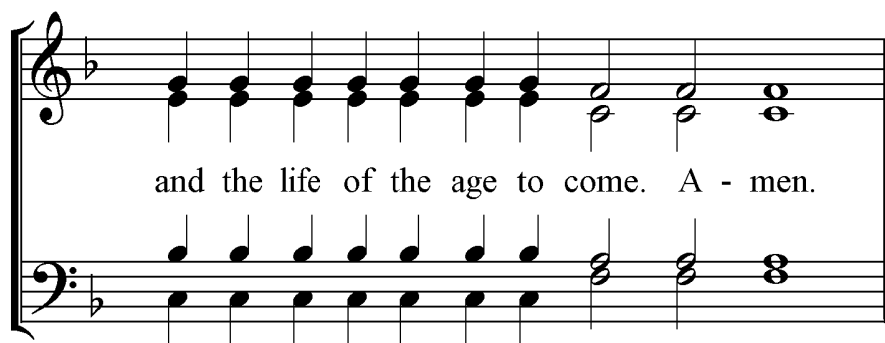
spoke through the Proph - ets. In one Ho - ly Cath - o - lic and



Ap - os - tol - ic Church. I con - fess one Bap - tism for the



for - give - ness of sins. I a - wait the res - ur - rec - tion of the dead,



and the life of the age to come. A - men.

Mercy, peace*Kievan chant**Harm. M.M. Osorgin. English arr. A.D.Hearn**Text copyright Archimandrite Ephrem*

Mer - cy, peace, a sac - ri - fice of praise. And with your

spir - - - - it. We have them with the Lord. It is right and fit - - - - ting.

The musical score is written for a treble and bass staff in G major (one sharp). The melody is a simple, hymn-like tune. The lyrics are: "Mer - cy, peace, a sac - ri - fice of praise. And with your spir - - - - it. We have them with the Lord. It is right and fit - - - - ting." The score is divided into three measures by double bar lines. The first measure contains the first line of the text, the second measure contains the second line, and the third measure contains the third line. The melody is written in a simple, hymn-like style, with a treble and bass staff. The lyrics are written below the notes.

f

Ho - ly, ho - ly, ho - ly, Lord Sab - a - oth, heaven and earth are full of your

f

This system consists of two staves, treble and bass, in a key with one flat. The melody is written in the treble staff with a forte (*f*) dynamic. The lyrics are 'Ho - ly, ho - ly, ho - ly, Lord Sab - a - oth, heaven and earth are full of your'. The bass staff provides a harmonic accompaniment, also marked with a forte (*f*) dynamic.

mp

glo - - - - ry! Ho - san - na in the high - - - - - est! Bless - ed is he who

mp

This system continues the musical piece. The treble staff features a mezzo-piano (*mp*) dynamic. The lyrics are 'glo - - - - ry! Ho - san - na in the high - - - - - est! Bless - ed is he who'. The bass staff continues the accompaniment, also marked with a mezzo-piano (*mp*) dynamic.

f

comes in the name of the Lord. Ho - san - na in the high - - - - - est!

f

This system continues the musical piece. The treble staff features a forte (*f*) dynamic. The lyrics are 'comes in the name of the Lord. Ho - san - na in the high - - - - - est!'. The bass staff continues the accompaniment, also marked with a forte (*f*) dynamic.

mp

(Lightly, without dragging)

A - - - - - men. A - - - - - men.

mp

This system concludes the musical piece. The treble staff features a mezzo-piano (*mp*) dynamic. The lyrics are 'A - - - - - men. A - - - - - men.'. The bass staff continues the accompaniment, also marked with a mezzo-piano (*mp*) dynamic. The instruction '(Lightly, without dragging)' is written above the staff.


pp



We praise you, we bless you, we give thanks to you, O Lord,



and we pray to you, our God, to you, our God, and we



pray to you, our God.

Instead of the Hymn to the Mother of God:

Musical score for the hymn "Come, believers, let us enjoy the Master's". The score is written for a piano accompaniment in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "Come, be - liev - - - ers, let us en - joy the Mas - ter's". The score includes a repeat sign at the end of the first measure of the treble staff.

hos - pi - tal - - - i - ty and the im - - - mor - - - tal ta - - - - - - - ble

in the up - per place, with minds raised on high, hav - ing learnt a

tran - scend - ent word from the Word, whom we mag - - - - ni - fy.

Before the Lord's Prayer

f

And each and all. A - - - - - men.

f

mf

And with your spir - it.

1, 3, 5 2, 4

Lord, have mer - cy. Lord, have mer - - - - - cy.

6 - 11

Grant this, O Lord. Grant this, O Lord.

To you, O Lord.

Priest: And count us worthy as Father, and to say:

THE LORD'S PRAYER:

Ordinary Melody

Our Fa - ther in heav - en, may your name be hall - owed,

your king - dom come, your will be done on earth as in heav - en.

Give us to - day our dai - ly bread, and for - give us our debts,

as we for - give our debt - ors; and do not lead us in - to

temp - ta - tion, but de - liv - er us from the e - vil one.

A - men. And to your spir - it.

This system contains the first two measures of the hymn. The first measure is a whole rest for both staves, with the lyrics 'A - men.' below. The second measure features a melody in the treble clef (half note G4, quarter note A4, quarter note B4, half note C5) and a bass line in the bass clef (half note G3, quarter note A3, quarter note B3, half note C4). The lyrics 'And to your spir - it.' are placed below the second measure.

To you, O Lord. A - men.

This system contains the next two measures. The first measure has a treble melody (half note D5, quarter note E5, quarter note F5, half note G5) and a bass line (half note D3, quarter note E3, quarter note F3, half note G3). The lyrics 'To you, O Lord.' are below. The second measure is a whole rest for both staves, with the lyrics 'A - men.' below.

One is ho - - ly, one is Lord, Je - sus Christ, to the

This system contains four measures. The first measure has a treble melody (half note G4, quarter note A4, quarter note B4, half note C5) and a bass line (half note G3, quarter note A3, quarter note B3, half note C4). The lyrics 'One is ho - - ly,' are below. The second measure has a treble melody (half note D5, quarter note E5, quarter note F5, half note G5) and a bass line (half note D3, quarter note E3, quarter note F3, half note G3). The lyrics 'one is Lord,' are below. The third measure has a treble melody (half note G4, quarter note A4, quarter note B4, half note C5) and a bass line (half note G3, quarter note A3, quarter note B3, half note C4). The lyrics 'Je - sus Christ,' are below. The fourth measure has a treble melody (half note D5, quarter note E5, quarter note F5, half note G5) and a bass line (half note D3, quarter note E3, quarter note F3, half note G3). The lyrics 'to the' are below.

glo - ry of God the Fa - - ther. A - men.

Then the Communion Chant.

This system contains the final two measures of the hymn. The first measure has a treble melody (half note G4, quarter note A4, quarter note B4, half note C5) and a bass line (half note G3, quarter note A3, quarter note B3, half note C4). The lyrics 'glo - ry of God the Fa - - ther. A - men.' are below. The second measure is a whole rest for both staves, with the instruction '*Then the Communion Chant.*' below.

Communion Chant for Holy Thursday

Of your mys - ti - - - cal Sup - - - - - per, O Son

of God, re - ceive me to - day as a

com - mun - - i - - - cant: for I will not speak of the

mys - - - - - te - - - ry to your en - e - mies,

nor will I give you a kiss, like Jud - - - - - as, but like

the thief I con - fess you:

Re - mem - - - - ber me, O Lord, in your

King - - - - - dom

Al - le - lu - - - ia, al - - - - - le - lu - - - ia,

Al - - - - - le - - - lu - - - - - ia.

When the Deacon brings out the Holy Gifts:

Bless - ed is he who comes in the name of the Lord.

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The treble staff begins with a treble clef and a key signature of one flat (B-flat). It contains two measures of music: the first measure has a half note G4 and a half note F#4 beamed together; the second measure has a half note G4 and a half note A4 beamed together. The bass staff begins with a bass clef and a key signature of one flat (B-flat). It contains two measures of music: the first measure has a half note G3 and a half note F#3 beamed together; the second measure has a half note G3 and a half note A3 beamed together. The lyrics "Bless - ed is he who comes in the name of the Lord." are centered between the two staves.

The Lord is God and has ap - peared to us.

The second system of musical notation also consists of a treble and bass staff joined by a brace on the left. The treble staff begins with a treble clef and a key signature of one flat (B-flat). It contains eight measures of music: the first seven measures each have a half note G4 and a half note F#4 beamed together; the eighth measure has a half note G4 and a half note A4 beamed together. The bass staff begins with a bass clef and a key signature of one flat (B-flat). It contains eight measures of music: the first seven measures each have a half note G3 and a half note F#3 beamed together; the eighth measure has a half note G3 and a half note A3 beamed together. The lyrics "The Lord is God and has ap - peared to us." are centered between the two staves.

During the communion of the faithful sing "Of your Mystical Supper", repeating as necessary, and concluding with "Alleluia".

"Of your mystical supper"

Of your mys - ti - cal Sup - per, O Son of God, re - ceive me to - day as

a com - mun - i - cant: for I will not speak of the mys - ter - y to your

en - - - e - mies, nor will I give you a kiss, like Ju - das, but like the

Thief I con - fess you: Re - mem - ber me, O Lord, in your king - dom.

Al - le - lu - ia, al - le - lu - - - ia, al - le - lu - - - - - ia.

The musical score is written for two voices (Soprano and Bass) and piano accompaniment. It features a variety of musical notations including treble and bass clefs, key signatures, time signatures, and various note values (quarter, eighth, and sixteenth notes). The lyrics are written below the vocal staves, and the piano accompaniment is shown on the lower staves. The score is divided into five systems, each with a vocal staff and a piano staff. The lyrics are: "Of your mystical supper", "a communicant: for I will not speak of the mystery to your", "enemies, nor will I give you a kiss, like Judas, but like the", "Thief I confess you: Remember me, O Lord, in your kingdom.", and "Alleluia, alleluia, alleluia." The score includes various musical symbols such as clefs, key signatures, time signatures, and note values.

After Communion:

Priest: O God, save your people, and bless your inheritance.

We have seen the true light (melody in alto)

Tone 2

The musical score is written for two parts: a melody in alto (treble clef) and a bass line (bass clef). The key signature has one flat (B-flat). The score is divided into three systems, each with two staves. The lyrics are written below the notes.

System 1:
We have seen the true light, we have re - ceived the heav - en - ly

System 2:
Spir - it, we have found the true faith, as we wor - ship the

System 3:
un - di - vid - ed Trin - i - ty, for the Trin - i - ty has saved us.

Priest: Always, now and for ever, and to the ages of ages.

A - men. Of your mys - ti - cal Sup - per, O Son of God, re - ceive me to - day

The first system of musical notation features a treble and bass staff. The treble staff begins with a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of half and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

as a com - mun - i - cant: for I will not speak of the mys - ter - y to your

The second system continues the melody and accompaniment. The treble staff shows a continuation of the melodic line, while the bass staff maintains the harmonic support. The lyrics "as a com - mun - i - cant:" are followed by a colon, indicating a pause or a specific liturgical action.

en - - - - e - mies, nor will I give you a kiss, like Ju - das, but like the

The third system introduces a melisma with "en - - - - e - mies," where the word "enemies" is elongated. The melody continues with a series of eighth notes. The lyrics "nor will I give you a kiss, like Ju - das, but like the" follow.

Thief I con - fess you: Re - mem - ber me, O Lord, in your king - dom.

The fourth system contains the lyrics "Thief I con - fess you: Re - mem - ber me, O Lord, in your king - dom." The melody is composed of half and quarter notes, and the accompaniment consists of chords and single notes.

Al - le - lu - ia, al - le - lu - - - - ia, al - le - lu - - - - - ia.

The fifth system features the "Alleluia" refrain. The melody is written in a more ornate style with some grace notes and slurs. The lyrics are "Al - le - lu - ia, al - le - lu - - - - ia, al - le - lu - - - - - ia." The system ends with a double bar line.

Little Litany

Lord, have mer - cy. Lord, have mer - cy.

The first system of the Little Litany consists of two measures. The first measure contains the lyrics "Lord, have mer - cy." and the second measure contains "Lord, have mer - cy." The music is written in a two-staff system (treble and bass clefs) with a key signature of one flat (B-flat). The melody is simple, using whole and half notes. The bass line is mostly whole notes, with some half notes in the second measure.

To you, O Lord. A - men.

The second system of the Little Litany consists of two measures. The first measure contains the lyrics "To you, O Lord." and the second measure contains "A - men." The music is written in a two-staff system (treble and bass clefs) with a key signature of one flat (B-flat). The melody is simple, using whole and half notes. The bass line is mostly whole notes, with some half notes in the second measure.

In the name of the Lord. Lord, have mer - - cy.

The third system of the Little Litany consists of two measures. The first measure contains the lyrics "In the name of the Lord." and the second measure contains "Lord, have mer - - cy." The music is written in a two-staff system (treble and bass clefs) with a key signature of one flat (B-flat). The melody is simple, using whole and half notes. The bass line is mostly whole notes, with some half notes in the second measure.

After the Prayer behind the Amvon:

A - men.

The final system of the Little Litany consists of one measure. The lyrics are "A - men." The music is written in a two-staff system (treble and bass clefs) with a key signature of one flat (B-flat). The melody is simple, using whole and half notes. The bass line is mostly whole notes, with some half notes in the second measure.

Blessed be the name of the Lord.

Bless - ed be the name of the Lord, from this time forth and for

This block contains the first system of a musical score. It features a treble and bass staff in G major (one sharp). The melody is written in a simple, hymn-like style with eighth and quarter notes. The lyrics are written below the staff.

1, 2 3.

ev - er - more. ev - - - er - more.

This block contains the second system of the musical score. It shows two variations of the phrase 'ev - er - more.' The first variation is marked '1, 2' and the second is marked '3.'. The melody is written in a simple, hymn-like style with eighth and quarter notes. The lyrics are written below the staff.

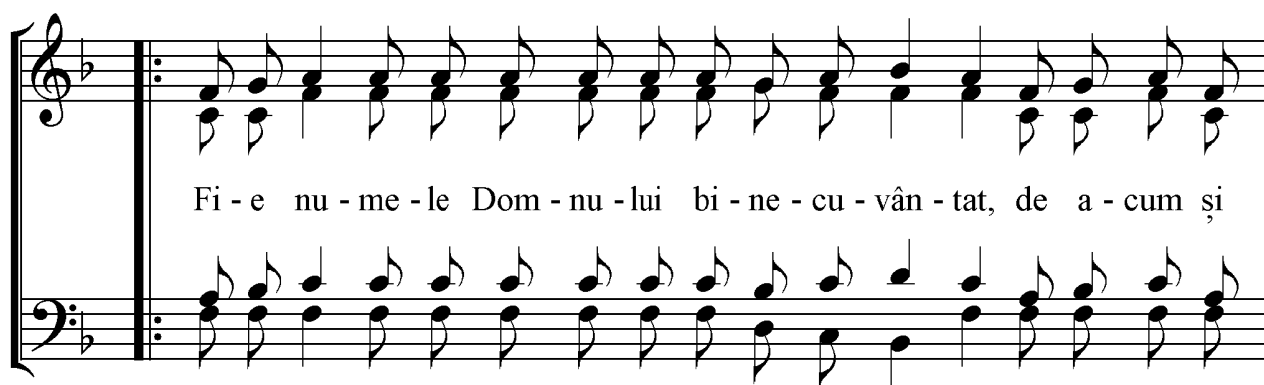
Бу - ди и - мя Го - спó - дне бла - го - сло - вен - но, от ны - не

This block contains the third system of the musical score. It features a treble and bass staff in G major (one sharp). The melody is written in a simple, hymn-like style with eighth and quarter notes. The lyrics are written below the staff.

1, 2 3

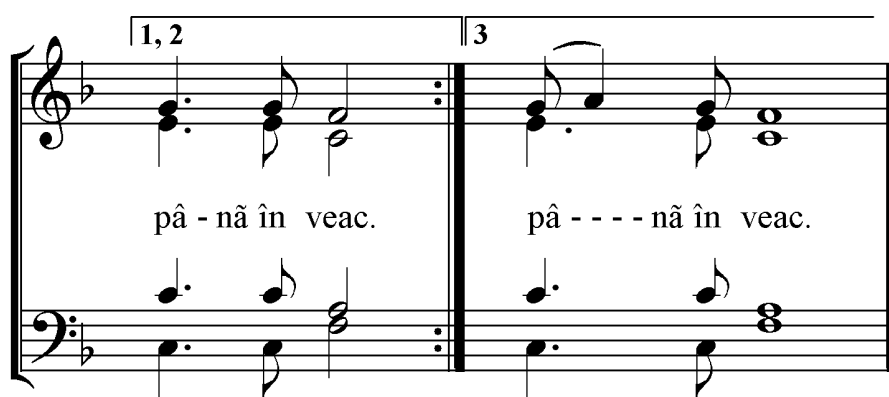
и до vé - ка. vé - - - - - ка.

This block contains the fourth system of the musical score. It shows two variations of the phrase 'и до vé - ка.' The first variation is marked '1, 2' and the second is marked '3'. The melody is written in a simple, hymn-like style with eighth and quarter notes. The lyrics are written below the staff.



Fi - e nu - me - le Dom - nu - lui bi - ne - cu - vân - tat, de a - cum și

The first system of the musical score consists of two staves, treble and bass, in a 2/4 time signature. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves.



1, 2 3

pâ - nă în veac. pâ - - - nă în veac.

The second system of the musical score consists of two staves, treble and bass, in a 2/4 time signature. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves. The system is divided into two parts by a double bar line. The first part is marked '1, 2' and the second part is marked '3'.

Dismissal

Priest: The blessing of the Lord ages of ages.



Priest: Glory to you, Christ God, our hope, glory to you.

