

GREAT TUESDAY - MATTINS

Kontakion, Tone 2

Think, O soul, on the hour of the end, and made fear - ful by the
cut - ting down of the fig tree, work with love of toil at the
tal - ent giv - en to you, O mis - er - a - ble one, as you watch and
cry out: May we not be left out - side the brid - al cham - ber
of Christ.

Oikos:

Why are you slothful, my wretched soul? Why do you dwell unseasonably on senseless cares? Why busy yourself with what is passing? The last hour is at hand, and we shall soon be parted from what is here. While there is time, come to your senses and cry out, 'I have sinned against you, my Saviour; do not cut me down like the unfruitful fig tree, but as you are compassionate, O Christ, take pity on one who cries out in fear: May we not be left outside the bridal chamber of Christ!'

Synaxarion for the day, and then:

On holy and great Tuesday we commemorate the parable of the ten virgins from the sacred Gospel.

Verses

Great Tuesday now bears with it ten virgins,
Who bear the triumph of the just Master.

But, O Bridegroom Christ, number us with the prudent virgins, range us with the chosen flock and have mercy on us. Amen.

Canon, Tone 2

Ode 8, Hirmos:

The three ho - ly Youths did not o - bey the de - cree of the

ty - - - - - rant, and cast in - to the fur - nace con - fessed God

as they sang: You works of the Lord, bless the Lord.

The Troparia:

Glory to you, our God, glory to you.

Let us cast sloth far from us, and with shining lamps let us meet Christ the immortal Bridegroom with hymns, as we cry: You works of the Lord, bless the Lord.

Glory to you, our God, glory to you.

May the oil of fellowship in the vessels of our soul be sufficient, so that not having spent the moment of the prize in commerce we may sing: You works of the Lord, bless the Lord.

We bless Father, Son, and Holy Spirit, the Lord.

Both now and for ever, and to the ages of ages. Amen.

You that have all received the talent - grace of equal power from God - increase it with the help of Christ who gave it, as you sing: You works of the Lord, bless the Lord!

The musical score consists of two systems of two staves each (treble and bass clef). The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a whole note chord of G2 and B2. The second measure contains a whole note chord of G2 and B2, followed by a double bar line and a repeat sign. The lyrics 'We praise, bless and wor - ship the Lord, prais - ing and ex - alt - ing him' are written below the first staff. The second system continues with a treble clef, a key signature of one flat, and a common time signature. The first measure contains a whole note chord of G2 and B2. The second measure contains a whole note chord of G2 and B2. The third measure contains a whole note chord of G2 and B2, followed by a double bar line and a repeat sign. The lyrics 'a - bove all for ev - - - - er.' are written below the first staff.

And again the Hirmos:

Ode 8, Hirmos:

The three ho - ly Youths did not o - bey the de - cree of the

This system contains the first two measures of the hymn. The vocal line is written in a soprano clef with a key signature of one flat (B-flat). The lyrics are: "The three ho - ly Youths did not o - bey the de - cree of the". The accompaniment is written in a bass clef.

ty - - - - - rant, and cast in - to the fur - nace con - fessed God

This system contains the next two measures. The vocal line continues with a slur over the first measure and a fermata over the second measure. The lyrics are: "ty - - - - - rant, and cast in - to the fur - nace con - fessed God". The accompaniment continues in the bass clef.

as they sang: You works of the Lord, bless the Lord.

This system contains the final two measures of the hymn. The vocal line begins with the lyrics "as they sang:" followed by "You works of the Lord, bless the Lord." The accompaniment concludes in the bass clef.

Ode 9, Hirmos:

You con - tained in your womb the un - con - tain - - a - ble God,

and con - ceived joy for the world: we sing your praise, O Vir - gin

Moth - er of God

The Troparia:

Glory to you, our God, glory to you.

O Good One, you said to your disciples, 'Be watchful, for at the hour you do not know, the Lord will come to reward each one'.

Glory to the Father, and to the Son, and to the Holy Spirit.

Both now and for ever, and to the ages of ages. Amen.

At your dread second coming, O Master, range me with the sheep on your right hand, overlooking the multitude of my offences.

And again the Hirmos:

Ode 9, Hirmos:

You con - tained in your womb the un - con - tain - - a - ble God,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, mostly triads and dyads, with some notes beamed together. The bass staff contains a series of notes, mostly quarter and eighth notes, with some chords. The lyrics are written below the treble staff.

and con - ceived joy for the world: we sing your praise, O Vir - gin

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, mostly triads and dyads, with some notes beamed together. The bass staff contains a series of notes, mostly quarter and eighth notes, with some chords. The lyrics are written below the treble staff.

Moth - er of God

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, mostly triads and dyads, with some notes beamed together. The bass staff contains a series of notes, mostly quarter and eighth notes, with some chords. The lyrics are written below the treble staff.

GREAT TUESDAY MATTINS

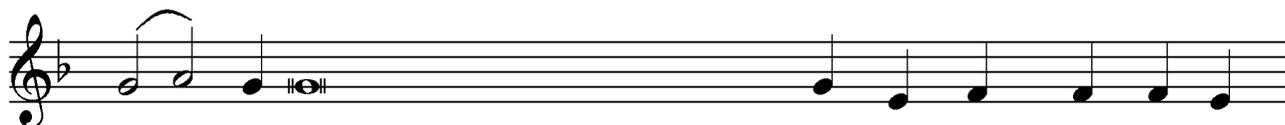
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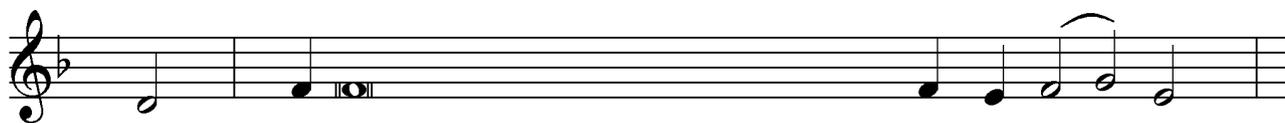
(II) Praise him with the sound of the trum - pet; praise him with lute



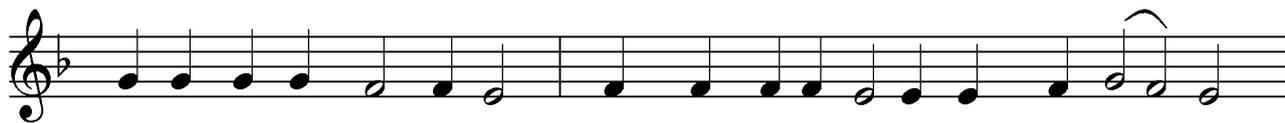
and harp.



How shall I, the un - wor - thy, en - ter a - mong the splen - dours of your



saints? For if, with them, I dare to en - ter the brid - al cham - ber,



my tu - nic ac - cus - es me, be - cause it is not a wed - ding gar - ment,

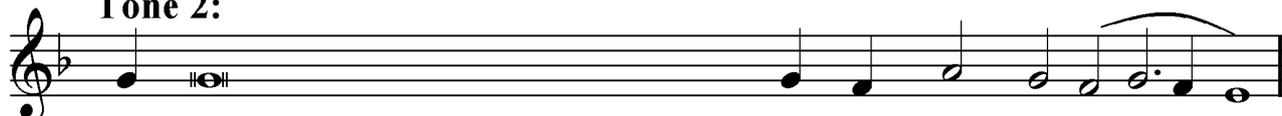


and I shall be cast out bound by the an - - gels. O Lord, cleanse the



filth of my soul, and save me, as you love man - kind.

Tone 2:



(I) Praise him with tim - brel and dance; praise him with strings and pipe.



Slum - ber - ing in sloth of soul, O Bride - groom Christ, I have not



ob - tained a lamp burn - ing with vir - tues, and I have be - come like the



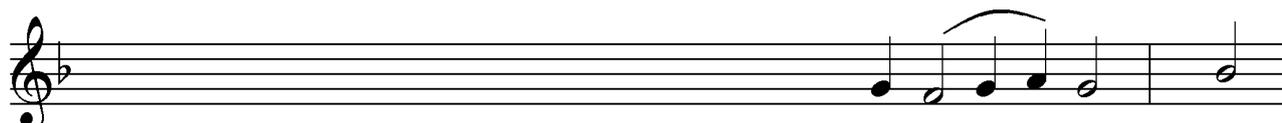
fool - ish vir - - - - gins, wan - der - ing a - bout at the mo - ment for



ac - - - - tion. Do not shut your com - pas - sion - ate heart a - gainst me,



O Mas - ter, but shake off my dark sleep, rouse me, and bring



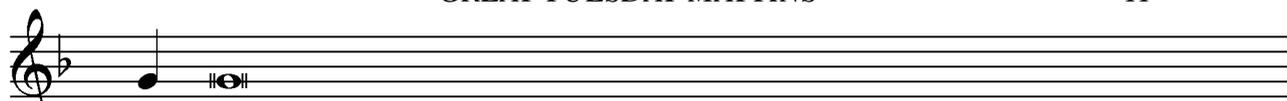
me with the pru - dent vir - gins in - to your brid - al cham - - - ber, where



there is the sound of those who feast and who cry with - out



ceas - ing: "O Lord, glo - ry to you."



(II) Praise him with tune - ful cym - bals; praise him with loud cym - bals. Let



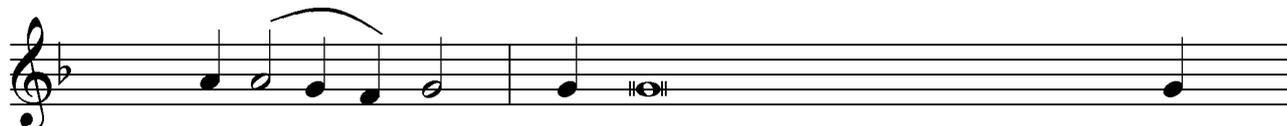
eve - ry - thing that has breath praise the Lord.



Slum - ber - ing in sloth of soul, O Bride - groom Christ, I have not



ob - tained a lamp burn - ing with vir - tues, and I have be - come like the



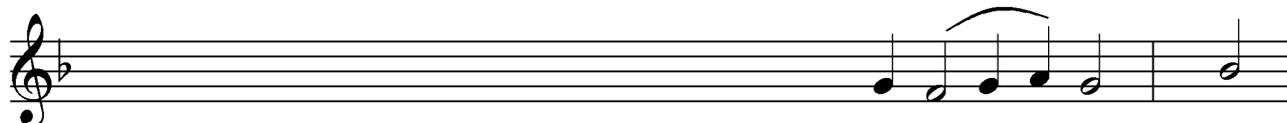
fool - ish vir - - - - gins, wan - der - ing a - bout at the mo - ment for



ac - - - - tion. Do not shut your com - pas - sion - ate heart a - gainst me,



O Mas - ter, but shake off my dark sleep, rouse me, and bring



me with the pru - dent vir - gins in - to your brid - al cham - - - ber, where

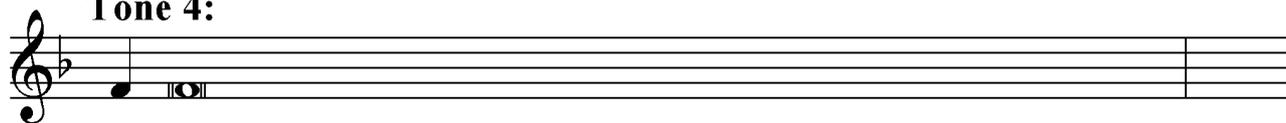


there is the sound of those who feast and who cry with - out



ceas - ing: "O Lord, glo - ry to you."

Tone 4:

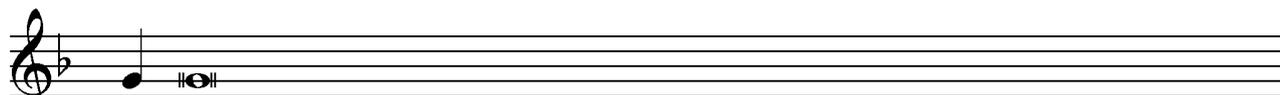


(I) Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it.

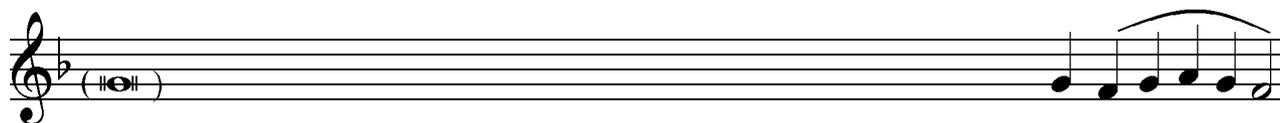


Aposticha, Tone 6

(1) Come, be - liev - ers, let us work ea - ger - ly for the Mas - ter, for he
 gives his ser - vants wealth. Let each of us, ac - cord - ing to their
 meas - ure, mul - ti - ply the tal - - ent of grace. Let one gain wis - dom
 through good deeds. Let an - oth - er per - form the lit - ur - gy with
 splen - dour. Let a be - liev - er share the word with the
 un - i - ni - ti - at - - - ed. And let an - oth - er dis - trib - ute his wealth to
 the poor. So shall we in - crease what has been en - trust - ed to us,
 and, as faith - ful stew - ards of grace, be - come wor - thy of the joy
 of the Mas - ter. Make us wor - thy of this joy, Christ God, as you
 love man - - kind.



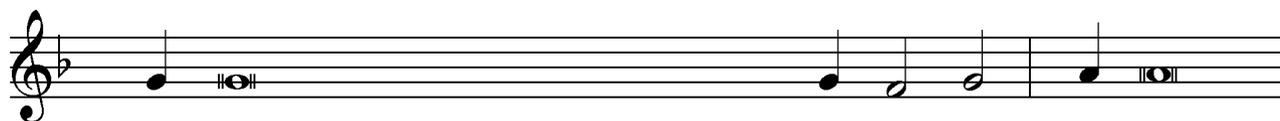
(II) We were filled in the morn - ing with your mer - cy, Lord, and we re - joiced
and were glad. In all our days let us be glad; in re - turn for the days
when you hum - bled us, for the years when we saw e - vils. And look



up - on your ser - vants and up - on the work of your hands and guide



the chil - - - - - dren.



When you come in glo - ry with the An - gel - ic Pow - ers, and take your



seat, O Je - sus, on the throne of Judge - ment, do not sep - a - rate me



from you, Good Shep - - - - herd; for you ac - cept the right hand paths,



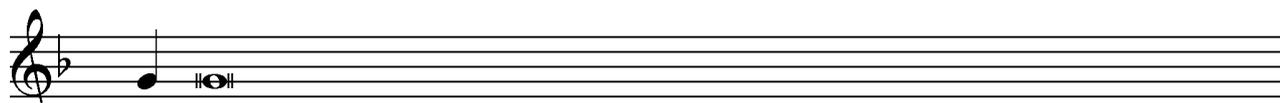
while those on the left have been turned a - way. So do not de - stroy me



with the goats, though I am har - - - - - dened in sin, but, num - ber - ing me



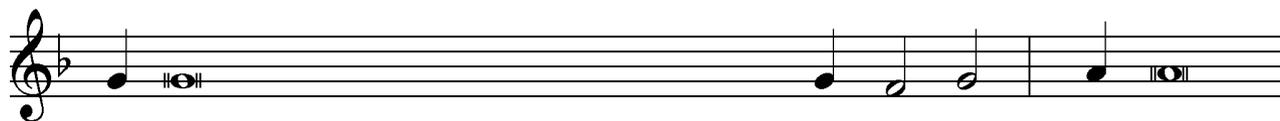
with the sheep on the right hand, save me, as you love man - kind.



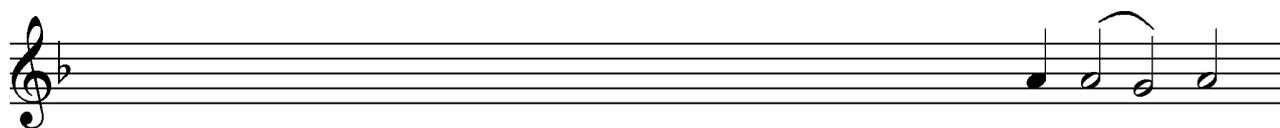
(1) And may the splen - dour of the Lord our God be up - on us, and di - rect



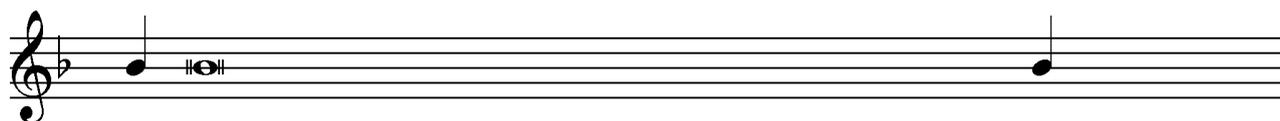
the works of our hands for us, and di - rect the work of our hand.



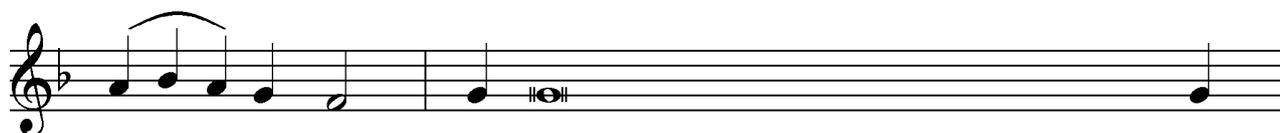
O Bride - groom, sur - pass - ing all man - kind in beau - ty, who have



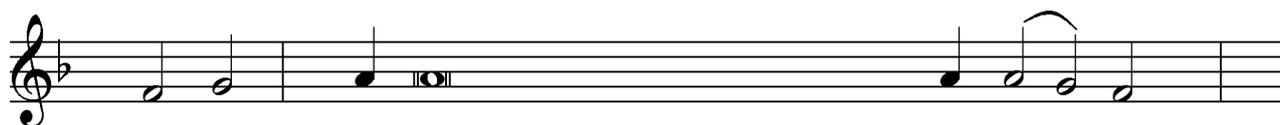
in - vit - ed us to the spir - it - u - al ban - quet of your brid - al cham - ber,



strip my ill - clad form of faults by par - ti - ci - pa - tion in your



suf - - - fer - ings, a - dorn - ing me with the robe of glo - ry of your

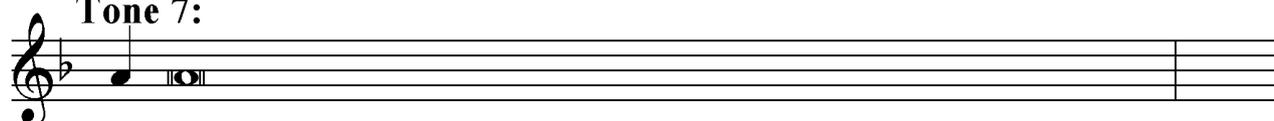


beau - ty, show me to be a ra - di - ant guest of your king - dom,



as you are com - pas - sion - ate.

Tone 7:



(II) Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it.



Both now and for ev - er, and to the ag - es of ag - - es. A - men.



See, my soul, the Mas - ter en - trusts you with a tal - ent. Ac - cept the



gift with fear, gain in - ter - est for the giv - er by dis - trib - - ut - ing



to beg - gars, and gain the Lord as a friend, so that you may stand at



his right hand when he comes in glo - ry, and hear his bless - ed



voice: "En - ter, ser - - vant, in - to the joy of your Lord." Make me,



who have gone a - stray, wor - thy of this, O Sav - iour, be - cause of



your great mer - - - - cy.